

NEW YORK CLIPPER

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THE BABBLER.

He Talks About You and the Things You
Say and Do, in a Purely
Personal Way.

BY MORRIS JONES.

"What's the matter with your face?" I asked my chattering chum, as he walked slowly into my sanctum, displaying a cheek swollen to about forty degrees.

"Teeth," volunteered that usually conversational chap.

"Teeth," I replied. "I've got teeth, but my face doesn't look like yours, I hope. What's the matter with your teeth?"

"Oh, I had an engagement with my dentist, and right in the middle of the job of filling a back grinder he gets a message from the delegate of his union that they were called out on strike because a boob down town refused to have a crown put on his tooth, preferring to have it filled—and thereby save four bucks in solid coin."

"Well, he didn't leave your face looking like that, did he?"

"Now, but he refused to finish the job and I walks out on the street and catch a first class, real thing cold, which ends up in this display of excess flesh."

I laughed at The Babbler in spite of myself. A dentist going on strike? It was a new one on me. I said to him:

"Why man alive, you're talking through your sunbonnet—the dentists haven't a union—they're professional men."

"Aw, is that so," cordially replied my friend. "Well, that's all you know about it. Why do you know that the actors are talking about forming a union?"

"Nix on that stuff—quit your kiddin'. Tell it to Raphael!"

"Honor bright. Surest thing you know. I'm sitting in my office one day last week, when in walks a gink with his head full of fleas and ideas."

"Thinking he had blown in to get a little of my A1 press dope written for him—for a consideration, of course—I was real civil."

"What can I do for you?" I asked him.

"Are you the gentleman who is connected with the publicity department of several theatrical organs?" he asks me.

"I modestly bowed my head in assent."

"I'm that very fellow, old top," I says to him.

"Then you are the man I am looking for. I would like five minutes of your time."

"Go ahead," I says. "I ain't got any loose time hanging around, but if you see any, why, cop it off and welcome."

"Please don't jest, my friend," he says. "It is a matter of considerable moment upon which I would speak with you."

"At that I sized him up for a dope. So I thought the best way would be to listen and get it over with."

"What's the answer?" I asks him.

"Simply this. You are in a position to do a whole lot of good in a movement that is becoming overwhelmingly important."

"Is it as bad as that?" I asked him.

"Listen. I represent the great acting profession of America, and I am heading a propaganda by which we hope ultimately to unite our forces that we will be enabled to unionize the whole theatrical acting profession."

"I looked at him, prepared to laugh and ask him what the answer was. Honest, I thought he was springing a new kind of joke on me."

the tar and feather thing! You're loose in the thatch, that's what you are! Who do you represent? Who sent you here? What's the game?"

"He looked at me pityingly."

"I regret exceedingly that you will not permit yourself to see this in the proper light. The day is coming when this very thing will be an established fact."

"Roll your hoop, you're in a circle," I bawled at him. "If you were some representative man in your profession—by the way, you are an actor, aren't you?"

"I am an actor—a humble member of that great profession," 'tis true, but still I am an actor."

"Now, nix, don't pull that stuff about playing the tar and feather thing! You're loose in the thatch, that's what you are! Who do you represent? Who sent you here? What's the game?"

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what the union scale would call for. It is one big, long, lingering scream!"

"Yes, but this chap must have had something to start him on this idea."

"Oh, say, you make me sick. It is the easiest thing in the world to get a bunch of well-meaning boobies together and by the use of a little loose chatter convince them of anything."

"If you walk up Broadway and meet thirteen hard-working actors—that is hard-working when they get a job, seeing as how they ain't nearly as good actors as they are truck drivers—it doesn't take any great amount of reason to figure it out they'll fall for anything that promises little work and big pay. They're built that way."

"What a fine deal if some rum who can't read a line intelligently could demand and get as much as the man with the training and intelligence."

"Acting isn't like another thing on the face of the earth. It isn't a question of ability. When an actor gets up in his profession, his name is worth so much a week, his talent so much, and last of all the fact that he is a human being."

"Managers don't pay for humans—they pay for ability and experience."

"It is almost as funny as some one setting out to form a union of lawyers. Think of it! The United and Fraternal Order of Consolidated Legal Lights of America! Scale of wages: Ninety bucks a day for three

hours a day; fifty bucks a day for one hour a day."

"Can you imagine the easy life the slysters and near-lawyers would be living?"

"Lawyers who get big fees usually get them because they not only know the law, but know how to apply it, and they know that because they have spent years learning HOW. Same dope exactly with the actor boys."

"They start out small—they may be unknown Booths—but they've got to get experience and make themselves in demand before they can command the fancy prices that will get them automobiles."

"If such a thing went through can you imagine the comedy? For instance, we'll read in Chasday's Blast that the Slippery Sherbrood of Tank Floppers have gone on strike because Nellie Seal was canceled from Aquarium Park for not knowing how to swim. Or the Friendly Freezeout Fraternity of Leading Ladies have declared a walkout because some daring manager discovered hidden talent in an amateur and made her a leading woman! Shrieks of happiness, but this Union Idea for actors is funny enough to write a farce about!"

"Well, then, Babbler, you don't think much of this idea?"

"Absolutely not—it is the most assinine thing I've ever heard of. It would take a Solomon, working overtime, a good many years to dope out a system by which you could unionize brains."

"Just so long as actors are men and women who have brains and experience, just so long will their services be paid for by managers in figures representing what the said actors are worth to the managers."

"But in Union there is Strength," I suggested, to draw him out.

"So I believe," he answered me, quietly enough, after his excitement. "So I believe. But believe me, kid, you and I will never live to see the day when there will be a Union of Actors—leastways not enough of a union to make any annoyance for anyone."

The only ones who will go in it will be the dead ones who can't get engagements on the strength of their ability, or muffs who have been blacklisted for hitting the red ink and haven't got a chance to connect through their own efforts. But so far as real actors ever forming a union, why to mention it to them would be to insult their intelligence."

"You can't unionize brains. Real actors are always willing to take a chance and work for advancement. They don't want any fixed scale of pay. They're not grade diggers."

"What are you going to do? Are you going to help this chap advance his Actors' Union?"

The Babbler got slowly up, winced as his sore jaw gave him a twinge, turned a look of regret in my general direction, and walked slowly out of the room. As he was shutting the door he turned around and said:

"I'd suggest that you see a specialist—but for Heaven's sake don't ever ask a real actor if he'll join the union. That is, don't do it unless your policy is paid up! The money would come in handy for your widow."

MANSFIELD'S HOME SOLD.

WILLIAM A. BRADY SECURES IT FOR GRACE GEORGE.

William A. Brady bought last week the home of the late Richard Mansfield, at 316 Riverside Drive, New York City. It was put up at auction by Mrs. Mansfield and went to Mr. Brady for \$51,000.

Mr. Brady announced that he intended giving the house to his wife, Grace George. The house is five stories high and is of the American basement type. It occupies a lot 21.10 by 100 feet, just South of One Hundred and Fourth Street, and was built by Mr. Mansfield according to his own ideas.

Mr. Brady and his wife will occupy the dwelling after alterations which they have planned are completed.

PEOPLE FOR THE 'FOLLIES.'

Bickel and Watson are to be one of the principal features of the "Follies of 1910," which will occupy the Jardin de Paris about June 1. Bobby North is also to be featured with the new Revue. Other engagements include: Billie Reeves, the Four Fords and Mae Murray.

Despite the fact that the entire cast will be made up of prominent players, the management this season has determined to abolish the "star" system, and will only "feature" the most important talent. Julius Mitchell, who has been touring Europe in quest of novelties for the "Follies," arrived on the steamship Mauretania last week.

The New York Roof Garden is to be thoroughly remodeled, and when completed will undoubtedly be one of the handsomest Summer and Winter gardens in the world. Contracts have been awarded for the installation of a new hydraulic water pressure, which will spray a huge stream of water over the roof constantly.

SANGER & JORDAN GET COHAN PLAYS.

Sanger & Jordan, the New York play brokers, have completed arrangements by which they become the sole agents for the following George M. Cohan musical plays: "Forty-five Minutes from Broadway," "The Governor's Son," "The Talk of New York," "Fifty Miles from Boston," "Little Johnny Jones," "George Washington Jr.," "The Honey-mooners" and "The American Idea."

GUS HILL'S LIST.

Chas. E. Taylor, who sailed for England on April 9, will represent Gus Hill's Enterprises. Mr. Hill's list of enterprises for next season will include: Arthur Donaldson, in "The Norseman"; Metz German Opera Co., "The Inner Man"; "Happy Days," Vanity Fair, Cracker Jacks, Masqueraders, Adamless Eden, the Octopussy, "The Shoemaker," the Smart Set, "McFadden's Flats," Dixie Minstrels, and "Arizona." Mr. Hill will move his offices to the Columbia Theatre Building, New York, on May 1.

Gertrude Hoffmann will add the Chantecler Dance to her act at the Fifth Avenue Theatre, New York City, on April 18. It is announced that the costumes are copies of the ones worn in Rostand's play.

ANNIVERSARY WEEK AT THE ALHAMBRA.

A big bill of headliners has been engaged by Manager Percy Williams for the current week at the Alhambra Theatre, in celebration of the fifth anniversary of the opening of that house.

MONTGOMERY AND MOORE FOR 'THE LADY FROM JACK'S.'

Montgomery and Moore will play leading roles in Paul M. Potter's new play, "The Lady from Jack's."

BERT COLE.

Who is now in his tenth season with the Haggenbeck-Wallace Shows, is a son of the late George S. Cole, who has been identified with arena performances for the past sixty years.

Bert Cole is the special representative and official announcer with the above show, and has a legion of friends in and out of the profession. The picture shows Mr. Cole after a good day's work. He toured Europe during the months of last December, January and February.



BERT COLE

ling with Booth and Barrett—I guess a ten-twenty-third rep. show's your limit. Breeze along, you're in a draught!"

"Do you think he really meant it?" I asked.

"Surest thing you know. Why, the chances are the poor bug hasn't eaten a square meal for a month and has too much room for ideas."

"Do you really think the actors are considering forming a combination?"

The Babbler looked disgustedly at me.

"Say, are you getting loose in the garret, too? Of course I don't think the actors are going to form a union. Tell me, will you, how they'd work it? If there's one business on the face of this earth that you can't standardize, it is acting."

"That's so," I agreed.

"Of course it's so. Why, what chance is there in establishing a union rate for brains? If you're an actor and I'm an actor—and mind me, we both may be darn good actors at that—and you're one of them five hundred bucks a week chap, with me willing to play bits at thirty bucks a week, I say, are you going to agree that our wages are going to be the same? I guess you are—NOT."

"Can you imagine chaps like Forbes Robertson, E. H. Sothern, William H. Crane, Nat Goodwin, John Drew, Willie Collier and the hundreds of other top-notchers all walking out because my manager, out in Ootskitch, has decided that my services are not worth

"I suppose if an actor has spent thirty years building himself up in the show-shop business, he's going to be just tickled clean to death at the idea of you getting the same amount of dough after being in the business for six months. La, la! Loud snickers of glee!"

"And, furthermore, I just suppose these same actors, and not necessarily the very highest paid men in the business, would be willing and anxious to put themselves on the same financial and professional level as a man who spends a certain number of years learning how to wipe joints—a purely mechanical operation."

"But this chap who was talking to you must have had some sort of plan."

"Oh, yes, I daresay he had a plan that read beautifully—how this combination would be formed and then how Jimmie Jinks, seeking an engagement as a heavy man, his previous experience having been spent in parts which paid him all he was worth, and never more than forty bucks a week, could walk in and spin the manager's offer unless it glibbed in with the union scale of two hundred and fifty bones for six days' work at play-acting."

"I tell you, an actor, when he gets valuable, gets the big money because he has developed his jolly old brain and has the natural gifts and intelligence to make him worth two hundred and fifty bucks a week—as a business proposition, mind you—to the manager who wants to buy his services. It

hours a day; fifty bucks a day for one hour a day."

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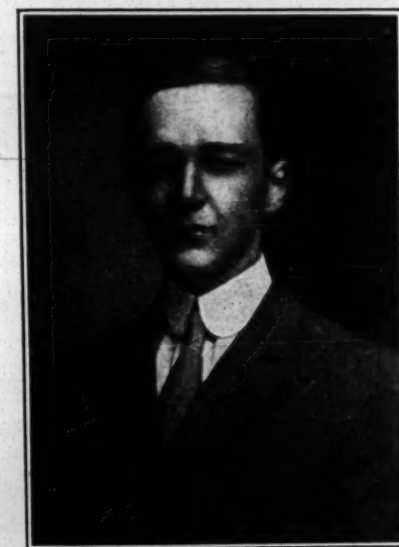
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BY L. WOLFE GILBERT

Ryan and White, the two clever dancers, open in Detroit Monday, supporting



BOB KNAUFF

TRY MURINE FOR YOUR EYES
A Favorite Toilet Luxury. An Eye Tonic.
A Soothing and Reliable Relief. Aids
Preserving and Restoring Eyes to Normal
Strength and Natural Brilliance. Try Murine
Eye Remedy for Dullness, Redness, Weakness,
Inflammation, Granulation, Ulceration and
Eye Pain. Murine Soothes.

Ryan and White, the two clever dancers, open in Detroit Monday, supporting

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BUT OH, YOU "MABEL!"

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HIT

GIVE MY REGARDS TO

MABEL

THIS IS THE GREAT \$2.00 BILL SONG THAT THEY ARE ALL TALKING ABOUT.
A HIT OUR PAST PERFORMANCES HAVE BEEN GREAT.

WHEN WE ADVERTISE A SONG YOU KNOW IT'S
PLAY THIS ONE STRAIGHT

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d St., N. Y. City

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Richard Carle in a new piece, called "The Echo." Here is hoping that "the echo" of their success will reach our ears.
This is my second offense. All right, don't boast about it. You can still improve. Watch next week.

HARRY LA PEARL TALKS ON CLOWNS AND THEIR WORK.

Probably no one is better able to speak of the labors of a clown than Harry La Pearl, himself one of the leading clowns of America. In an interview with a CLIPPER representative, in answer to the question, "How does the work of a clown compare with that of a stage comedian?" he said:

"Did you ever stop to consider what a clown has to do to make the public laugh?"

"The CLIPPER man said very few people gave it a thought."

"The very answer I expected," replied La Pearl, "and I shall endeavor to give you an idea of the work of a 'funny' man with a circus, and let you draw a mental comparison between his work and that of the stage comedian."

"To begin with, a clown, to be successful, must be a good pantomimist, he must have a funny make-up, and he must have original ideas—otherwise he will soon find himself relegated to the tail timbers. He must also be an acrobat, a tumbler and a juggler, and many of them are aerialists."

"Does a comedian need these accomplishments to succeed? And yet they are a clown's stock in trade. Without them he could hope for no recognition in his calling."

"A comedian (I have been on the stage myself) changes his voice, sneezes, or he can just do a few funny steps and the audience roars. Try to do the same thing in a circus ring and, believe me, the only notice you would receive would be from the manager, who would inform you that if you wanted to continue with the show you would have to 'do' something. Several times, since I have been with the Barnum & Bailey Show, I have tried to ring in a few of my vaudeville stunts, and I'm ashamed to tell you the result."

"With the show this season I am doing about seven acts. Think of asking a comedian to do as much work as that! The majority of the boys are compelled to go in the 'Spec,' or the parade as the public calls it. They then rush to the dressing room, change their parade costumes to clown make-up, being allowed about five minutes for the change. Then they rush out to the tankard and work like beavers to make the spectators sit up and take notice, while ten or more acts are performing."

"Of course, I will agree with you in regard to some of the clowns not being funny or having appropriate make-up, but take it from me they do not get very far in the business—though they are usually kickers on the salary question. A good clown very rarely has a kick about salary, as the management is not slow to notice the value and services of a clever performer, and the reward usually follows. It has been in my case, and I could mention many others."

"For instance, take Al. Olfan, who has been in the show business all his life. He started at the bottom like the rest of us, and today he is one of the leading producing clowns in the country."

"I tell you, and you would agree with me if you ever tried to amuse the public, that a clown's portion is much harder than a comedian's, and he positively must be funnier."

"To prove this take any one of our leading comedians and let him put the same stuff before the circus crowds that he uses on the vaudeville stage, and watch the result. In my experiences I have seen many well known comedians who have been a frost at clowning, and not because they are not clever in their own line."

"On the other hand very few of the clowns have proved a failure on the vaudeville stage. There are Frank Silvers, Oakley and Spader Johnson, both of whom have made a pronounced success in vaudeville. I am not picking out two of the leading clowns, mind you, there are others too numerous to mention who have scored big hits."

"I remember once, in a little town we played in Texas, there happened to be a well known comedian playing at the opera house (the comedian, by the way, is now appearing in New York) who was asked to appear as a special favor to the management in a clown act. And, honestly, he couldn't draw his shaviny money. Why, some of the minor clowns we have with the show made him look like a 'piker,' and with a hurried 'Excuse me, I'm on in this display. Shake hands with Al. Olfan,' La Pearl rushed out of the dressing room."

"Of course, during all this 'interview' the CLIPPER man said scarcely a dozen words. He was about to ask Mr. Olfan how he did a certain 'stunt,' when that gentleman began by saying: 'You will pardon me, but I overheard most of the conversation, and I can vouch for every word Mr. La Pearl has said.'

"I have often heard this same subject discussed by performers, but never have given it a thought. There are several ways to look at it. Of course, you will understand that a comedian on the vaudeville stage has to amuse his audience alone, he being the only one on the stage at the time. Now, take the clown. He is obliged to get his laughs while a dozen acts are performing at one time. He has to do something very original and funny to attract their attention, and with a hurried good-bye, Mr. Olfan went out to do one of his many 'stunts.'

GATTI-CASAZZA MARRIED.

Signor Giulio Gatti-Casazza, general manager of the Metropolitan Opera Company, and Mme. Frances Davis Alda, one of the sopranos of the company, were quietly married on April 3, in the bride's apartment on the twelfth floor of the Ansonia, Broadway and Seventy-third Street, New York City. Supreme Court Justice Charles W. Dayton performing the ceremony.

MR. ERLANGER SAILS FOR EUROPE.

A. L. Erlanger, of the firm of Klaw & Erlanger; Joseph Brooks and William Harris sailed for London, Eng., on Tuesday, April 5, on the Kaiser Wilhelm II. They will be absent from New York seventeen days, visiting Paris, Vienna and Berlin.

The hurried trip abroad is made with the object of closing several theatrical deals and also to see performances of a couple of plays.

SAUVAGE BUILDING NEW THEATRE IN ALTON, ILL.

Manager W. M. Sauvage, of Alton, Ill., has had plans drawn for the handsome new Lyric Theatre to be erected on Plaza Street, Alton, on the property sold recently to a syndicate consisting of W. M. Sauvage, Geo. A. Sauvage and Charles Seibold. The plans for the new theatre indicate that Alton will have a fine addition to its amusement places.

The new Lyric will have no gallery, but will have a balcony. There will be 750 seats downstairs and 250 in the balcony, and 24 in the boxes, giving a seating capacity of 1,024. The theatre will be 75 feet wide and 125 feet deep, and two stories in height.

The stage will be 75 feet wide by 60 feet deep. There will be six exits on the main floor and three from the balcony, permitting of quick egress from the theatre. The floor of the theatre will be sloping, and will be wood laid on a concrete base. The plans call for beautiful art decorations inside as well as outside. The new Lyric will present vaudeville, but it will be possible to play much larger companies there, in case it is desired, than at the Temple, in that city.

OF INTEREST TO PERFORMERS.

Fred A. Stocking, manager of the Western Union Telegraph Co., at Ellensburg, Wash., writes under date of March 24: "I would like to have you announce that I would be very much pleased to have traveling troupes, through their business manager or in person, register here at my office while making their circuits. I take this means of making quick deliveries, saving time, etc., and, in fact, am always ready to accommodate patrons of the theatrical class."

"It would be an accommodation to have you say that I would be pleased to handle special night letters for the frat. This has proven quite popular among the traveling public, more especially the advance agents and representatives of Eastern houses, giving them an opportunity to outline their route, etc."

SENATE OF MASSACHUSETTS STILL KEEPS BAN ON CHILD PLAYERS.

On Thursday, April 7, by a vote of 14 to 21, the Senate of Massachusetts endorsed the adverse report of the Judiciary committee on the so-called Stage Children's Bill. Had the measure been passed there would have been little, if any, restriction on the number or the age of children appearing in theatrical productions in Massachusetts.

Dr. Charles W. Elliot, formerly president of Harvard; Bishop Lawrence, head of the Episcopal diocese, and the Catholic Federated Societies opposed the bill. The Theatrical Managers' Association worked hard for its passage, but without success. Now the managers threaten to deprive Boston of all productions which include child performers.

A WASHINGTON HEIGHTS THEATRE.

A new theatre is to be erected at an estimated cost of \$150,000 at the Northeast corner of Amsterdam Avenue and One Hundred and Forty-ninth Street, New York City, for the Phoenix Amusement Company.

The house will have a frontage of 100 feet on Amsterdam Avenue and 130 feet on One Hundred and Forty-ninth Street, and the site was leased by the owners, Louis W. and Edward Morrison and Alice M. Ulman, for a term of eighty-four years at an aggregate rental of \$840,000.

The theatre will be three stories high, and will have a seating capacity of 1,800. The syndicate which will build the theatre is represented by Solomon Brill, and among its members is William Fox.

LIZZIE B. RAYMOND SUES BROTHER'S WIDOW.

Lizzie B. Raymond, a sister of "Dan" McAvoy, whose estate was appraised at \$22.05, has brought suit in the Supreme Court of New York against his widow, now Mrs. Georgia Kelly Brown, to recover jewelry, claimed to be valued at \$50,000, which the actor gave to his wife.

Miss Raymond contends that the jewelry belonged to her and that she gave it to her brother to secure a loan. She also charges that her brother was mentally incompetent when he transferred a mortgage on certain real estate. The defendant will be examined on April 30.

BROADHURST'S "THE GARDEN OF LIES" PRESENTED.

George H. Broadhurst's new four act play, "The Garden of Lies," founded on the novel of the same name, was given its initial presentation at the Belasco Theatre, Los Angeles, Cal., on March 28. The local writers state that it is a delightful love story, with something of the same tense, romantic setting of "The Prisoner of Zenda." It was given a most enthusiastic welcome at the Belasco. There were innumerable curtain calls, and demand for the author.

ARTHUR J. SHELDON RETURNS TO AUTO GAME.

Arthur J. Sheldon, the popular Broadway treasurer, has re-entered the automobile racing game for the coming season. He will have charge of a two-day Reliability Contest on the roads of New Jersey, between New York and Atlantic City, on May 10 and 11, for the Motor Contest Association, and will resume his old position with the Motor Racing Association for the twenty-four auto races to be held at Brighton Beach this summer, the first one being May 13, 14.

FIRST PRESENTATION OF "THE JOLLY TAR."

"The Jolly Tar," a musical comedy, written and staged by Jefferson De Angella, with music by William T. Francis, was given its premiere on Friday afternoon, April 1, at the Alvin Theatre, Pittsburgh, Pa., before a large and enthusiastic audience. The offering was well received, and cries of "author" were heard from all parts of the house immediately after the first act. Mr. De Angella came before the curtain several times.

Local writers say that the new piece is certainly one that will greatly please those who enjoy a light offering, and while it may never become a burning success on the road, it is one that will have a call for roof gardens, etc. The music and words are pleasing.

It deals with a certain Lieutenant Fussy, who, being very conceited as to his winning ways, attempts to gather all the girls possible. His superior officer, who is engaged to marry a young girl, gets into many amusing scrapes by his (Fussy's) endeavors to assure the wrong girl of the Captain's love for her.

The part of Fussy (a part written for Mr. De Angella) was well played by Frank Doane, who got many laughs and much applause for his songs, which were all well rendered, the best of which were "I'm Angry, I'm Going Crazy, Don't You Want to Come Along?" "Art of Making Love" and "Forget It."

"I, Captain Fairweather, the ardent lover, was well played by Geo. J. MacFarlane, who got much out of the part. His fine strong voice was in good condition, and he received many encores. His songs were: "Repentance," "I Love Thee," "You, Dear, You," and all were well received. Isabelle D'Armond played the sweetheart in a pleasing manner, and was the recipient of well earned applause. She was in good voice and her pleasing appearance added much to the piece. Her best song was "Ping-a-Ping."

She also assisted Mr. MacFarlane in several of his songs in a very pleasing manner. Violette Gillette, in the part of Rose Highfly, a former sweetheart of the Captain's, made a big hit with her song, "Love is a Dangerous Game."

The other principal parts were taken by Morgan Francis as the Second Lieutenant, a part of an English-fop, and Frances Burns, a pretty little girl, in the part of "Baby" Highfly.

PAVLOVA AND MORDKINE WILL TOUR AMERICA.

Last week a contract was signed between the Metropolitan Opera Company and the two Russian dancers, Mme. Pavlova and Michael Mordkine will return here in October to dance for a few times at the Metropolitan Opera House, New York City, and then begin a tour of the principal cities of the country. They will have as assistants eighteen dancers to be selected from the corps of the Imperial Opera House in St. Petersburg. There will be six of the foremost Russian character dancers from the Czar's corps and twelve corymbes.

NEW THEATRE OPENED BY NEW PLAY.

"Madame Sherry," a new musical play, had its initial performance at the new Chatterton Opera House, Bloomington, Ill., on Thursday, April 7. The date also marked the dedication of a new playhouse which is reported as being one of the finest in Illinois. George W. Lederer, for H. H. Frazer, personally directed the opening.

Lina Abaranell played the leading role in "Madame Sherry," and others in the cast were Jack Gardner, Ignazio Martinetti, Frances Demarest and Marie Dainton. Hauerbach and Hoehnsa are librettist and composer, respectively.

"MADAME TROUBADOR" PRODUCED.

The Shuberts produced for the first time in this country, at the Lyric Theatre, Philadelphia, Pa., evening of April 4, "Madame Troubadour," an opera, with music, by Felix Albin. The book is by Joseph Herbert. The play is in three acts, and local writers are of the opinion that it has a bright score of thirteen numbers. There are eight characters and no chorus.

The Shuberts have engaged Van Rensselaer Wheeler, Joseph Herbert, Marguerite Namora (a recruit from grand opera), Charlie MacDonald, Doris Goodwin and Annabelle Wheaton.

MRS. KAPLAN APPLIES FOR ANNULMENT OF MARRIAGE.

Marie Temple Kaplan, wife of Mortimer Kaplan, the theatrical agent and producer of "amateur night," asked Supreme Court Justice Fitzgerald, of New York, last week to annul her marriage on the ground that she was only fifteen years old when the ceremony was performed on Jan. 12, 1905. Mr. Kaplan did not defend the action and the court reserved decision.

JOHN CORT IN NEW YORK.

John Cort, the well known Western manager, is in New York City arranging his bookings for next season.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....	\$65.00
Double Column.....	\$10.00
Single Column.....	\$5.00



CARL LAEMMLE.

Carl Laemmle, during his recent visit to New York was certainly a busy business man, dividing his time between the meeting of the executive committee of the Independent film people, attending to the requirements of the Laemmle Film Service, and looking after the interest of the New York branch of the Music House of Laemmle, besides being in constant touch with Chicago headquarters by receiving reports and issuing instructions. Mr. Laemmle will return to Chicago at the end of this week.

SULLIVAN MAY INVADE EUROPE.

"BIG TIM" HOPES TO ESTABLISH THEATRES THERE.

Senator Timothy D. (Big Tim) Sullivan says that he intends to sail for Europe May 11 on the Mauretania. He said in an interview:

"I am going over this year with my partner, John Considine, to look Europe over with a view of extending our theatrical business to Ireland, England and France, and possibly Germany."

"In my opinion there is a big field for first class vaudeville in those countries, provided they are run on the American plan and the stars are from the United States. I would also be in favor of taking a number of minstrel shows to those countries. When I was in Europe last year I looked the field over pretty well and I became satisfied that an American vaudeville show would do well over there."

"Sullivan & Considine might establish an American vaudeville house in Cork, for one place. Then there is a great field for such a theatre in London. Paris, too, would suit me. I don't know anything about Germany personally, but I have a number of very good friends among the German-Americans, and they assure me that a show of the kind I propose would do well in the Kaiser's town. At any rate, it is worth looking into."

MISS MOFFAT SELLS SKETCH.

Margaret Moffat, who has been playing Sewell Collins' playlet, "Awake at the Switch," has sold it to a firm of vaudeville managers who will organize several companies and put the act on the smaller time next year.

Miss Moffat has left the stage and gone to her home in Canada to enjoy a vacation. She may continue in vaudeville in a new and entirely different sketch Mr. Collins has written for her, although it is not unlikely she will return to the legitimate.

THE KARSYS RETURN.

After an absence of almost four years the Karsys, the clever musical duo, opened an American tour at the American Music Hall, New York City, on April 11.

METROPOLITAN MINSTRELS, NEW VAUDEVILLE ACT, CAPTURES RICHMOND.

The Metropolitan Minstrels, five little girls and two youths, appeared at the Colonial Theatre, Richmond, Va., week of March 28. The children proved to be a sensation, the girls appearing in white face and being attractively costumed, while the boys acted as end men, worked in blackface, and worked in some excellent comedy.

The act was full of good melodies, the songs being almost, if not entirely, new to Richmond, and of a very late pattern, while the jokes interpolated were of a new vintage. The children have been well trained, one of their number, the eldest, Ray Dooley, confessing to sixteen, having had considerable experience under Gus Edwards' instruction. They varied in age from eight to sixteen, the youngest being Viola Dinges and Anna O'Connor. Elsie Dinges, May Dooley, Tom Wood and Gordon Dooley filled out the entire cast, the last named youngster supplying the bulk of the comedy. The act has been re-engaged at the Colonial, Richmond, for the week beginning Monday, April 18.

GRAY AND GRAHAM WILL SAIL FOR AUSTRALIA.

Gray and Graham, "The Musical Bell Boys," will sail April 29, for Sydney, Australia, to open on Brennan's circuit, for sixteen weeks as a feature. Next week at Fargo, will make just five years that Gray and Graham have played this act together, and they have lost only ten weeks in that time, playing over the Keith & Proctor and William Morris circuits. They will be gone some time.

CECILIA LOFTUS' PLANS.

Cecilia Loftus has returned to London in the best of health after an extended trip through Italy and France.

On May 1 Miss Loftus begins an engagement of sixteen weeks at the Coliseum, with a new series of imitations.

Facial "Make-up" Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief Try Murine, an Eye Tonic.

EVERYBODY'S OPINION IS THAT ALBERT VON TILZER AND JUNIE McCREE'S NEW SONG

DINAH FROM CAROLINA

Is a better song than "CARRIE MARRY HARRY," and it's taking more encores. Same style of song
Song slides for this song, \$5.00 per set

I WANT SOME ONE TO FLIRT WITH ME

Words by STERLING and COSTELLO

Music by ALBERT VON TILZER

A great audience song, with lots of opportunities for business
IN PREPARATION

I NEVER KNEW THIS TOWN AT ALL MY WIFE WENT AWAY

This looks like the Summer hit. Lots of verses

Professional Copies and Orchestrations to those sending late programme. NO CARDS

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A HIT! A HIT! A HIT!

The song that is making the biggest hit with critical performers just now is that remarkably unique and clever one called the

"JINGLE! JINGLE! JINGLE!"

Of the Money in My Pocket is the Sweetest Music to Me"

If you haven't had it, you're missing the surest fire thing on the market. Send for it this instant; also

"BERNICE" (THE GOOSE GIRL)

A brand new, fresh, crisp novelty, different from anything you ever heard. Everybody will be yelling "Bernice."

Also "MOONFACE," a dandy Indian song; "HALLELUJAH DANCE," a coon song; also the sweeping sensation of months, entitled "YOU'VE GOT ME GOIN', KID." In fact, tell me what kind of song you need and I'll shoot it to you. I've got everything you can ask for, and they're all brand new.

SONG CONTEST NOTICE—I received 336 different manuscripts in the contest wherein I offered a prize and royalties for the best melody to go with Arthur Lamb's words, "I'll Change the Thorns to Roses." These are all in the hands of the committee of judges. It's a frightful job to pick the winner, so I am not going to rush the committee in its work. You'll simply have to watch for further announcements.

HENRY W. SAVAGE'S PLANS.

Henry W. Savage last week announced his plans for next season, with the news that he would have eighteen companies playing fifteen attractions, which do not include the European plays that he may purchase during his present visit abroad.

The new pieces announced include: "The Little Damsel," a comedy of Bohemian life, by Monckton Hoffe, in which Charles Hawtrey is appearing in London; "The Great Name," by Victor Leon and Leo Feld; "Little Boy Blue," by Henry Bereny; "Theodore & Co.," from the Theatre Neuveveutes, Paris; "The Divorce Fund," by A. E. Thomas; "Excuse Me," by Rupert Hughes; "The Grape Girl," by Gustav Luder, and J. Clarence Harvey, and "Everywoman," by Walter Browne.

Of older plays Mr. Savage will have "The Merry Widow," "The Gay Hussars," "Madame X," "The Love Cure," "Miss Patsy," "The Florist Shop," in musical form, and a revival of "The Prince of Pilsen."

LONG ISLAND CITY TO HAVE NEW THEATRE.

A new theatre will be built at Long Island City, N. Y., at the Southeast corner of Fourth and Vernon Avenue, in the Hunter's Point section.

The property was sold last week by William Richtenstein to a syndicate. The property belonged to I. and J. Van Riper, and it is a small store, and in the rear and included in the sale is a vacant lot. The entire plot is 55x100, and the price paid was about \$22,000. Work will be commenced in May.

GUSTAV MAHLER GOES ABROAD.

Gustav Mahler sailed for Europe last week. Mr. Mahler and his family will go directly to Vienna, since the Mahler festival to be held at Mannheim, where all his works were to be played, has been postponed.

Mr. Mahler will conduct a number of performances of his works before returning here in the Fall to conduct the concerts of the Philharmonic Society.

METROPOLITAN OPERA DIRECTORS ELECTED.

At a recent meeting of the directors of the Metropolitan Opera House and Real Estate Company, George Henry Warren was elected a director to succeed the late D. O. Mills, and George G. Haven Jr. was elected to succeed the late H. McK. Twombly. Mr. Haven's father was president of the opera house company from the date of its organization to the time of his death.

ANDREW MACK'S WIFE GETS FINAL DECREE.

On April 5 Mrs. Alice V. McAloon was granted a final decree of divorce by Justice Fitzgerald in the Supreme Court of New York from William A. McAloon—Andrew Mack.

Leopold W. Harburger, referee, found in favor of the plaintiff, his report being affirmed and an interlocutory decree granted Mrs. McAloon on Dec. 28 last.



HARRY LA PEARL AND HIS WEDDING.

The above is a good likeness of Harry La Pearl and of Frances Maginley, whom he married on Sunday afternoon, April 3, at Madison Square Garden. Reading from left to right, at the bottom of the cut, which picture was taken directly after the wedding ceremony, will be Bill Scott, Spot Jerome, Al. Olfan, Harry La Pearl, Mrs. Harry La Pearl, Mrs. Al. Olfan, Mrs. Julia Shipp and Mrs. Florence. A sketch of Mr. La Pearl will be found on another page in this issue.

BURNHAM LEASES WALLACK'S. THEATRE WILL BE KEPT TO ITS PRESENT POLICY.

Charles Burnham has obtained the lease of Wallack's Theatre, New York City, where he has been so long house manager. Contracts between him and Royal E. Moss, administrator of the estate, were signed last week. The future policy of the house will be the same as heretofore.

Mr. Burnham has been connected with Wallack's and affiliated interests for twenty-five years, and during that time has practically been the manager. He first became connected with Theodore Moss at the old Star Theatre in 1886. In 1895 he went to Wallack's when the name of the house was changed from Palmer's to Wallack's.

The opening attraction at the theatre next season—the first booked at the house upon its coming under his complete control—will be "Alias Jimmy Valentine," the current attraction there.

NEW MOLASSO PRODUCTION.

"La Sonambule," the latest production of the famous French pantomimist, dancer and producer, Mons. G. Molasso, will receive its American premiere at the American Music Hall week of April 25. The act will be presented with special scenery, costumes and effects, and the company will include, in addition to Mons. Molasso: Tod Brown, James Macchia, B. Mykoff, Julia Riddle and Marion Naylor. The plot of "La Sonambule" is bizarre and daring, and includes characterizations which have never been seen on the stage before in this country.

Mons. Molasso, who originated and produced "L'Amour de L'Apache" and "L'Amour de L'Artiste," is under exclusive contract with William Morris, Inc., for a long period, and during the coming Summer he will tour the European capitals in search for genuine novelties to be presented on the Morris circuit next season.

BUSINESS CONTROLLER OF METROPOLITAN OPERA CO.

The heads of the various departments of the Metropolitan Opera House received notice last week that next season John Brown would be invested with the title of business controller of the Metropolitan Opera Company, with absolute power.

"THE CHEATER" A COMING LEDERER PRODUCTION.

Geo. W. Lederer and H. H. Frazee will produce, on June 11, at the Illinois Theatre, Chicago, a farce, entitled "The Cheater." The play is an adaptation, by Louis Mann, of a German piece, called "Der Doppel-mensch." Mann and Frederick Donaghey own the American rights to the play, but have leased it to Lederer and Frazee.

NAT GOODWIN TO QUIT STAGE.

It is announced that Nat Goodwin will retire from the stage after his next tour, and devote all his time to his Southern California interests, principally ranching. Goodwin has purchased the Seuber and Crow ranches at and comprise nine hundred acres of rich soil. He plans to build a Winter home there.

MRS. TAYLEURE DONATES A GIRLDE TO THE FAIR.

Mrs. Mary A. Tayleure, one of the oldest guests of the Actors' Fund Home on Staten Island, has presented the officers of the Actors' Fund Fair with a pearl girdle that once belonged to Helen Fawcett, the tragedienne. It will be auctioned off at the fair.

CREATORE'S BAND IN ERIE.

Creatore and his band will play in Erie, Pa., April 22, under the local management of A. H. Knoll, the cornet soloist. Mr. Knoll played Mme. Calve in Erie two years ago to the biggest concert business in the history of the city.

GLORY PEARCE RETURNS.

Glory Pearce, who played the part of the Queen, in the "Kitty Grey" company, which came here from England a year ago, returned from England last week on board the Campania. She said she was under engagement to play for the Messrs. Shubert.

BOYD B. TROUSDALE CLOSED

Boyd B. Trousdale, in "The Man on the Box," closed a very successful season April 10, in Wisconsin. This has been the most successful season of Mr. Trousdale's career and the play has broken several records. Three companies will open in "The Man on the Box" in September.

NEW CORPORATIONS.

The following amusement companies filed articles of incorporation with the Secretary of State at Albany, N. Y., viz.:
March 28—Gotham Varieties Company, New York City; to operate and control the theatres and moving picture shows; capital, \$5,000. Directors: Lewin E. Seelig, Louis Rosenbluh, Joseph Carr, New York City.
March 29—Manhattan Slide Company, New York City; to purchase, lease and manage moving picture theatres and manufacture moving picture machines, films, etc.; capital, \$5,000. Directors: Maurice Daniels, Frank A. Tichenor, Mary E. Losee, New York City.

March 29—Lee Lash Studio, New York City; to establish and maintain studios to construct and finish scenery and scenic effects for theatrical and other purposes; capital, \$200,000. Directors: Lee Lash, Samuel Lash, Alexander Krumbhaar, New York City.
March 30—The Borough Amusement Company, 305 Neptune Avenue, Brooklyn, N. Y.; to build theatres and furnish theatrical performances; capital, \$8,000. Directors: Maurice Samuels, Samuel L. Richman, Brooklyn, N. Y.; David W. Rockmore, New York City.

March 31—Union Vaudeville Company, New York City; to conduct a theatrical business, especially vaudeville and moving picture houses; capital, \$1,500. Directors: Fritz Brings, Sara Brings, New York City; Samuel Fleisig, Brooklyn, N. Y.

March 31—Avenue Amusement Company, New York City; to manage and control theatres, music halls and moving picture shows; capital, \$50,000. Directors: Lewin Seelig, Louis Rosenbluh, Joseph Carr, New York City.

April 1—Mozart Circuit Company, Elmira, N. Y.; to own, lease and manage theatres, opera houses, etc., and provide for the production of dramas and operatic offerings; capital, \$1,000. Directors: P. V. Alexander, A. M. Mozart, Edward Mozart, Lancaster, Pa.; George W. Middleton, Elmira, N. Y.

April 1—Franklinville Amusement Company, Franklinville, N. Y.; to own and manage theatres and present plays, operas and moving picture exhibitions; capital, \$10,000. Directors: James A. Napier, Henry G. Fries, C. Payton Adams, Franklinville, N. Y.

April 1—The Amusement Audit Company, New York City; to examine and audit accounts; capital, \$10,000. Directors: Ezekiel R. Thompson, Frederick W. Thompson, Chas. F. Bennett Jr., New York City.

April 2—Beverly Club, of Brooklyn, N. Y. (a membership corporation); to provide for musical, dramatic and literary entertainments. Directors: Frank B. Ford, John Fahy, William J. Needham, Brooklyn, N. Y.

WILL ROSSITER'S SONG TALK.

John Baxter, "The Man Behind the Voice," and the most popular and highest priced singer of illustrated songs in Chicago, opened recently with Harris & Robinson's released march song, "In the Spring I'll Bring a Ring Around to Rosie," and made the biggest hit of his career, at the Orpheum Theatre, Chicago. Manager Levine is making special preparations for the moving pictures of "Roosevelt's Trip to Africa," that will be given there for the first time in Chicago, and John Baxter will be an added attraction, singing, "When Teddy Comes Marching Home." Can you imagine the results? Guess that's going some!

Warren, Lyon and Meyers, one of the very best singing and comedy acts in vaudeville, report a great success with "Twilight" and "What's the Use of Moonlight." They are getting up in "When Teddy Comes Marching Home" for a closing number, in one.

Fred Hamill and his Bathing Girls wired in that they had just put on "Meet Me Tonight in Dreamland," and that it was a "riot." That seems to be the general verdict.

Harris and Robinson's act of young players is now credited with being the best box office drawing card on the books of the Western Vaudeville Association. They have broken all records of every house they have played.

As Harris and Robinson happen to be America's youngest song writers and comedians, it's up to the "old timers" to take notice.

"MADAME TROUBADOUR" SCORES.

The new musical comedy "Madame Troubadour," which was first produced in Philadelphia April 4, was very favorably received. The newspapers spoke in the highest terms of the music by Felix Aabini. The score seems to be composed of a mass of harmony and melody that will probably be sought after by every music lover. The number which appeared to attract the most attention were: "The 'Chimes' song, 'I'm Going to Gay Paree,' 'Don't Be Rash, Rage is Blind,' 'Yesterday and To-day,' 'Tra-la-la-la-la,' 'Cetera' and 'Mariette La Belle.' The American rights for the music have been secured by Jos. W. Stern & Co.

W. B. Patton & Co., in "The Blockhead," closed a season of thirty-three weeks at Alton, Ill., on April 9.

**WE HAD TO DO IT
MOVE TO LARGER QUARTERS**

**OUR NEW ADDRESS IS 108 RANDOLPH ST
(OPPOSITE THE GARRICK THEATRE)**

**WRITE US OR COME IN AND PAY US A VISIT WE CAN FIT ANY AGE
COUNT 'EM 5 BIG HITS 5 COUNT 'EM
I HAVE SOMETHING IN MY EYE AND ITS YOU
BEAUTIFUL SLIDES TO THIS WALTZ SONG HIT**

GO ON GOOD-BYE

IN THE GARDEN OF LOVE WITH YOU (3 KEYS)

**THE GREAT CHARACTER SONG HIT
BY COMPOSER NIGHT + DAY BEST HIGH CLASS BALLAD WRITTEN THIS YEAR**

PLAY THINGS, THATS ALL

**JACK BRATTON WROTE THIS GREATER THAN HIS "ONLY ME"
(NAT MANN'S BEST.)**

IN THE SAME OLD WAY (AND SOME SONG)

**VICTOR KREMER CO ★★ 108 RANDOLPH ST
(OPPOSITE GARRICK THEATRE)
CHICAGO.**

P. RICHARDS' BERLIN LETTER.

The Great Mass Meeting of the German Actors' Society at the Philharmonic Hall—The Suit of Berlin's Greatest Dramatic School Against the Editor of "Die Grosse Glocke"—The Crusade of the International Artists' Lodge Against Immorality in Vaudeville—The Hungarian Artists' Society Asks for Police Interference and Gets It—The Anglo-American Invasion of Germany. Good Luck to the Two B's.

BERLIN, March 22.

All last week the papers of this city devoted a great portion of their space to the topic of reforming and improving the conditions of the small actresses on the legitimate stage of this country—general interest in this question being aroused by a tremendous mass meeting a week ago last Saturday at the Philharmonic Hall of this city. Your representative, having been favored with a press invitation by the publicity department, found the themes of discussion so interesting that he feels it might not be out of place to recite a part of the proceedings at the mass meeting to your esteemed readers.

The general secretary of the German Actors' Society, Dr. Osterleth, opened the meeting and pointed out to the assemblage that of all the female workers who are taking part in the struggle for women's rights which is raging very bitterly throughout this country of late, the actress had so far been the least conspicuous, but that the time had at last arrived when she sees herself compelled to draw the public attention to the abuses and injustice heaped upon her problematic existence. Then several actresses took possession of the platform to address the meeting on behalf of their cause.

Miss Rubner, from the Neues Theatre, complained about the lack of recognition on part of the public who still considered a show woman below the level of their class, not according to her social rights which the average woman enjoys. The reason for this she ascribed to the fact that the public takes it for granted that no woman in the show business can possibly buy her expensive dresses and costly jewels out of her salary, but depended on her wealthy friends to furnish the means. Miss Rubner then cited the average salaries paid in the dramatic line throughout Germany (with exception of the principal theatres in the biggest cities). In the average theatre of this country a leading woman gets about \$50 per month; in smaller theatres even only one-half of this salary, playing about six months of the year. From this salary there has to be deducted the agents' commission, traveling expenses, etc., and from the balance the actress has to furnish her own costumes as prescribed by the manager. In smaller towns where there is a frequent change of programme required, one can figure on a play being only produced two to four times, thus the actress has to figure on about ten dresses per month in the average. The speaker said that she recollects many a night she spent at the sewing machine after studying and rehearsing all day. She advances the suggestion that the manager should furnish the costumes for the actresses.

Another leading lady, Miss Bertens, complained about the stage being overcrowded with talent—"formerly a girl who felt disappointed in love retired into a convent, nowadays she goes on the stage." She blames the many theatrical schools that turn out "actresses" by the thousands, year after year, who offer their services to the manager free of charge, just to enjoy the ad-

he would invariably collect a considerable commission from the merchants.

As the editor of "Die Grosse Glocke" could not substantiate his assertions, the justice had to find him guilty of blackmail, and imposed a fine of 300 marks. But at the same time he said he was well aware of the fact that several schools of the described character existed in this city, and he considered them a menace to the morality of young girls with stage aspirations, and threatened to punish every case of this kind where convincing proofs could be furnished, to the full limit of the law.

The Internationale Artisten Loge is also commencing a crusade against immorality within the ranks of the vaudeville fraternity and their employers, and has been sending out a circular letter to its members lately, asking them to furnish and collect evidence of cases where managers and agents have been abusing and imposing on single female performers, and there is no doubt that a good many complaints will be brought forth, as this has always been a sore point of vaudeville over here, since some managers are known to consider the stage work of the female performer only a small part of her obligations.

The Minister of the Interior has already written to several authorities on that question, and seems much in favor of forming a new theatrical law. But there seems to be a tendency on his part to place the managers and their dealings under the control of the police, like the agency business, which is entirely under the supervision of that body. While it is recognized that this department has done some good in that respect, by placing agents under heavy bonds to compel them to fulfill their agreements with performers, nevertheless an absolute control of the theatrical business by the police would carry with it untold harm to the profession, as these officials lack the right understanding of the situation, and would introduce rules which would be sure to hurt the business throughout the country.

This was thoroughly demonstrated in Budapest (Hungary) several weeks ago, when the highest police official of that city introduced a law, according to which all foreign (non-Hungarian) performers would have to submit to a control. They were to furnish the police on their arrival in Budapest a written review of their past life (!) and were to lay off until this department had investigated their statements, giving it the absolute privilege to prevent a performer from playing if they did not think his past record perfectly satisfactory. One can clearly see the ridiculous and simply impossible conditions which this law would have caused—luckily it was "pigeon-holed" in the last moment through the efforts of the Artists' Lodge and several of its influential friends.

And in shifting down to the bottom of the threatening danger of seeing several good theatres in the Hungarian capital entirely closed to all foreign talent, it was found that the "Ungarlandische" Artists' Society, "an endeavor to swell its membership by compelling all performers playing in Budapest to join the society, had complained to the police that many doubtful characters had of late "sneaked" in the vaudeville business, and therefore all performers should be compelled to join the Hungarian lodge, to give this body an opportunity to investigate the integrity of their fellow performers.

The papers of this city are full of various stories about the arrival of Messrs. Beck and Butt, and have already credited these gentlemen with every available lot for the purpose

of building of vaudeville theatres. It is to be hoped, though, that they gain a foothold in this country, as an Anglo-American invasion into the German vaudeville territory would be a blessing to the profession.

A LETTER FROM NEWTON.

HOT SPRINGS, Ark., April 4, 1910.

"HELLO FOLKS—Pip the heading! I'm here. You know, when I saw you in Chicago the other day, I told you I had the money and gave you my word that I was going to Hot Springs. Well, I managed to keep my word, but they've got the most of my money already."

"I came via the I. C. You know, the I. C. in Chicago has the habit of smoking something fierce. But take it from me, when the I. C. gets away from its old home in Chicago it indulges in habits so much worse than smoking that you wonder why they allow it to run at large."

"I paid four bucks for a berth and couldn't sleep a wink all night. A Hebrew friend of mine sat up all night. In the morning he asked me how much I paid for my berth and how I slept, and when I told him four dollars, he said it was no wonder I couldn't sleep all night. He added that if he had paid four dollars he wouldn't have slept for a month."

"You know, I came here for rheumatism. Well, they've got it here—all kinds of it. And it looks as though the supply would never be exhausted."

"The hotel where they first separated me from my money overlooks the mountains. It also overlooks a whole lot of other things, too, but I'm afraid to complain to the proprietor until I get stronger."

"The meals in this man's town leave much to be desired. The doctor told me to take a long walk after each meal. I tramped and walked three miles yesterday and couldn't find a meal I'd eat."

"He also gave me some pills and said they were to be taken after meals. I asked him if he couldn't give me some meals to be taken before pills."

"Also he said the pills would give me a remarkable appetite. I took said pills faithfully for three days, and couldn't eat a bite, then I said 'Doc, you said these pills would give me a remarkable appetite, but I can't eat anything at all.' 'Well,' says Doc, 'isn't that a remarkable appetite?'"

"A man told me that the prices for things here were so much and up. But I found they were so much and down—cash down—or go without."

"A millionaire here is not looked upon as he is in other towns. A man's standard is measured by the number of baths he takes. The bath is the thing that gives you class, and money cuts no ice. After a man has absorbed twenty-one baths or more into his system, his standing in Hot Springs society is assured. Twenty-one baths is called a course of treatment. I had just one and I called it the coarsest treatment I ever got. They give you a ticket with twenty-one numbers, like a meal ticket. Every time you take a bath they punch out a number. I've got an idea. I'm going to swipe the punch to-morrow and punch out the balance of the numbers. Then I'll show my ticket and be instantly recognized as a real member of the Hot Springs society colony. Of course I'll have to buy another ticket, but rather than than be a nobody."

"You lie down and sweat after a bath. This morning I did both—mostly the latter. You might suggest that I use the word per-

spire instead of sweat. But you wouldn't if you were here. And sweat isn't strong enough at that. You are nothing more or less than a human fountain; you spray moisture from places in the body you never suspected belonged to you before. Do you remember the old advertising line in Chicago, 'Meet Me at the Fountain'? I was the trying place part of that famous gag, all right. The attendant comes around after a while—if he happens to think of it—stands you on your feet and conducts you into the cooling room. But this morning he forgot. It seemed to me that I had been doing the spraying act for days and days, when at last he came. He looked at me and laughed. I returned the look, but not the laugh. He was one of the best audiences I ever saw. Finally he says: 'I reckon I'd better get you up.' I says 'You'd better. If you wait much longer you'll have to get a pail and sponge and soak me up.'

"But I'm game. I'm going to take a bath every day, and if you never hear from me again, you will know that I have leaked away."

"Bathfully yours, HARRY L. NEWTON."

CHICAGO MUSIC NOTES.

DANCING DAVEY AND PONY MOORE, the well known team, will soon be at the American Music Hall, featuring "Red Fern," the Indian song hit.

HOMER HOWARD, manager of the Music House of Laemmle, states that he has many calls for "Jingle-Jingle-Jingle," thecoon song; "Moonface," the Indian song, and "Don't Make Me Laugh."

FLORENCE BINDLEY has selected "Innocent Eyes," a Rossiter number, as the finale of her act.

"MEET ME TONIGHT IN DREAMLAND," Rossiter's \$7,000 song, is being sung by many acts; among them are: Reine Davies, Sig. Luciano Luca, Sakel Johnson and Katherine Hayes, Manuel Romane and company, Julia Frary, Olive Vall, Grace Rheams, Dearborn Quartette, Genevieve Victoria, Kinch and Vyne, Cook Sisters, Burns Trio, Williams, Thompson Co., Florence Ladin and Madge Caldwell.

ETHEL SWANSON has secured a position as pianist in the professional rooms of the growing music publisher, The House of Christopher, and everybody wishes her good luck. Miss Swanson possesses a very pleasing personality and will doubtless make many friends in the profession.

BOBBY CRAWFORD, the well known entertainer, is around Chicago using "Happy Rag," "O You Tease," and "If I Let You Sit Beside Me," recently playing the Comedy, Bush Temple and Columbia theatres.

KATHERINE DE MILT, with Pat Casey's "Girl and the Eagle" act, will feature Rossiter's "In the Spring I'll Bring a Ring Around a Rose."

LEROY STOVER, professional manager for Christopher, extends to his brother White Rats throughout the country an invitation to make his office their meeting place while in Chicago.

"CANDY," Rossiter's "kid hit," is being featured by Dorothy Vaughn, Morgan and Thompson, Cantor and Curtis, Dearborn Quartette and Genevieve Victoria.

"TWILIGHT," a ballad, is proving a winner for G. Herbert Mitchell and the Orpheus Comedy Four.

AMONG THOSE reporting big success the past few weeks with Bob White's "Oh You Jeffries," are: Brannagan and Seglin, Char-

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FRED VANDERPOOL

THE RYCROFT BUREAU OF MUSIC

He Earnest. Harry Jones, Jennie Carter, the

Rainbow Sisters and Pat Drew. CARL HANNIUS' MINSTRELS write in from Leavenworth, Kan., that "Come Right In, Sit Right Down, Make Yourself at Home," has been their winning number this season.

SID VON AND CLARENCE BRANDON, Bob White's road hustlers, took Memphis by storm last week, and have the entire city singing and whistling White's hits.

CARTER DE HAVEN is still featuring "I Am a Member of the Midnight Crew," in "The Girl in the Taxi," published by Shapiro. ECKERT AND FRANCIS are making good with "Good-Night, Dear," and "In the Garden of My Heart," published by Witmark.

CHANCEY OLICOTT, who appeared in "Ragged Robin," at McVicker's Theatre, for two weeks, is scoring with "Eyes That Come from Ireland," "If You'll Remember Me," "Sweet Girl of My Dreams," and "A Laugh With a Tear in It," all published by Witmark.

At the Colonial, in "The Silver Star," Aedine Genes is singing "You Can Have Your Oh, You Kids, But It's a Loving Wife for Mine."

TOM QUIGLEY, the popular manager for Shapiro, is a busy man now. Saturday night, April 2, he sang at the Masonic Minstrels; Sunday night for the Elks' Minstrels, at the Garrick; Tuesday for the Knights of Columbus, and Thursday, April 7, up in Kenilworth, for Kerry Meagher. Mr. Quigley will go to Atlantic City for the Summer, where he expects to have a very busy time.

"GEORGE COHAN'S RAG" and "That Yodlin Yulu Rag" are two new songs published by Shapiro, written by Al. Brown and J. Brandon Wall.

MIKE BERNARD, who is popularly known as a genius at the piano, opened in a single turn at the Majestic, recently, and scored one of the big hits of the show. There are many piano acts in vogue here, but for cleverness and remarkable technique, Bernard is a hard man to beat. "Temptation Rag" was heard to good advantage.

THE STRANGE TRIO, the De Vans, Hardie Langdon, Harvey G. Hull, Thelma Allen, Annette Link, Lolo Berr, the Mullane Trio, Josephine Alinsky and many others are using Witmark's song about Chicago.

GASALOGUE.

CANAL DOVER, OHIO, April 1

"Here I am back in this town. I played here the fair date with the Kinsey Comedy Ko, and I am glad to go back again as they sure know how to treat you here. The Grand Theatre opened last night under the management of Mr. Hirschburg, to a packed house, and the theatre was decorated and perfumed beautifully. I am glad to be on the opening bill, as it seems to be a winner.

The manager, Mr. Hirschburg, is a hustler and popular, and treats his performers right, which makes them work so much harder. All in all it looks like a good thing.

"Little Child Ventriquist," is on the bill with me here and going big. She has a novelty and gets tones that are wonderful for a woman, and her act is short, and she gets away in fine shape.

Every one remembers me here, and take the act much better than when here before, and I learn several of the bunch that was with the show have been back. Mrs. Kinsay and Frank Miller were here with the Messenger Boy, and Mr. Robinson and Miss Had-

son were here with their own company, and the piano player with the show took a Canal Dover girl for a wife, so I think we all like the place.

Katherine Fiske and company are at the Pike Theatre this week (the Gus Sun house), and from what I hear, she is more than making good.

"Playing what you call a 'split week,' as I was in Zanesville the first half of the week, and the house was sold at every vaudeville theatre, and all doing a good business.

"The Hippodrome, booked by William Morris and managed by Mr. Deacon, does a turn away business, and the Casino, all playing vaudeville and doing well.

"Mr. Deacon opened the Schultz Theatre, with Morris vaudeville, Monday, playing at 10-20-30, and the house was sold at every performance. Nothing too good for Zanesville," says Mr. Deacon, and he is very popular there.

"Clayton and Drew, in 'When Rome Howls,' were the 'big noise' on the Schultz bill. They just left one of the whole burlesque shows.

"Hardeen is announced for next week. Met Fred Stemm in Zanesville, who used to be of the act of Stemm and La Grange, and he is married now and settled down, and playing in stock at the Casino, in Zanesville.

"Had a pleasant engagement in Parkersburg, W. Va., last week. The show boats are all starting out. Swallow and Markle started one boat last Saturday with the Cushman Musical Comedy on it, and the New Sunny South is still tied up in Parkersburg ready to go out any day.

"There seems to be plenty of work now as most every bill I have been on for the last four weeks have been an act thy.

"Moshala Park, in Zanesville, will open April 29, under the management of Clyde Smiley.

"People still praising the Anniversary Number. Guess that's going some.

"Will stay over here Sunday to hear Elory's Band as it is here matinee and night.

"LEON FICKER, 'The Boy With a Smile.'"

World of Players.

HARRY R. VICKERS writes: "I have just concluded my second season with Jos. King's 'East Lynne.' The company played the Grand Opera House, Boston, to one of the biggest weeks the house has had this season. This company has four more weeks of city time. Josie M. Vickers and Little Florence Vickers will fill out the times, but I have been released by Mr. King to assume the management (for the Summer) of the Gladys Klark company, under the personal management of J. Edmund Balfour. The company is booked solid all Summer in the East, where this talented actress is a great favorite. Mr. Balfour has surrounded the star with the best company ever in her support. Fourteen people comprise the company, with four clever specialties, headed by the Marvellous Davis. I am agreeably surprised to find the magnificent line of paper Manager Balfour has supplied me to bill his star."

A. F. WILGESS writes from Brockville, Ont., Can., as follows: "The Town Council of Brockville has just leased, at a nominal rental, for fifty years, its old theatre to a local syndicate of capitalists, who undertake to convert it into a modern and up-to-date theatre. The preliminary work on the alterations has begun, and the next season will, unless the unforeseen happens, open in Brockville with a remodeled theatre on the street level, with a seating capacity of 1,400, a 40 by 60 stage, new dressing rooms, modern conveniences, good sanitation, and safety and comfort generally."

CONSTANCE COLLIER is to appear with Sir Herbert Tree in London on April 29 in a new production of Shakespeare's "Othello." She will be seen in the role of Desdemona.

Geo. M. DE VEE, black face comedian, is in his thirty-second year, playing the part of Julius in one of Henry B. Harris' "Traveling Salesman" companies.

BERT BOZA and BESSIE LYLE have joined G. Carlton Guy for the Spring and Summer season.

EDW. BARNELL, of the Barnells, writes that he has bought the lease and entire property of the Lyric Theatre, Covington, Ky. The house will be thoroughly overhauled and redecorated, the seating capacity increased, and a new stage built. Moving pictures, also vaudeville, will be played. Mr. Barnell, her orchestra will furnish the music for the theatre. The house will be managed and booked by Mr. Barnell personally.

MARY LA SALLE, of Beatrice, Neb., a young soprano, who left her country for a year's study in Italy, six weeks ago, was married on March 22, at the City Hall in Jersey City, N. J., to Max Rabinoff. Mr. Rabinoff has been manager of a series of Sunday concerts in Chicago theatre this winter.

Geo. W. PATON, who is playing the part of "George Durant," the steel magnate, in "Via Wireless," has signed with A. H. Woods to play the "Professor," originated by Dallas Welford, in "The Girl from Rector's," next season.

NOTES FROM "St. Elmo" Co., under the management of Robert Robinson.—We are meeting with success through Ohio and Indiana. The company includes: Robert Robinson, Robert E. Hall, R. Emerson Holland, David J. Baidridge, M. J. James, Wm. Wallace, Bessie Kingston, and Catherine Hadley.

CLARA MILLER, who recently closed with "The Heart of an Indian" Co., is spending a few weeks with Mr. and Mrs. O. P. Crittenden, at Reading, Mich.

ROSTER of "The Norseman," under the direction of Gus Hill and Chas. H. Yale: Frank E. Elliott, Targe Johnson, Gilman Low, W. H. Silverstone, Le Roy Sumner, W. H. Lorella, H. W. Overlin, May McCabe, Lillian Rosewood, Louise E. Wobbe, Anna Mack, Geo. F. Crane, J. W. Macklin, Sidney McCade and Arthur Donaldson.

HALL AND PRAY, who were billed to play the Howard, Boston, this week, have rejoined the Bennett-Moulton Co., Mr. Hall to play leading comedy and to do a double specialty with Miss Pray.

Mrs. MINNIE L. CUMMINGS, author and actress, is preparing to re-appear on the stage in a spectacular tragedy, entitled "Miriam," illustrating the life and death of Judas Macabees, the Hebrew Washington.

This play deals with the Hebrew of the heroic age in Jewish history. In the play the Hebrew is not brought in contact with the Christian. The action is laid in Judea previous to the birth of Christ, and the play is said to be full of thrilling incidents.

NOTES FROM THE LEWIS & OLIVER Co., under the management of Otis L. Oliver.—We are in our sixth week in stock at the Crystal Theatre, Manitowoc, Wis., and business from the opening date has been capacity at each performance. Holy Week we had in opposition all week Dura-baha's Band, but notwithstanding business for the week was one of the largest of the engagement. We carry ten people and a scenic artist. The number two company opens in permanent stock in Illinois, May 15. The roster: Otis L. Oliver, manager; Jack Lewis, Albert Patterson, Francis La Cour, Edward Williams, Ely Jones, Ruth Craven, Dorothy Wallace, Merle Lewis and Alma Crippen.

MAX BLOOM writes: "I am being featured this season in 'The Sunny Side of Broadway.' Have signed a three years' contract with Boyle Woolfolk Amusement Co. to star in musical comedy. Next season will play the leading role in 'The Winning Miss' Co."

SIDNEY COX writes: "The Sidney Cox Musical Comedy Co., featuring the Mullally Sisters, open 30 n. North Yakima, Wash. I have a good company and will, as soon as the Yukon River opens, bring my company to Alaska, where I was last Summer, playing Juncos, Skagway, White Horse, Dawson and Fairbanks, also the Creeks, and expect to have as prosperous a season as last season. Roster: J. Silzer, proprietor; Sidney Cox, director; Louis Kreit, advance; Mr. Daniels, musical director; Mr. Kremer, master of transportation; Ora Mullally, dancing numbers; Mrs. Schneider, wardrobe mistress; the Mullally Sisters, George Wakefield, light comedy; Harry Fern, characters; Charles Howard, comedy; Jim Haswell, leads; Frank Rogardus, juveniles; Little Pinkie, specialty; Miss Morris, characters; Miss Palmer, second business. There is a good opening on the coast and British Columbia for musical comedy, and I know this Summer will be a good one in Alaska, the land of the ice worm. When I was in Alaska last Summer we had under the Old Reliable, and even if they were eight or ten weeks late we enjoyed them, and felt as though they were friends indeed. In the far and frozen North. I found out that I was the only T. M. A. who had been in the Arctic Circle, also the first to play stock in Fairbanks."

NEWELL AND NIBLO, the "Globe Trotting Musical Act," write: "We are now filling our fourteenth week in the Far West, on the S. & C. time, having a splendid engagement and meeting with the best of success. We still have twelve or fourteen weeks to fill, closing in Denver about July 1, when we expect to spend six or eight weeks of the hot weather in the Colorado mountains, taking a much needed rest. We opened our present season at the Columbia, St. Louis, last August, and put in twenty weeks for the U. B. O., laid off two weeks during Christmas, and then right on to our present time."

AILEEN HONORSKY, the young South African soprano, who successfully took Fritz Scheff's place recently, in "The Prima Donna," has been secured by Milton and Sargent Aborn for their Summer grand opera season at McVicker's, Chicago, beginning about May 18. Her repertoire will include "Jocelyn of Lamermoor," "Traviata," "Faust," "Rigoletto," "Carmen," "Il Trovatore" and "Pagliacci."

NOTES from the "Hans Hanson" Co., Louis Reis, manager.—We are in our thirty-second week, closing the season June 1, at Montauk, N. Y. We have not lost a day, and will stay out eight more weeks, making a forty weeks' season. This is our eleventh season, and the man ahead, Chas. I. Cary, says he is given the glad hand and welcomed at all the theatres. Business throughout the season has been very satisfactory with the exception of one or two States.

NOTES from the "Widow McCarthy" Co.—Ben Craner's "Widow McCarthy" Co. has been doing good business in West Virginia. Mr. Craner will close his season June 1, at Frankfort, Mich., and will carry a fine band next season with all new uniforms and ten people in all.

RUTH GALE AND PEARL SCOTT have joined the "Hans Hanson" Co. at Kankakee, Ill. Both were with Harry Scott's "Girl from L. S. A." Co., the past season, Miss Gale being featured in the title role.

NOTES from Donahue's Players.—We are now in our thirty-second week, just finishing the Walker circuit. While the company was playing Marmarth, N. Dak., Mr. Donahue took advantage of the government homestead land, and filed on three hundred and twenty acres of the finest farming land in Eastern Montana. Mr. Donahue, who is now the permanent address of the Donahue Players as Mr. Donahue will direct his attraction from there. P. A. Phelps, a member of Mr. Donahue's company, also filed on three hundred and twenty acres, so they won't have to go far to talk shop.

DUDLEY VES, son of Mr. and Mrs. Albert Vees (Bertine Farnworth), attained his first birthday on March 26, Mr. and Mrs. Vees were specially engaged by the Manhattan Stock Co.

HORACE V. NOBLE, formerly leading man and director of the Lyric Stock Co., at Lincoln, Neb., who resigned six weeks ago, has been specially engaged by Manager Smutner to head and direct a stock company of fifteen people for the Curtis Theatre, at Denver, Colo. It will be known as the Horace V. Noble Associate Players, and opens April 10 in Mark Swann's "A Man of Mystery."

Mrs. Noble (Lorraine) will be the second leading woman.

G. N. GULLIVER, manager of "The Banker's Child" Co., writes that the company is now in its thirtieth week in the South, and reports business very good, considering the extremely hot weather, and the way the revival wave has hit that part of the country. This company will close the season at Bryan, O., on April 30, the most of the cast being retained for Shannon Bros. Stock Co., which opens its Summer season at Ludington, Mich., May 21.

Mr. and Mrs. JULE WALTERS have purchased one of the finest resident hotels in Chicago, at Thirty-third Street, near Michigan Boulevard. The hotel is named the York, and has seventy-five rooms, consisting of mahogany, maple and mission sets. The South Side elevated and the Indiana Avenue cars go within a half block of the hotel.

MAY ROWE, formerly of the Peerless Stock Co., at Port Huron, Mich., has joined the Orpheum Stock Co., at Beloit, Wis., which is under the management of Joseph Chaudier.

NOTES from the Della Pringle Stock Co.—We opened at Missoula, Mont., March 12, for an indefinite period, to the biggest audience ever gathered in the Family Theatre. Every seat was sold and many turned away. The company made a big hit, and success to Miss Pringle and company was assured. Every member was accorded a hearty welcome, so Missoula certainly looks good to this company. We opened our road season Aug. 30, and while business was good it was not big, and if there were any companies in the West that did get big box office returns, we failed to find them. The floods caused many railroad washouts and loss of time. Miss Pringle lost ten days and considered herself lucky that time, and no lives were lost. The company remains practically the same, only one change taking place, Bob Roberts and wife joining several weeks ago. Ed. R. Stanley, business manager, has formed a partnership with Tom Culligan, proprietor of the Nashville Students, and together they will put out a twenty-five people minstrel show under an avas. The roster of the Pringle Stock Co. is as follows: Della Pringle, Fannie Hammond Stanley, Laura Laird, Olive McConnell, Mrs. R. Roberts, musical director; C. K. Van Anker, M. F. Hogan, Riley Myers, James C. Wright, Bob Roberts, Oswald Tracy and Ed. R. Stanley, business manager. Pink teas and receptions are the ladies' hobbies, and trout fishing for the men.

NOTES from the Lewis Stock Co.—We will open at Esch, Ill., May 2, and will carry twenty-five people, including a sixteen piece band, under the personal direction of W. H. Nash. Al. Marstead will have charge of the orchestra of ten pieces, and "Whitely" Holtman will have charge of the business end. This company, owned and managed by W. H. Lewis, will be one of the best in Illinois.

LEE MOSES writes: "After a successful season of thirty-five weeks with 'East Lynne' in Iowa, Missouri, Nebraska, South Dakota and Minnesota, closed the company at Slayton, Minn., and am now arranging for a Spring and Summer tour with 'St. Elmo,' and in August and September will play fair dates and re-unions which I have had for the past three seasons."

THE CLAIR MAX MUSICAL COMEDY opened an indefinite engagement at Portland, Ore., March 27. The report from that city says: "One of the most unmistakable hits ever recorded in local theatrical circles was scored by Clair Max and his big busy musical comedy company, in 'A Night on Broadway' at the Portland. Packed houses welcomed the new organization. The applause was enthusiastic." The cast: Walfrid Wistrand, Oris Knight, E. S. Norton, Jessie Huston, Edna Benson, owner and manager; Grace Freerichs, George Kunkle, Ollie Mack, Genevieve Crowley, Dot Blott and Burnett Londo.

ROSTER of Trousdale Bros. "The Man on the Box" Co.: Royd B. Trousdale, Earl E. Trousdale, N. M. Gilman, Edward Russell, E. Hoxworth, Ralph Dean, Chas. Lawrence, Grace Bryan, Bernice Trousdale, Jean Ward, and Ella Shupp.

NOTES from the Fane-Gorrell Stock Co.—We are now preparing for our Summer season of airtime stock. We will be permanently located at St. Louis, Mo., opening there about May 15, at which time three complete companies will alternate for the entire season. This will make the second season for the company at St. Louis, and the popularity gained last year will no doubt go a long way towards success for this season. Two bills a week will be played, with specialties and pictures as added features. Previous to opening the airtime at St. Louis, the company will play at Booneville and Fayette, Mo. The beautiful airtime at Fayette has been redecorated with innumerable plants and ferns, and no expense has been spared to make of the State. Two companies have been out all season under the Fane-Gorrell management. A one nighter of "The Girl of Eagle Ranch," and the stock company playing three nights and week stunts, and despite the complaints of others the figures are on the right side of the ledger for both attractions. Miss Gorrell is featured with the one nighter, and Mr. Fane with the stock company.

THE SHUBERTS last week signed a contract with Thurlow Bergen, leading man with Marietta Oly, in "The Whirlwind," by which he is to continue for five years in his present capacity with Mlle. Oly.

CLIFF H. BRADISH writes: "We just closed thirty-five weeks with C. R. Reno's 'Uncle Sam' Co., with which I was doing the principal heavies. L. W. Garlock and 'yours truly' will lay off a week, and then go East and work in stock for the Summer."

WILLIAM MACAULEY will star next season in "Classmates." He purchased the entire production of scenery and properties from Jules Murry. Mr. Macauley opens his season Aug. 21. He closed his present season of thirty-three weeks at Quincy, Ill., April 10. J. M. Stout will direct the tour, and Jas. A. Feltz has been re-engaged as manager.

FRANCIS J. MCCARTHY writes: "Having formed a company to build an airtime at Atlantic, Ia., I shall not take the road, as I have assumed the management of the dome. It will be one of the finest in the State, and large enough to play any size company."

EDWIN WEEVER reports that he is still with the Latimore & Leigh Stock Co. as leading man. The company opened its season on Christmas Day, and has been doing very nicely.

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FLORIN H. JONES, formerly leading man with the McDonald Stock Co., was married to Ruth Atherton, musical director of the Mock Sad All Stock Co., on March 31, in Milwaukee, Wis., the ceremony being performed by Circuit Judge Halsey. The young couple are spending a few weeks at the Deconowoc, Wis., Summer home of Mr. Jones. They will be seen next season in a new vaudeville act, the title of which will be announced later.

O. B. Clarence, who made a favorable impression with Maxine Elliott, in "The Inferior Sex," has been engaged by Olga Netherale for her New York engagement at the Academy of Music, commencing April 18, when she will devote the entire first week to a revival of "Sapho."

Daniel Boone, of the Trail' Netw.—We will close our regular season at Newark, O., April 30. The season has been a decided success. We have had few changes during our thirty-eight weeks. The Boone baseball team played its first regular game of the season at Batavia, N. Y., on April 4, and were victors by a score of 8 to 6. A remarkable feature of the game was the pitching of Joe Frog, the Sioux Indian. Although he has passed the age of fifty, he is an all round athlete, as was proven by his striking out ten men of the opposing team. Other features of the game were home runs by Hammer and Robinson. The team is made up as follows: Otto Hammer, Geo. C. Robinson, Joe Frog, R. L. Muszar, Takesome White-swallow, Chas. A. Taft, H. K. Hamilton, Bounding Elk and Percy War Eagle. The Indians of the team are genuine Sioux from the Piney Ridge Reservation, Fort Robinson, Neb.

NOTES from the Fane-Gorrell Stock Co.—We are in our fifty-second week, and still doing nicely. We have two companies, one "The Girl of Eagle Ranch," and the Fane-Gorrell Stock Co. are busy getting ready for the airtime. We will have five companies playing airtime in Missouri. Roster of the Fane-Gorrell Stock Co.: Y. A. Feltz, manager; Chas. Emery, Archie McCall, Dick Wilkins, Hazel Dean, Margaret Manners, Winnifred Wilkins, and Zella Fisher, pianist. Roster of "The Girl of Eagle Ranch" Co.: Goldie Gorrell, manager; Blanche Mack, Francis Shaffer, Allen Gorrell, Clifford Mack, Sherman I. Jones, and Russell Teit. Business continues good throughout Iowa, but we will soon be in airtime in Missouri.

FRANK J. KELLY, now playing the artist in "The Lily," at the Shubert Theatre, New York City, will spend his vacation in Europe.

MANAGER GEORGE H. BUBB, of "A Royal Slave" Co., which has been out since August, 1909, is shaping up things to play some of Manager C. F. Walker's time in Canada, and will open the Summer season at Staples, Minn., on April 25. Lillian Wallace, who has been out of the cast for ten weeks, on account of falling and breaking her collar bone, at Port Robinson, Neb., returned to the company and opened at Des Moines, Ia., 4. It is Manager Bubb's intention to enlarge the company for the Canada time. Majorie Foster is no longer with the company, her season closing 3.

LIDA KANE, leading woman for the past two seasons with W. E. Nankerville's "Human Hearts" Co., closed a season of thirty weeks at St. Louis, March 20, and joined "The Goddess of Liberty" Co., 24, at St. Paul, Minn.

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HARRY LA PEARL

PRODUCING CLOWN
BARNUM AND BAILEY CIRCUS

THE THREE DELTORELLIS

IN THEIR NOVELTY ACT
THIRD SEASON WITH THE RINGLING SHOW

THE GREAT FLORENZ FAMILY

7 SOCIETY ACROBATS
RINGLING BROS. CIRCUS

Geo. Hartzell

CLOWN
RINGLING BROS. SHOW

and Roy McDonald. Third year was an exhibition of rough riding by John Agie, which was wonderful. Fourth year was three teams in a desperate Wild West two horse standing race. Fifth year, a Shetland pony against a thoroughbred horse, ridden by Johnny O'Brien and Chas. Bell. Sixth year Russian Cossacks' trick riding act, by the Three Archibalds. Next year, the circus will be in Chicago.

The Ringling Bros. Military Band, directed by Albert C. Sweet, deserves a great deal of credit for the way they spurred the performers on with their music, which pleased the ear of the crowd. The selections rendered could not have been better, and is one of the best circus bands playing. The circus will remain for three weeks, giving two performances daily.

Opening of Sun Bros. Circus.

At Mason, Ga., on April 5, the Sun Brothers' Greater Progressive Shows came out of their Winter quarters in the very peak of condition, and opened their 1910 season there with highly meritorious afternoon and night performances. The programme was extensive and varied, and gave entire satisfaction to the large audiences in attendance. There were numerous novel and interesting features, and some of the acts were rare exhibitions of acrobatic daring and unique and novel endeavors.

The entertainment consisted of twenty numbers, and it was a clean, high class bill from the attractive introductory troupe of performers, beautiful horses, trained animals, wild beasts, to the thrilling finale of Gordon Orton, in a wonderful four horse act. Sig. Tazewell's Royal Dope Band was a plethora of complete musical makers.

The equestrian act, "Consul," assisted by "Prince," the royal pony, furnished an interesting and original performance. Ducky Wilson, Ruby Clarke, Rosa Martini, L. Wenzel, Lizzie Fisher, Pearl Clarke, William Connors, Les Peris composed an excellent group of aerial specialists.

The gathering of the Comie Clan was a mild provoker. Eileen Sun shone brightly in an act in which she handled a pair of swift running ponies with marvelous skill. Remarkable muscular feats were performed by the only Marinella, Nate Goetz and Sam Fisher.

The performing horse, "Virgilus," was made to appear to best advantage by Hazel Delmar. The Cevene Troupe gave a fine exhibition as high tight wire performers. Edna Marotta demonstrated that she is a highly accomplished acrobat.

The clown's carnival was a source of much fun. Gordon Orton and Eileen Sun appeared in what was called the "bit making" act of the period, feats in the backs of two horses driven to an English trap car.

Fred Kemo, John Marinella, Nate Goetz, Sam Fisher, Willie C. Clarke, Johnny Murphy and Wiley Ferrell were tip-top in a vaudeville ensemble. William Connors, on a bounding wire, and Gus Loretto, on a floating wire, were par excellence.

The Comique Entree caused laughter in abundance. The Two De Mafkos, young women known as "The Human Butterflies," swinging in mid-air by their teeth, formed an exciting feature.

The "stunts" by a school of elephants were quite clever. Billie Connors and his comic mule, "Maude," were all right. High air novelties were excellently performed by Misses Wenzel, Marotta, Fisher, Wilson and Clarke, and Messrs. Fisher, Dutton, and the Florentino-Nemo Troupe.

A meritorious vaudeville bill was given after the regular performance. Sun Brothers' Greater Progressive Shows leave Mason, Ga., on April 4 to begin their 1910 itinerary. The people along the route are to be congratulated on the splendid programme that has been arranged by the management of the shows for their entertainment.

The following is the executive staff as now organized: George and Peter Sun, managing directors; Peter Sun, general agent; Percy A. Pennimore, assistant manager; Gordon Orton, equestrian director; Chas. Gerlock, bandmaster; Frank La Velle, side show manager; Thomas Tucker, assistant; Clinton Newton, official representative; Arthur Webber, superintendent of lights; Henry Langard, superintendent of privileges; George Roberts, contracting agent; George B. Beckley, car manager; James M. Beach, special agent; Bert Moore, boss billposter.

EARL SCOTT will be with the advance of the Sun Bros. Circus this season.

Sells-Floto News.

The Sells-Floto Show will start out this year, from Denver, with practically new equipment all around. Everything is now in readiness for the commencement of the season, and the first train leaves Denver for Albuquerque, April 10, the second following the next day. The first performance will be given in that city on Saturday, April 16, then working South to Los Angeles.

As usual, the proprietors of the show have spared neither money nor energy in making their attraction one of the most complete to be seen in the world of big tents this year. The famous team of Armour grays, prize winners of the world over, the long list of clowns, the army of equestrians, added to all of the conventional features, have been listed.

The Five Horsini will be among those presented under the big tent this year. They have already reported at the Winter quarters. Frank P. Morse, business manager for Henry Miller, has accepted an invitation of the management of this show to spend his Summer vacation with the circus. He will probably be accompanied by Teddy Leary, of the Dillingham forces.

Mr. Morse, who was formerly dramatic critic of *The Washington Post*, will spend most of his time gathering local color for his new play, "The Double," which will be produced early next season. Fred Ledgett and his wife, Dottie Julian, have been working out at the Winter quarters of the show for the past week. Their horses are in excellent condition. The new act being rehearsed by them promises something startling in the history of backback riding.

Spader Johnson, leading clown for the shows, is expected to reach Denver by the end of this week, and will bring with him his company of clowns in rehearsal for the coming season.

The celebrated Armour team of prize winning grays have arrived in Denver at the Winter quarters. The famous horses shipped from their home in Chicago in excellent shape, and Billie Wales, the champion teamster, promises many new and interesting evolutions for the coming season.

The Sells-Floto company of associate clowns will include Spader Johnson a long guest at Albuquerque, N. M., before the occasion of his joining the big show. This will be an event unique in the history of the big tents. Shorty Maynard is chairman of the entertainment committee, the financial secretary being O. Philander. Both are Australian importations, who have joined this famous band of merry-makers.

The Barnum & Bailey Band.

The Barnum & Bailey Show has a very fine band this year, under the direction of bandmaster Frederick Alton Jewell. The roster of the band is as follows: Emil Hodel, Chas. Monchmuller, H. H. Montgomery, Louis Conely, E. C. Williams and Richard F. Albert, cornets; M. L. Williams, John Jarosch, J. R. Richardson, Thos. McCoy, Robert Rice, Chas. Collins, Wm. McKay, Harvey Grabler and Chas. Edwards, clarinets; Geo. N. Evans, Harry M. Jarosch, R. P. Cook, worth and L. M. Watson, flutes; The Dobbie, Anton Hoffman and R. T. McGibben, basses; Dan Bodder and Charles Hubbard, drums.

Roster of the Blondin Show.

E. P. Reed and Leo Blondin, owners; Leo Blondin, manager; E. P. Reed, treasurer; Chas. Bowen, assistant manager; Tommy Mann, bandmaster; E. W. March, orchestra leader; Chas. Montrose, stage manager; Will Mansburger, master of transportation; Jess Zink, press representative; Joe Becker, general agent; Harry Pink, head billposter; Clair Harding, manager of opposition brigade; J. A. (Dutch) O'Connor, superintendent of canvas; Jack Harvey, assistant; Fred Smith, trainmaster; Tom Hicks, steward.

The First Clash of the Season.

COLUMBIAS, O., April 11. SPECIAL FROM OUR OWN CORRESPONDENT. Miller Bros. 101 Ranch and Hagenbeck-Wallace Shows will be in direct opposition to each other at Columbus, O., Friday, April 23. This is the first clash this season. Representatives of both shows are on, and are securing best locations for billing matter.

AL. Olfau a Poet.

To AL. Olfau, one of the funny fellows with the Barnum & Bailey Circus, belongs the credit for most of the verses spoken by the clowns during the wedding of Harry La Pearl at Madison Square Garden, Sunday, April 3. Al. has written some very clever articles in the past year, and he intends in the near future to devote much of his time to this line of work. He has had many of his "poems" published by the leading magazines and newspapers throughout the country, the editors of which praise his work highly.

F. AL. PEARCE this season again be associated with H. C. Wilson as assistant manager of side show and concert, with the "Bills" Show. This will make the fifth year Mr. Pearce has been associated with Mr. Wilson in the same capacity.

BRADLEY AND WARD having finished their Eastern time, will join the Barnum & Bailey Circus at Brooklyn, April 25, with their double eccentric act.

MOTION PICTURE NEWS

New Films.

Essanay.
"The Mistaken Bandit."—Jim Thaw runs an isolated store in California and is agent for an express company. A money box is left over night. The wife is ill. So Thaw goes for the doctor, leaving his daughter in charge. A cowboy comes for provisions and is disarmed and locked up by the girl. Three desperados break in the store, overpower the girl and are about to break open the money box when Thaw and the doctor appear with revolvers and capture them.

Edison.
"A Case of Identity."—A foreigner dies in the office of Hogarth, the detective, and his name is lent through the tailor's mark. The next day's paper announces the foreigner's sailing with his daughter at noon. Hogarth makes a dash for the boat. The double of the mysterious caller and his reputed daughter appear on board, and is the niece of the girl, disguised as a sailor. Hogarth finds that the double is trying to force the girl into marriage with a prince, convinces her of the danger, and takes the double into custody.

Edison.
"The Miner and Camille."—A Colorado mountaineer and his friend are viewing a performance of "Camille" on the invitation of the theatre owner. They have never been in a theatre before, and get very much excited at the action of the play goes on, until finally the mountaineer jumps on the stage and hurls the leading man away, while his friend attempts to hold the audience with a revolver. The two friends are made to realize their ridiculous position, and apologize. They invite the company to dinner and the leading man forgives.

Edison.
"Ready in a Minute."—A young man is waiting in the parlor, with theatre tickets in his pocket, while a girl changes her dress. The clock goes round and round, the calendar shows the lapse of time, the plaster tarts, cobwebs spread across the doorways and the young man grows a long, white beard. The illusion vanishes with the appearance of the girl, and they only lose about two acts of the play.

Selig.
The Selig Polyscope Co. are issuing the following new films: "Hugo, the Hunchback," "The Life of Marcus," "The Common Enemy," "The Wizard of the East," "The Baker," "The Angelus," "Mr. A. Jonah," "The Rival Cooks" and "Mr. Nix at the Mardi Gras."

Edison.
LUBIN—April 15: "Her First Appearance," drama, 1900ft., April 16: "A Case of Identity," 1900ft., April 22: "The Miner and Camille," 605ft.; "Ready in a Minute," 360ft., April 23: "Gallagher," drama, 985ft., April 29: "Dewey Dock Officer 73," 200ft.; "A Yorkshire School," drama, 800 ft., May 3: "The Cigarette Maker of Seville," comedy, 270ft., April 15: "Hemlock Hoax, Detective," comedy, 232ft., April 14: "The Fisherman's Luck," comedy, 380ft.; "Western Justice," drama, 920ft.

Essanay.—April 15: "The Sea Voyage," comedy, 1,000ft.; April 16: "The Mistaken Bandit," drama, 578ft.; "The Bad Man and the Preacher," comedy, 422ft., April 20: "The Wise Guy," comedy, 365ft.; "The Wanted a Bow-wow," comedy, 607ft., April 25: "The Cowboy's Sweetheart," drama, 1,000ft., April 27: "Flat for Rent," comedy, 475ft.; "The Latest in Garters," comedy, 525ft., April 30: "A Veil of Gold," drama, 1,000ft.

Melies.—April 21: "The First Born," comedy, 920ft.

Release Days.

LUBIN.—Monday and Thursday.
KLEINE.—(Gaumont and Edison) Tuesday, Wednesday and Saturday.
VITAPHONE.—Tuesday, Friday and Saturday.
SELIG.—Monday and Thursday.
ESSANAY.—Wednesday and Saturday.
KALEM.—Friday.
BIORGRAPH.—Monday and Thursday.
MELIES.—Thursday.

INDEPENDENT.

IMP.—Monday and Thursday.
INTERNATIONAL P. & C. Co.—Monday.
THE BRINKMEIER.—Monday.
POWERS.—Tuesday.
CENTRA.—Thursday.
NEW YORK MOTION.—Wednesday and Sunday.
PROJINIX.—Saturday.
BISON.—Tuesday and Friday.
COLUMBIA.—Wednesday.
ACTOPHONE Co.—Wednesday.
GREAT NORTHERN.—Thursday and Saturday.
EXCLUSIVE.—Thursday.
PANTOGRAPH.—Friday.
CARNON.—Thursday.

New Moving Picture House for St. Paul.

I. Renben, of Des Moines, Ia., with M. L. Enkelstein, a Jeweler, of St. Paul, Minn., has financed an enterprise to build a theatre in St. Paul, to be called the Princess, on the North side of East Seventh Street, between Wabasha and Cedar streets. The house is to cost \$250,000. It will have a frontage of 50 feet, a depth of 150 feet and will reach a height of 50 feet. The seating capacity will be 800. There will be no gallery. It will be mainly for the exhibition of moving pictures, and the operating room will be outside the theatre proper, so that should a fire or explosion occur in the operating room, it could do so without the knowledge of the spectators in the theatre.

Edison Notes.
"A Case of Identity" is slated for release on April 19. This is a story of gripping interest. The scenes taken on board the ocean liner are exquisite in atmosphere and photography, and lend a splendid reality to the film.
"The Miner and Camille," release of April 22, is an uproarious comedy based upon the first visit to a theatre of two rugged mountaineers during a performance of "Camille." A very well acted picture, and one which holds humor with a certain touch of sympathy for the big hearted, simple men of the mountains.
"Ready in a Minute," the other film on the reel of the 22d, is a short comedy in which photography is made to perform miracles. A young man, who is waiting for his best girl at the dressmaker's, falls asleep before the fireplaces. Remarkable transformations take place. With the appearance of the young lady, however, the illusion vanishes, and he finds that he has waited only an hour or two beyond the theatre time.
Richard Harding Davis' "Gallagher," which is to be released on April 26, is a dramatization of his well known newspaper story, in which a newspaper "kid" follows the trail of a murderer into a prize fight, secures his arrest, and gains the newspaper office with a " scoop" for his paper. This story is full of dash, vitality and go, and is splendidly played up by Gallagher, who plays especially well interpreted by a youthful prodigy.

"A Yorkshire School," adapted from a portion of "Nicholas Nickleby," by Charles Dickens, will be released on April 20. The second of the Edison grand opera series, "The Cigarette Maker of Seville," with Mile. Pilar-Morin in the role of Carmen, will be released on May 3. This is said to be a stupendous production, surpassing in stage settings and costumes anything that the Edison people have yet produced. The vivacious, alluring, artlessly cruel and irresistibly charming character of Carmen affords Mile. Morin a greater opportunity for the display of her dramatic art than either of her previous successes.
"The Senator and the Suffragettes" is a comedy, by E. W. Townsend, based upon the present agitation for woman's right to franchise. This story is timely, splendidly acted and better staged than most comedies. It should prove a popular film with moving picture audiences. Released May 6.
The Edison Company promise in the near future to announce the release date of a film which in point of realism and sensationalism will rival their famous "Dash to Death," in which it will be remembered an automobile was dashed to pieces at the bottom of a 300 foot cliff of the Palisades on the Hudson.

A demonstration of the Edison Model "B" was given in the West Twenty-seventh Street station of the company evening of March 22, for the entertainment of officials and employees. More than two hundred were present, including Arthur Williams, chief inspector, and Messrs. Spencer and O'Toole, of the Helios Mfg. Co. The steadiness and clearness of the Model "B" projection were freely commented upon, and the pictures were enthusiastically appreciated. The consensus of opinion that they left little to be desired in point of theme or production. A Model "B" has since been installed in the Forty-second Street showroom of the New York Edison Company, where it has attracted a great deal of attention.

ESSANAY

Another Howling Success!
Another Big Feature in Western Films.
Release of Saturday, April 16.

THE BAD MAN and THE PREACHER

(Length, approx., 422 feet)
Released with

THE MISTAKEN BANDIT

(Length, approx., 578 feet)
Knockouts—Both of Them.

Two Western Comedy Dramas, tense in situations, shaded with a touch of comedy. Watch for them and get 'em while they're hot.

Release of Wednesday, April 20.

Another link in our chain of Comedy HITS.
SHE WANTED A BOW-WOW!
(Length, approx., 607 feet)
Released with

A WISE GUY

(Length, approx., 365 feet)
We'll stake our reputation on this reel as a howling success.

It isn't safe to let a good thing like this get by. Order Our New Pictorial Posters.

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The producer and camera man, came upon a street car accident. A large coal wagon had broken down on the track and a line of blockaded cars stretched back several blocks. "Henry," the Essanay's comedy hero, was told by the producer to lift the wagon out of the way. He endeavored to do so when a city policeman dashed upon the scene, grabbing the actor by the collar, dragged him out of view. This part was unpremeditated, but it made a good scene and will appear in a coming comedy.

"The Bad Man and the Preacher" and "The Mistaken Bandit," to be released April 16, are of the comedy-drama variety. The first tells of the vicissitudes of a poor Montana preacher and a set of sailaways who endeavor to break up the Sunday meetings. The comedy reel, released April 20, contains the subjects: "A Wise Guy" and "She Wanted a Bow-wow."

"The Cowboy's Sweetheart," looked for release April 23, measures well with the high quality of the Essanay's late Western pictures. "Flat for Rent," released with "The Latest in Garters," is to be released April 27. The first named of the reel will prove a timely subject, and will probably be in great demand around the first of May. "A Veil of Gold," modeled after "The Ticket of Leave Man," is a splendid Western subject, with amusing scenes in lieu of the familiar cow puncher.

The Essanay Company are selling a great many posters, due mainly to the increased quality of the sheet film. The posters are especially designed and made especially for the company by the U. S. Litho. Company of Cincinnati. They can be obtained through the film exchanges, most of whom handle them, or will be complete lists of plays, both comedy and dramatic. The high standard of excellence in stories, staging, acting and photography already established by the Powers Co. will be maintained in these talking moving pictures.

Powers Co. Notes.

The Powers Co. have just produced for the American Fotophone Co. the first of the series of talking moving pictures which promise to excel in every respect anything of the kind heretofore attempted in this line. The moving talking pictures to be produced by the Powers Co. for the American Fotophone Co. will be complete lists of plays, both comedy and dramatic. The high standard of excellence in stories, staging, acting and photography already established by the Powers Co. will be maintained in these talking moving pictures.

The Blum camera was used for the photography of these talking moving pictures.

Philadelphia Picture Notes.

The Globe Amusement Co. of Philadelphia has purchased from T. Reece Howard, the moving picture theatre which it now occupies at the Northwest corner of Fifth-ninth and Market streets. The consideration was nominal. The theatre occupies a lot 37 by 155 feet, and is assessed for \$40,500.

Norwood's Little Nemo.

Norwood, the magic city of Ohio, has three five cent theatres—the Pike, Bijou and Minette—in addition to the Plaza, ten cent and one house. Another five cent motion picture house—the Little Nemo—is being built in Norwood, close to the Evanston line, by George W. Tibbles, a Cincinnati politician.

The New Picture House in Wilkes-Barre.

Manager David Cohen, of the Savoy Theatre, a new moving picture vaudeville house in Wilkes-Barre, Pa., has entered into arrangements with the Moving Picture Company of America, by which the latter concern will furnish the bookings.

Cincinnati's Free Picture Shows.

Cincinnati's Park Commission will give free motion picture shows in the parks during the Summer. The commission accepted the gift of a picture machine from Councilman Michael Miller, whose free shows at Lytle Park last season attracted thousands on Sunday nights.

Branch Film Exchange for Spokane.

L. Truscott, president of the Independent Western Film Exchange, of Portland, Ore., was in Spokane, Wash., a short time ago for the purpose of opening a branch film exchange and manufacturing plant for moving pictures. The Spokane office will be under

the management of H. G. Welch. Mr. Truett, after touring the West looking for a possible site, has decided the inland Empire is good enough for him. He claims there is no city in the West that shows such growth and prosperity as Spokane and vicinity.

THE NEW STAR THEATRE, at Montford, Conn., is in full running order. The house was opened to the public in December, 1909, and is playing vaudeville and pictures. Mr. Morrison has spared no time nor money in making this playhouse one of the most up-to-date picture houses in the Dominion. The size of the building is 100 by 60; seating capacity, 400; stage, 24 by 20, and has hot and cold water throughout. It is under the personal management of Wm. J. McQuinn, who has had considerable experience in this line.

PLANS have been filed for making over the three-story dwelling with store at No. 1703 Third Avenue, New York, into a moving picture exhibition hall for Harpowitz, Roscoe & Kaplan. The building will be enlarged for the purpose at a cost of \$5,000, the improvements being made from designs by Clement B. Brun as architect.

OUT OF TOWN NEWS

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Lillian Russell, in "The First Night," played to crowded houses April 4-6. "The First Night" closed the week to big business. Richard Carle, in "The Echo," 11-13; Metropolitan Opera Co. 15, 16.

GARRICK (R. H. Lawrence, mgr.)—William Faversham, in "The First Night," played to crowded houses April 4-6. "The First Night" closed the week to big business. Richard Carle, in "The Echo," 11-13; Metropolitan Opera Co. 15, 16.

LAFAYETTE (J. D. Stahr, mgr.)—Vaughan Glaser and his excellent company presented "St. Elmo," to capacity week of 3. "The Wedding" week of 10.

LAFAYETTE (J. D. Stahr, mgr.)—Young Buffalo, in "The Buffalo of New York," drew packed houses week of 3. "The Fatal Wedding" week of 10.

GAYETY (J. M. Ward, mgr.)—Fred Irwin's Big Show played to big crowds week of 3. The Gibson Girls week of 10.

AVENUE (Drew & Campbell, mgrs.)—The Star Show Girls were well patronized week of 3. The Washington Society Girls week of 10.

TEMPLE (J. H. Moore, mgr.)—Big business as usual, week 4. Week 11: "Dinkie's Christmas," Laddie Cliff, and the "Merry-go-round."

MAJESTIC (W. B. Schram, mgr.)—Big attendance. Week of 11: Harry Bouton and company, La Salle and Lind, Musical Silvers, Blanche Aldrich, Josephine Caruso, Catherine Kuhl, and the pictures.

HARRIS (F. H. Davis, mgr.)—Good business. Week of 11: Johnson Bros. and Johnson, Guy Dally, Murray and Stone, Hendrix and Howard, Tenor and Murray, Gus Reed, D. Audin and Fritz, Bradley and Rae, and the moving pictures.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) week of April 4: James J. Martin, Nord, Wainman, Gertrude Forbes and company, Josie Almsley, Shean and Warren, Bush and Peyer, and kindred. David Warfield, in "The Music Master," 13; "The Travelling Salesman" 16.

ACADAMY of Music (H. A. Bush, mgr.)—House dark.

MAJESTIC (H. W. Crull, mgr.)—Week of 4: Clark's monkeys, Wilson and Gordon, Roberts, Hayes and Roberts, Rossow midgits, Beth Stone, and motion pictures.

NOTE—Manager Donnelly, of the Fuller, announces that they will play high class vaudeville on open dates, and continue vaudeville through the summer season.

Grand Rapids, Mich.—New Powers (Harry & Sommers & Co., mgrs.) David Warfield April 14-15, 16. Mrs. Leslie Carter 18, 19, 20. Alborn Opera Co. 18, 20, and De Wolf Hopper 21.

MAJESTIC (Orin Stahr, mgr.)—Catharine Conness and company opens Spring season 10, with "The Climbers."

TEMPLE (Davis & Churchill, mgrs.)—Week of 11: Allen, Polar bears, Josh and Peyer, Carter and Curtis, Hugh J. Emmett, Gertrude Deane Forbes and company, J. Herbert Mitchell, and Joe Morris.

Bay City, Mich.—Washington (W. J. Daint, mgr.) "The Servant in the House" April 14, De Wolf Hopper 19.

ALVAREDO (W. J. Daint, mgr.)—The Van Dyke & Eaton Stock Company week of 10.

NOTE—J. L. Pinner, mgr., week of 11: Ed. F. Gallagher and company, the Apollo Quartette, Zena Kelle, the Musical Goodmans, and the Bijouville. Creator's Band week of 15.

Battle Creek, Mich.—An Unequal Match, by Preston and Brickert, April 10; Ellen Van Volkenburg (Impersonator) 11; David Warfield 14, Mrs. Leslie Carter 18, Creator's Band 21.

NOTE—(Will Marshall, mgr.)—Week of 10: The Rossow Midgits, Beth Stone, Roberts, Hayes and Roberts, Williams and Gordon, motion pictures.

Baltimore, Md.—Fords (Chas. E. Ford, mgr.) Marie Cahill, in "The Boys and Betty," April 14-16; "The Comedians" 18-23.

ACADEMY (M. J. Lehnauer, mgr.)—Week of 11: Ennis, Three Aristocrats, Geo. White, Walter Packer, Hank Handy, motion pictures.

ADRIANUM (Charles C. Stumm, mgr.)—Marie Dressler, in "The Little Nightmare," 11-16. Beginning Monday, 18, special Spring stock company season, Auditorium Players, including Julia Booth and Douglas J. Wood, in "Merry Mary Ann."

HOLLYWOOD (William F. Rife, mgr.)—In "Old Kentucky" 11-16, "Pierre of the Plains" 18-23.

MARYLAND (James L. Keenan, mgr.)—Week of 11: Helen Betzina, Griffith, Fred Duprez, Richard and Longman, Bowers, Walters and Crocker, Oscar Loraine, Kelly and Kent, "Twentieth Century Limited."

VERONA (Charles E. Lewis, mgr.)—Week of 11: Fred Peters and company, Lillian Bert, Prince Kanawha Bros., Robinson and Le Payer, Seney, Vincent and Seney, Maybelle Jefferson, Musical McLean, John Mayon and company.

HANEY'S (James Madison, mgr.)—Week of 11: Henry Lloyd, Pearson and Garfield, Clark Razillions, Mr. and Mrs. Arthur Rowland, Harry McCarthy, Minnie Lee, Walton and Vivian.

WILSON (J. P. Dillon, mgr.)—Week of 11: Glines and company, Bristol's ponies, Princeton and Yale, Harry Kidney, Ruth Talford, Caden and Clifford, Hawley and Bushen, George Miller.

GAYETY (William L. Ballouf, mgr.)—Sam A. Sculley's Big Show 11-16, the Cracker Jacks 18-23.

NEW MONUMENTAL (M. Jacobs, mgr.)—The Frolicsome Lads 11-16, Dave Marlin 18-23.

ANNAPOLIS, Md.—Colonial (P. W. Falk, mgr.) week of April 4: Harry Botter and company, Chas. and Waldron, Tommy Wolfe, the Great Hayco, Musical Letford, Browder and Browder, the Berdons, "Graustark" 13.

MAGNET (P. B. Cooper, mgr.)—Week of 4: "Althia," the McDonald Bros., Wade and Dicks, motion pictures.

LYRIC (J. F. Edling, mgr.)—Motion pictures.

CUMBERLAND, Md.—Maryland (Wm. Craddock, mgr.) "The Third Degree" played to excellent returns April 7. "Graustark" 8.

NOTE—Mellinger Bros. will start to build a new theatre about May 1.



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COLUMBUS, 1840 Wabash Ave., Chicago. Fire-proof, modern. Amer. Single, \$5; double, \$8, \$9, with bath. Eur., \$3-5; 5 min. to theatres.

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JUST OUT—2 ver. 2 cho. Parodies on "Old Gray Bonnet," "Yip-I-Addy," "Carrie Mary Harry," "Light of Silvery Moon," "Sugar Cane on Fingers," EVERLY ONE A REAL LIVIN' HIT. Last 3 are for Jew. 15c. each; 2 for 25c. Other material; list and testimonials for stamp. Sketches, etc., to order. A1 Ref. for stamp. MARY B. F. TRAYER, 2180 Broad St., Prov., R. I.

J. W. ACHENBACH, MIMIC, writes to order original laugh-getting, sure-fire, scream start to finish any dialect—Irish, Dutch, Jew, Dago, Silly Kid—10 minute monologues, or novel sketch for \$1. "Want Booking Agent," 217 HULL STREET, BROOKLYN, N. Y.

WANTED—All Around Sketch Team for Med. Co.; one must play piano or organ. Salary no object to good people. Address Box 25, HIGHLAND, KAN. Tickets, 5c. on trunk checks. Harry wrote; work Mo. small towns. Regards to J. J. VAN HOESSEN

FIRST CLASS Violin Player and Daughter (Pianist), wishes first class engagement; restaurants and hotels; old classic operas and popular music; furnish any size orchestra, from two up, ladies or gents. CLASSICAL, care of CLIPPER.

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WANTED AT ONCE, AT BAR HARBOR, ME. AND VICINITY, four stands, MINSTREL COGS, AND VAUDEVILLE ARTISTS that can change for a week. Will Troubadour Manager kindly write: G. A. JAY, SOCIETY HALL, BAR HARBOR, ME.

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Concessions, Novelties
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W. W. Sargent, Fitchburg, Mass.

San Diego, Cal.—Gardner (J. M. Dodge, mgr.) "The Prince of Tonight" April 10, 11. Pickwick (S. A. Palmer, mgr.) "The Knight of the Rose," week of 3, to good houses.

PRINCES (Fred Beilman, mgr.)—Week of 4: Adelaine and Charley Wilson, Duo Rice, M. L. Gauguier, motion pictures. Excellent business.

NOTES—Empire (H. C. Moore, mgr.) Motion pictures and illustrated songs, to turn-away business. Grand (R. Beers Loos, mgr.) Motion pictures and illustrated songs, to good business. Union (F. W. Ruhgauer, mgr.) Straight motion pictures. Jewol (J. L. Laire, mgr.) William Hall, the boy soprano, in popular selections, week of April 4, with motion pictures, to good business.

NOTE—Bijou (H. Martin, mgr.) Motion pictures and illustrated songs.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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NEW OPERA HOUSE, LAWRENCEBURG, TENN., SEATS, 400. POP. 4,000. LIVE TOWN. ELECTRIC LIGHTS. W. B. BETHELL, Manager.

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OLD TOWN, ME., NEW CENTRAL THEATRE Seats 800. Pop. 15,000. New and modern. M. C. R. R. Attractions Wanted. JACK STANTON, Mgr.

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MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, Etc. Send stamp. OBAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

CAN PLACE IMMEDIATELY—VERSATILE MEDICINE COMEDIAN who can do Strong Comedy in acts. A SKETCH TEAM who do Singing and Doubles, and work in acts. ALL MUST POSSESS WORK IN ACTS. I want no tourists. If you don't intend to join, don't write. Long, pleasant engagement to right people, but you must change for one week. MEDICINE AND NOVELTY CO., NEW HARBOR, MAINE.

WANTED—MUSICIANS, doubling B. and O. or Stage; Comedian, Sourette with specialties, leading Woman, Cavalry Horse, Men May 5. State all first letter. Address: KELLY & BRENNAN, LAINGBURG, MICHIGAN.

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BROWN EYES DEAREST TO ME, March Song; ONLY A LOOK FROM YOUR EYES TO MINE, Waltz Song; MY BABY BOY, Waltz Song; JUST YOU AND I, Ballad. The above four songs are by Nellie R. Summers. BIG SCAMPER HITS, SERIES OF MY OLD KENTUCKY HOME, Refrained Ballad; DE BIG AIRSHIP AN ACOMIN, Coon Song; IN THE SHADE OF A SHADY TREE, Waltz Song; WYNNAHARA'S BAND, Irish March Song. Regular copies, 5c. Orchestra Parts, 10c. A Short Hanger FREE to singers using any of the above songs.

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A SET of REAL IRISH CONCERT BAGPIPES These pipes are as good as new. They were made for me by MACK, of Lowell, Mass. Each drone has a separate toner, and the pipes have a range of over two octaves. A bargain for someone. Also a Brand New Triple Silver Plated MELLOPHONE

This is a concert horn in the keys of F, G, E flat and C. Another bargain. Also a BRAND NEW CASE

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Clever SKETCH TEAM That can Double Stage Musical Act, MAGICIAN, COMEDIAN, etc. Change for one week. Salary sure. Long season; stop at Hotels. Tickets: Yes.

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CALL

ALL PEOPLE ENGAGED FOR Jones Bros. Buffalo Ranch Wild West Report at Corty, Pa., April 21. Show opens Saturday, April 22. WANTED—Trick Rider or Rope, Rifle, Hurdle Rider, Lady Trick Rider or Rope, Billposters, Cook House People, Drivers, Trainmen, Lady Performers for Amuse.

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Wanted, a good, reliable Barrel Jumper or Fast Acrobat. Will consider good amateur. Address: C. BARTLEY, PLYMOUTH HOTEL, 5TH ST., N. Y. CITY.



FOR SALE—Film, \$5, \$10, \$15 per reel; Edison, Power's, Lubin Machines, \$50; new, \$100; Fort Wayne Reducers, \$15; Model B Gas Outlets, \$25; new Motograph, \$120; Moving Picture Tent, \$75; Baby Piano, \$60; \$500 Overland Living Wagon, \$100; Dissolving Stereopticon, new, \$40; paying Picture Theatres cheap. FOR RENT—6,000 ft. Film, \$5; 12,000 ft. \$12 weekly, one shipment. Will buy machines, film, H. Davis, Watertown, Wis.

WANTED, FOR Harrington's Uncle Tom's Cabin PEOPLE IN ALL LINES

Those doubling band preferred. Must be able to join by April 25. Show opens 30, Princeton, Ind., that can post. Also Tulsa for B. and O. Will buy two Tom Dogs. All people engaged must report by April 25. People who have worked for me before write. Address: ERNEST A. HARRINGTON, Watertown, Wis.

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Juvenile Woman, some leads, with specialties; Gen. Business Woman with specialties; Actors that double brass, K-tal Tuba for B. & O. Slide Trombone, B. & O. Other Musicians write. State lowest cash salary for long season under canvas. Pay your own. Address JOHN M. MILLER, Mgr. "MILLER BROS." BIG SHOWS, Oskaloosa, Ia.

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Heavies, Juveniles and some Characters. Height, 5 ft. 11 in.; weight, 165 lbs. Stock or rep. Address: 522 FRANKLIN ST., MILWAUKEE, WIS.

WANTED IMMEDIATELY A REAL S. & D. COMEDIAN

Woman for Second Business with specialties. Planners double as gen. only experienced people. Need apply. Worded absolutely necessary. Make salary low. We pay all. Stop at hotels. Do not misrepresent. J. A. HAWLEY, Fordyce, Ark., March 10-23.

WANTED GOOD AGENT

That can Wildcat. Two good teams that can play good line of parts and do specialty. Salary must be low. HARRY SUTHERLAND, 1707 Walnut St., Chicago, Illinois.

Wanted, M'd. Performers and Physicians Reg. In Mich., 2 A1 Comedians and Silent Man. Salary no object if you can please the people. Chase and smoke all the cigarettes you want. Booze I won't stand for. If you can't join Monty, is don't write. I have everything ready to open and don't want to be disappointed. Address: W. VERFILLAT, 5025 PRAIRIE AVE., CHICAGO, ILL.

WANTED QUICK

Good All 'Round Med. Performers Who can change for a week. Dutch and Irish S. and D. Man preferred. Boozers closed without notice. DR. T. J. MILLER, 137 W. MAIN, OKLAHOMA CITY, OKLA.

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For THE FAMOUS ROBINSON'S SHOWS, to fill vacancies caused by unreliable people, Cornets, E and B-bas, Clarinets, Allos and Trap Drummer. Wire or write quick to **WOODY VAN, Band Leader**, 457, Birmingham, Ala. Show opens April 25 at Birmingham, Ala.

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Bells, Xylophone, Marimaphone and Trampolines. A. F. M. State salary and full particulars. W. M. AINSWORTH, 97 CHERRY AVE., OSHKOSH, WIS.

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TRIP PLAYER. Dramatic Show, under canvas. State lowest salary. THOS. OLIVER, 125 SILVER ST., DELAWARE, OHIO.

WANTED FOR REYNOLDS STOCK CO.

REV. PEOPLE, SPECIALTY PEOPLE. Address: WILL REYNOLDS, KINMUNDY, ILL.

WANTED, YOUNG LADY SINGER For Vaudeville to double with Young Man in first class singing act.

WANTED GOOD PEOPLE IN ALL LINES

FOR BURLESQUE FOR NEXT SEASON

Can Use Ponies for Pony Ballet and good Show Girls; send photo. Also a good Singing Quartette

BARNEY GERARD, Room 637, 1402 Broadway, New York City (AFTER MAY 1, SUITE 638-639-640)

FOLLY (Maurice Rosenbaum, mgr.)—This week: Three Golden Sisters, Muller and Randolph, Peter Le Mar, Harvey and Welch, and Eva Merrill.

PAYTON'S (Joe Payton, mgr.)—The full strength of the Payton Stock Co. this week, in "The Knickerbocker."

LOCUM (Louis Phillips, mgr.)—The house company, in "For Her Sake."

LYRIC THEATRE—The bill for April 11-13: Marguerite and Adriel, Nellie Marshall, Viollet, Vassar, Hon. Arlen, Mannyworth company. Bill 14-16: St. Clair Bros., Barrington and Howard, Williams and Weston, Helen Driscoll, Manny Lowenworth company.

ROYAL THEATRE—The bill for April 11-13: Early Hughes, Harvey and Lea, Anna Sargent, Verdie and Dunlap, Sully Dufree. Bill 14-16: Lizzie B. Raymond, J. Francis O'Reilly, Sarah Broutan and company, Three Unions, Gus Campbell.

"THE ECHO" IS HEARD.

Charles Dillingham produced, April 11, the new musical comedy, "The Echo," at the Detroit Opera House, Detroit, Mich., the occasion being the professional premiere of the piece, and signaling besides the first performance of Richard Carle under the Dillingham management.

The play was originally produced by Columbia College students in New York. It is in two acts, and was written by William Le Baron. Dooms Taylor composed the music.

Mr. Carle plays a wealthy soap manufacturer, who flees to a New England hotel to escape the consequences of a comic song he once wrote.

Mrs. Annie Yennans, as a coquettish hotel typewriter; Johnny Ford, as a college student turned bellboy; and George Drew McQuinn, as a newspaper correspondent, scored. The production has been handsomely staged by Fred G. Latham, and the dances were arranged by William Rock. The star, his company and the piece all scored.

CHERIDAH SIMPSON LOSES MOTHER.

Mrs. Emily Simpson, mother of Cheridah Simpson, prima donna, died from paralysis, at her home, No. 295 West Eighty-seventh Street, New York, last Saturday morning, April 9. She was born in London in 1846, and came to New York thirty-nine years ago. She was an accomplished pianist, and for twenty years conducted a music studio in Milwaukee. She came to New York with her daughter in 1891, thereafter making this city her home.

The funeral services were held Monday morning, 11, from her late residence, interment being made in Woodlawn, N. Y.

"THE GIRL IN WAITING" HAS HEARING.

"The Girl in Waiting," a new farcical comedy, by J. Hartley Manners, dramatized from the novel of the same name, was given its first production in Parsons Theatre, Hartford, Conn., on Monday evening, April 11, under the direction of Colan & Harris. Lucette Taylor played the leading role, the woman who for four acts is under suspicion of being a female Raffles.

Others in the cast are: Norman Tharp, Arthur Lewis, A. H. Van Buren, Wallace Eskine, Herbert Budd, Alice Gale and Mary Keenly.

There was every indication that the piece is a success.

NIRDLINGER-SCULLY.

Mrs. Fred Nirdlinger, the former wife of Fred Nirdlinger, was married to Arthur Scully, of Danbury, N. Y., on April 7, by Father Kelly.

Mrs. Nirdlinger, who was known on the stage as Luella Granger, has been living in Ann Arbor, Mich., for the past three years with her son, Fred. Mr. Scully is a young lawyer and graduated from the University of Michigan two years ago. Mr. and Mrs. Scully will make their home in Portland, Ore.

Miss Granger's last part on the stage was one of the principal in "The Girl in Waiting," under the management of Fred Nirdlinger. She was with Marguerite Sylva for two seasons.

EAGLEBROTHER RETURNS FROM HIS TRIP.

Geo. W. Eaglebrother, manager of Coney Island, Cincinnati, O., returned to that city on April 2, after a tour to the coast on pleasure boat. He reports conditions flourishing through Texas, Colorado and some parts of the Pacific slope. The Cincinnati park is being reconstructed at a cost of \$500,000, and will include a new clubhouse and a theatre, and the rebuilding of the river boats.

TOM GILLEN RE-UNITED.

"Flinchburg's Friend" opened on the United Booking Office this week. His bookings bring him into the middle of June, when he will leave for "Flinchburg" to see the Johnnies fight. He will return to New York for July 10, in time for rehearsals with the Weber & Rosh Bon Ton Burlesque Co., for which he has been engaged as principal comedian for next season.

L. P. HICKS IN HOSPITAL.

L. P. Hicks, a notice of whose illness appeared in the issue of April 2, was removed to St. Vincent's Hospital, last week, where he will receive better attention than was possible in his own rooms. The latest report states that he is in a dangerous condition.

BLATT BYES OUT HYMAN.

Samuel C. Blatt has acquired Louis Hyman's interests in the Atlantic Garden, Atlantic City, N. J., and will continue running the house the same as formerly, opening for the season June 8.

BERTIE HERRON SAILS FOR EUROPE.

Bertie Herron sailed for Italy last week. She will appear in London under the personal direction of Manager Robert E. Irish, formerly of the Plaza and Fifth Avenue theatres, New York City.

HUGH EMMETT LOSES MOTHER.

The mother of Hugh J. Emmett died on April 9, at Oakland, Cal. Mr. Emmett has canceled two weeks on the S. C. line, and left immediately for Oakland.

Notes.

JAMES CURTIS and MARGUERITE LEE, two vaudeville performers, were married on the Union stage at Union Bay, Wis., night of March 24. The Rev. James Dockery officiating. Kelly and Kelsey stood up with the bride and groom. The theatre was crowded to witness the affair, as it was the first real marriage that was ever held on the stage in that city. After the performance Manager Danforth gave the bride and groom and all friends a supper.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

"FOLLIES OF THE DAY" BURNED OUT.

"The Follies of the Day" Co., en route to Louisville to open its engagement at the Buckingham Theatre, April 16, met with a serious loss while traveling over the Big Four Railroad. A hot box on the baggage car containing the scenery, wardrobe and personal effects of the company, set fire to the car while the train was going at a high rate of speed, and before it was discovered by the trainmen the car was partially consumed.

The train was stopped at Ottoseo, Ind., but on account of no water being available, and because the fire had gained such headway, it was impossible to save anything. The members of the company reached Louisville without a change of clothing, their trunks containing clothing, money and jewelry having been consumed in the fire. The engagement at the Buckingham Theatre was canceled, and the company left for Cincinnati, O., where they will await new scenery, costumes, etc., for their engagement at the People's Theatre, week of 17.

The Nelson Wolcott light pictures fortunately was not in the baggage car, and they were displayed at the Buckingham during the week.

Fair News.

The burlesque branch of the theatrical profession will be represented this year at the Actors' Fund Fair for the first time.

The booth will be in charge of Mrs. T. W. Pinkins, and assisting her will be the following well-known comedienne: Molly Williams, Frankie Heath, Ida Emerson, Mabel Brown, Mrs. Fred Irving, Florence Brown, Mrs. Henry C. Jacobs, Gertrude Hayes, Rosalie, Lilla Brown, Louie Dacre, Carrie Thomas, Nellie Floride and Frances Clark, Gertrude Hayes, Etta Reed Payton, Mrs. J. Herbert Mack, Rosalie, Grace Kimball, Mabel Brown, Dolle Dorsey.

Everyone in the business, from managers to chorus girls, has been appealed to for donations to the booth. It is expected that it will contain the history of burlesque for the past forty years; also give the names of all those identified with burlesque during the past and present; the different titles which were used; the list of deaths; and the growth of burlesque. It will be ready May 6. Edwin D. Miner, chairman of the Actors' Fund fair burlesque committee, will distribute them.

Baker, Stage Director, Hurt by Car.

Charles Baker, stage director for Miner's Americans, playing the Century, Kansas City, Mo., last week, was severely injured April 3, while trying to catch a Westbound Twelfth Street car. Baker, with other members of the company, had been playing ball on the parade ground, and played later than they intended. They ran after a car, and Baker, the last to reach it, grabbed at the handles and missed them. He was thrown to the ground, and a long, deep cut was made on his head and his left shoulder was wrenched. He was taken to his hotel, and his cuts were sewed up. He may be out of active service for quite a while.

Only a Proud Father.

What appeared to be trouble back on the stage at the Glimore Theatre, Springfield, Mass., April 5, except for the smiling face of the central figure, was only the wild rags of the members of Clark's Runaway Girls Co. to congratulate a co-member, Joe Perry, of Perry and Elliott, who had just received a telegram announcing that he was the father of a bouncing boy. The baby was born 4, in Mr. Perry's New York home. Joe is spending this week in making the acquaintance of his new heir. Both mother and son are doing well.

Stock Replaces Burlesque at Hoboken.

This is the final week for burlesque at the Glimore Theatre, Hoboken, N. J. The attraction is the Rose Hill Co. Eastern wheel, with Nelson Wolcott light pictures as the extra attraction. Beginning week of April 18, the house will run stock drama, opening with "The Man on the Box," for a summer season.

An Actor Hits Trouble.

Richard Baker, comedian with the Avenue Girls, which appeared at People's Theatre, Cincinnati, ran amok of the police during the Cincinnati engagement. In juggling to a free Clifford Murray accidentally jostled Blackie's wife. Because Murray refused to apologize, a fight started. Both were arrested. Murray was commended and Blackie fined \$50 and costs by Judge Bode.

A New Show in Burlesque.

Gus Hill will put out next season the Octopus, a colored burlesque show. He has signed most of the pretty Creoles, and will spare no expense to put out an elaborate production. The above title was used some years ago for a company which toured the burlesque houses successfully, under management of John W. Isham.

Plans for Next Season.

The question of extra musicians in the different Western wheel houses will be taken up by the Empire circuit committee at their next meeting. The committee will bend every effort to see that the best shows are put out over the Empire circuit next season.

Gladys Sears Signed with Gus Hill.

Gladys Sears has signed with one of Gus Hill's burlesque companies for next season. Chas. E. Taylor will also be with the same management.

Manchester Signs Mollie Williams.

Robert Manchester has signed Mollie Williams, Persepolis Family, Williams and Brown, Lilla Vadder, John W. Jean, Frank Hancock and Ruby Leoni, for the Cracker Jacks next season.

Nothing Doing at New Orleans.

It is positively stated by those in the Eastern wheel, that know, that New Orleans will not be the center for the coming season.

TIGER LILIES (Western).

Miner's Eighth Avenue Theatre, April 11.

The Campbell-Drew Amuse. Co. presented the Tiger Lilies at this house, Monday night, April 10, in "The Hot Night in the Rockies" is the opener, and shows the entire company running well. "The Burlesque Stars on Parade" is the closer. The company includes: Billy Spencer, Sam Mann, Al Patterson, Guy Torley, Jack Dunham, Joe Farrell, Alice Lee, Mae E. Hadley.

The olio includes: Lee Sisters, Sam Mann and company, in the funny comedy sketch, "The Producer" the two Musketeers, Jack Dunham and Joe Farrell, and the Torleys, novel cyclorama.

Zallah, the dancing Venus, closes the show.

The Runaway Girls (Eastern).

At the Murray Hill Theatre this entertaining attraction is filling another city week. The programme remaining unchanged since their first arrival down to the political speech, delivered while he was under the influence, made them laugh as usual. Frank Wakefield, as the dope fiend, had a good line of talk, well put over. Ed. Mann, Al. Plunder, Joe Perry, Jack Elliott, Ed. Baxter, and the quintet—Eicher, McDevitt, Wiedel, Moran and Cullen—completed the male cast.

Estelle Rose, Pauline La Conde, Georgia Manner, Lily Lucas, Charol Louis, did effective work.

The olio presented Perry and Elliott, Estelle Rose and Plunder and Mann.

Among the numbers, Baxter and Laconda's acrobatic waltz earned repeated encores, also "Scientific Way to Make Love" and "A Love-Struck Game" with two big ganders doing funny stunts for the flock of us.

The entire show gave excellent satisfaction.

M. B. Leavitt Writes History.

M. B. Leavitt has written a book which he calls "Fifty Years in Theatrical Management." It is a volume of history, anecdote and reminiscence, comprising some four hundred pages, with about two hundred portraits. There is a big fund of valuable and interesting material in this volume, which will be off the press shortly. It will be sold by subscription at \$5.00 a copy.

Ab Sing Quartette With Majestics.

The Ab Sing Character Quartette joins the Fred Irwin Majestics for the rest of season, opening at Cincinnati April 10. These boys formerly played the following line of parts in "Little Johnny Jones": Co. J. Roy Clair played the Starrier and Captain; Wm. Lafayette, the Chinaman; Al. Marcelline, the Inspector, and Joe Pepe, the Guide.

Strong Card for the Runaway Girls for Next Season.

Jack Reid and Ella Reid Gilbert, who have met with great success, the former as Patrick O'Rourke, and the latter as Jeannette Fairfax, in "The Man from Mayo," with Clark's Runaway Girls, are to be under the Peter S. Clark Amusement Co.'s banner, season of 1910-11.

Singer Has Another Show.

Jack Singer has taken over the franchise for the Scounders for next season over the Eastern wheel. He will give him two shows—the Bohman Show and the Scounders. He has given orders for new scenery and costumes, and the show will be put on with no regard to expense.

The Battler as a Feature.

Battling Nelson is the extra attraction at the Star Theatre, Brooklyn, N. Y., with Varsity Fair Co. this week. This is his first appearance in the East since he lost the championship to Wolcott.

Mollie Williams Makes a Denial.

Mollie Williams, formerly leading lady with the Bohman Show (Eastern wheel), informed a CLIPPER representative last week that she has not signed with Jacobs & Jermon as announced in another publication. She states that she will be with the Cracker Jacks next season.

New Leading Lady with Show.

Elline Sheridan replaced Mollie Williams as principal woman with Jack Singer's Bohman Show (Eastern wheel), at Hoboken, N. J., last week. Miss Williams resigned and Miss Sheridan stepped in, with one day's rehearsal, and made good. She has been signed for two years with Jack Singer.

The College Girls (Eastern).

The College Girls are doing well at the Columbia, New York, with Rinaldo as the added feature. Invitations have been issued for a professional matinee Thursday, 14.

Notes.

THE LADY BUCANNERS will close at Chicago May 15.

J. HERBERT MACK, Harry C. Bryant and L. Lawrence Weber returned to New York 9.

Geo. W. Scott, of the Town Talk Co., put in a week's lay off at the Columbia, Boston, announcing and managing the Wolcott-Nelson light pictures.

Joe RUETTO met the Ginger Girls Co. at St. Louis April 10.

Geo. A. Florida closed his season ahead of York and Adams, and immediately jumped across the continent to pilot Bonita, in Wire, Women and Song.

Ed. J. Moners, who has been with the Sam Devere Show all season, playing the straight in the first part, and King Rummy, in the burlesque, was compelled to leave the show a few weeks ago, owing to severe illness. He is at his home in Jersey City.

MAY WALSH has signed as principal songstress with Weber and Rosh for next season. She will close her second successful season with Fads and Belles, and will sail for Europe about June 1, to be gone about four weeks.

MANAGER W. H. ISHAM and TREASURER JOSEPH SMITH, of Miner's Bowery Theatre, New York, will have their benefit Sunday, 17.

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Can place in Vaudeville or Parks, all Acts from the Burlesque Shows. Send programmes.

Something of Interest.

Are you reading L. Wolfe Gilbert's "They Tell Me" column on page 239 of this week's CLIPPER? Look it over. It may have something interesting about you.

Emily Miles Recovered.

Emily Miles, leading boy, who left the Parliam Widows' four weeks ago on account of illness, is in harness again, with the Dainty Duchesse Co. (Eastern wheel).

THE CITY THEATRE.

The City Theatre, on Fourteenth Street, New York City, will throw open its doors April 18. This is a theatre of the people, and therefore aptly called the City Theatre. The ownership of the City Theatre is vested in Timothy D. Sullivan, the late Timothy P. Sullivan, George J. Kraus and William Fox. These four men, together with their architect, Thomas W. Lamb, have spared no expense, and have succeeded in producing a beautiful and completely equipped theatre, with a seating capacity of twenty-five hundred, and therefore second to none in size in the metropolis.

The City Theatre is an ideal playhouse, and contains every possible equipment to make it so. Three balconies bring every spectator close to the actors, and the slightest whisper penetrates to the furthest end of the house.

The decorations and furnishings are done on a very elaborate scale, executed in costly material, valuated throughout on all tiers with scagliola marble, the walls tapestried for entire orchestra, balcony and boxes, in a satin damask pattern; elaborate mural and ceiling figure painting done by eminent artists, the whole framed in by a most lavish and extravagant use of gold leaf on very ornate and costly moldings and modeled plastering, the seats of the entire orchestra and balcony are in mahogany frames and leather upholstery, and the seats of the second and third galleries are of practically the same material and only slightly less elaborate.

A fine tribute is paid to the memory of "Little Tim" Sullivan by the manner in which his associates have respected his feelings in providing for the people he so faithfully served a theatre of such magnificence. Behind the curtain, also, conditions are found which are probably not duplicated in more than two or three theatres of this city. A stage of very liberal proportions and equipped with every known electrical device and accessory will enable the producer to stage his plays under the most favorable conditions; nor have the performers been forgotten. Some thirty-odd dressing rooms are provided and furnished complete, so that the players, when brought down to the East Side, will have reason to remember the comforts that they enjoyed there.

The building is of massive fireproof construction, and stone, iron and concrete have been used in a manner to insure its permanency. Every conceivable fire extinguishing device has been introduced, and the rate of insurance on the building, therefore, is lower than any theatre in this city.

Klaw & Fanger, who will book this house, have a contract with the owners to bring all their largest Broadway productions and most successful attractions to the City Theatre. It is understood in the contract that only plays of the first class are to be produced in "The New Theatre" of the East Side.

GEORGE PRIMROSE LOSES FATHER.

Charles Primrose, father of Geo. H. Primrose, died in Buffalo, Friday, April 8, aged ninety-two years. He was born in London, Eng., and came to this country when twenty years of age. He was a member of the family of six boys there are only two left, George and Albert, the latter being advance agent for George. Burial was at Buffalo.

VESTA VICTORIA AGAIN IN AMERICA.

Vesta Victoria, the famous singer of character songs, arrived in New York Sunday, April 10, on the Baltic. She has many new songs. Miss Victoria will sing on the Orpheum circuit, opening in Kansas City on April 17. She will go as far West as San Francisco before appearing in New York.

SALBER TO PRESENT NEW ACT.

Harry Salber will present his new act in vaudeville for the first time at the Olympic Theatre, New York, Sunday, April 17. He was featured in the olio with the Rents-Santley Co. (Eastern wheel) during the season.

OLYMPIC THEATRE 14th ST., N. Y.

DAVID KRAUS AMUSEMENT CO., Lessees

This week—THE DAINY DUCHESSE

MURRAY HILL THEATRE

42d St. & Lexington Ave., New York

COLUMBIA AMUSEMENT CO., Lessees

This week—THE RUNAWAY GIRLS CO.

MINER'S

8th AVE. THEATRE. - - - The Tiger Lilies

BOWERY, - - - The Big Review

EMPIRE, NEWARK. - - - Sam Devere's Co.

STAR THEATRE Brooklyn

HYDE & BEHMAN AMUSEMENT CO., Mgrs.

This week—THE VANITY FAIR CO.

COLUMBIA THEATRE

B'WAY, 47th STREET, N. Y.

This week—THE COLLEGE GIRLS

GAYETY THEATRE Brooklyn

HYDE & BEHMAN AMUSEMENT CO., Mgrs.

This week—The Bowery Burlesquers

CASINO THEATRE BROOKLYN, N. Y.

CHAS. W. DANIELS, Manager

This week—Pat White's Gaiety Girls.

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Broadway & Ralph Ave. Best Seats, 50c.

This week—MISS NEW YORK JR.

NOTICE.

TAKE NOTICE that the management business heretofore carried on as the Harry Williams' Academy of Music, on the corner of Liberty Avenue and Broadway, New York City, has been dissolved. The undersigned, except Harry C. Walker, having retired. The said management business will hereafter be conducted by the said Harry C. Walker individually, as the Harry Williams' Academy of Music.

Mrs. Josephine B. Walker,
Mrs. Florence Walker Hall,
Mrs. Eva Walker Colman,
Harry C. Walker,
William L. Walker.

W. J. Brennan, Attorney,
No. 360 Wall Street,
Pittsburg, Pa.

NEW BIJOU, DUBLUQUE, BURNED.

The New Bijou, Dubluque, Ia., a modern, popular pecced vaudeville theatre, was completely destroyed by fire, which broke out on the stage, shortly before 11:30, Thursday night, April 7.

The theatre was owned by a stock company, known as the Dubluque Opera House Co. The property was originally owned by Spensley, Edgemony, Coates and Woodwards. Last summer arrangements were made by Messrs. Barker and Robert Spensley, whereby they acquired the interests of the other Dubluquers, and went into a syndicate with Jake Rosenthal and members of the Western Vaudeville circuit, to remodel the house. It is stated that upward of \$100,000 was spent in the improvements put into the building. The property as it stood before was valued at upward of \$20,000, making the total value over \$100,000.

Mr. Rosenthal stated that the property loss is fairly well covered by insurance, and that as the theatre has proven a paying venture a new playhouse is likely to go up on the ruins of the old building.

Some of the performers are very heavy losers. Maxlin's models lost all their costumes and scenery, said to be valued at several thousand dollars, and other actors lost all their costumes and property. The loss to the performers is stated to aggregate thousands of dollars, and it will be a severe blow to some of them.

The performers playing the house at the time, all of whom lost everything they had, are: Ethel Whiteside and her Pickaninies, Maxlin's Models, Martin and Graham, Hayes and Wynne, and Sully and Hussy.

Under the Tents.

Barnum & Bailey Notes.

Herbert, the Frogman, continues to be a sensation with his clever aerial contortion feats.

The Three Nobles Sisters, who do a very graceful trapeze act, are receiving much applause nightly.

Codona, doing marvelous feats on the flying trapeze, catching by his toes and heels, is becoming one of the features with the show.

The Joe De Koes Troupe of acrobats is one of the sensations with the show this season. Their acrobatic balancing, while going up and down stairs, is among the best tricks seen with the show.

The Great Banto Bros., in their head to head balancing, while climbing up and down a ladder, are one of the features with the circus.

The chimpanzee, "Charles the First," is creating much talk with his almost human ways.

Mile, Martha continues to please with her clever aerial performance while suspended by her teeth.

Prince Youturkey, in his exploits of equilibrium, is meeting with big success with his clever back slide from the dome to the arena.

A riding act of much merit is performed by Julia Shupp and Victoria Dayport, two young ladies who are experts in their work.

The Jeromes, presenting their clever Roman stunts, are going bigger than ever.

Prof. Winston, with his troupe of trained seals, which perform some wonderful tricks, is meeting with much success.

Charley Thrall, the aerialist, who was injured on the opening night at Madison Square Garden, left the hospital last week, and is expected to re-join the show in Brooklyn, N. Y.

The good-night horse which the Ringling Bros. imported from Europe this season, has been canceled. The horse was not properly trained and would not perform his tricks.

Jack Oliver, of the Nettle Carroll Trio, is doing some excellent work with the act this season. His riding is being favorably commented upon.

Jim Rossi is rapidly reducing his weight by night morning walks. He now weighs only 240 pounds.

The Four Corners are receiving good press notices for their excellent work. The act is a big winner with the show this season.

Harry La Pearl, who was recently married at Madison Square Garden, is contemplating a new act, entitled "The Housekeeper," which he will be seen as the waiter. He expects to have Mrs. La Pearl in the act doing the character of a cook.

"Denver," in his clever burlesque boxing match, is creating roars of laughter at every performance. The "stunt" is one of the cleverest seen with the show this season.

Al. Olfian is making quite a hit in his washing up act, which he put on for the first time Thursday evening.

Billy Winslow, in his funny make-up of Andrew Carnegie, is a scream. Last Sunday Bill took a flying visit to his home in a suburban village to see his wife and baby. A model husband, all the boys call him.

Billy Scott, in his porter performance, is cleaning up wherever he appears. He handles the broom like an old-timer.

Harry Clemons, who is doing some excellent clowning with the show this season, tried to get sick last week, but the bunch were next, and talked him well.

Jack Correll, of the Three Corrells, is surely doing "some" act this season. Jack is one of the funniest fellows with the show.

George Holland, who is producing the burlesque bullfight on the center stage, has made the biggest hit of his career.

Hill and Robinson, who joined the show this season, are two of the newcomers of the show making good. Their several stunts are being favorably received by the record breaking crowds.

Harry La Pearl.

Harry La Pearl, whose picture, together with that of his bride, appears on another page in this issue, has been in the show business all his life. He began with his father, J. H. La Pearl, proprietor of J. H. La Pearl's Circus. He was five years old when he first appeared as a trapeze performer, and was called the youngest aerialist in the world. At the age of six he did a contortion act. At seven he did pony riding, and continued until he was twelve years old, when he did a principal bareback riding act. When he was fifteen he did his first clown "stunt," doing a clever bar act. He next appeared as a principal comedian with the "Reaping the Harvest" Co., playing at the Chicago Opera House for eighteen weeks. His love for the sawdust ring was too strong for him to resist, and he was returned to the circus. He is now in his third season with the Barnum & Bailey Show.

Jones Bros.' Wild West.

The advance car of Jones Bros.' Buffalo Ranch Wild West left Corry, Pa., April 9, after billing that city and surrounding country for the opening of the new show on April 23. The show wintered in the little Pennsylvania town, occupying the fair grounds.

The second stand is Warren, Pa., April 25, which is the home town of the Jones Bros. Kane and Du Bois, Pa., follow, and then the show will get into New England for a stay. There will be about twelve cars in the equipment. Everything is brand new, spic and span in appearance, and the proprietors are sanguine of success.

John Welsh is general agent of the show, with J. W. Campbell manager of the advance car.

MR. AND MRS. TONY HEINZMAN will be with the Buffalo Bill Show again this season. Among some of the professional people who attended the opening of Ringling Bros.' 1910 season were: Rickel and Watson, Gil Eldred, Gus Glines, Ernest Alvo, Ramza and Arno, John Rooney and wife, Spader Johnson, Ben Jones, Frank Morris, James J. Brady, Herbert, Maddy, Geo. Hines, Col. White, of C. A. Taylor Trunk Works; Sam Haller, F. W. Morgan, F. Worthington Butts, Will Quigley, Chas. Rigge, Mike Bodkins, Charley Kilpatrick, and many others.

MABEL VERNON goes with the Gentry Show this coming season, and will offer her snake dance in the Amph.

JOHN WHITE is in charge of the "front door" during the engagement of the Ringling Bros. Circus at the Coliseum, in Chicago. He will divide his time this summer among the three Ringling shows.

W. E. FULLER, Bob Campbell, Dave Lewis, John R. Andrew, Abner Jones (the Crawfordville, Ind., hotel man), U. J. Herrman, C. W. (McIntire), Worth, R. E. Merdith, Maddy, M. A. Adair and E. E. Merdith, were among the "first nighters" at the opening of the Ringling Bros. season in Chicago, last Thursday night.

Doc SPURRING, who has charge of the Hagenbeck-Wallace sleeping cars, has arrived at Peru, Ind., after spending the winter in Cuba.

JAY THOMPSON will be with the Hagenbeck-Wallace Show again this coming season. He came from Denver to Peru last week.

GEORGE F. CANN left Chicago last Saturday to join the Gentry Show, as special agent.

THE DANNY ROBINSON SHOW will open the season at Birmingham, Ala.

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SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.
COLUMBIA.—Second and last week of Oils Skinner, in "Your Humble Servant."

VAN NESS.—Beginning of two weeks' season of May Robson, in "The Rejuvenation of Aunt Mary."

SAVOY THEATRE.—Week of 10, beginning of second and last week of Pauline. Others: Daphne Pollard, Zinka Panna, Swedish Quintette, Al. H. Trill, Ziegler Trio.

NEW ALHAMBRA.—The Chaparron.
ORFELUM.—Week of 10, Nicholls, Al. White's "Dancing Bugs," Walsh, Lynch and company, the Picquays, Chas. F. Semon, Edwin Holt and company, T. Roy Barnes and Roscoe Crawford, Marguerite Hancy and company, kinodrom.

PRINCESS.—Special season of six or eight weeks of vaudeville and light musical comedy opens 9. For the first week: Athmore Grey, Thomas C. Leary and Georgina Leary, and a musical comedy, with Maybelle Baker, Ora Harris, Marion Stuart, Carlton Chase, F. T. Barron and E. T. Emery in the cast.

WIGWAM.—Week of 3: "Phantastic Phantoms," Six Ballon Troupe, Reese Prosser, as assisted by Helen Reed, Peter Baker, Kelly and Wentworth, Miller and Russell, Wigwam-scopes.

NATIONAL.—Week of 3: Mazur and Mazette, Kenne and Briscoe, Louis Guertin, Louise Sticks's dog and Pavyne, Harry Bachelor, Bert Wiggins, Georgia Nelson, motographs.

AMERICAN.—Week of 3: Bernard and Orth, the Franklins, Pero and Wilson, Collins and Brown, W. Franks and Miss de Lane, Charlott Williams, Roberts and Jones, and fare well week of the Jack Golden Musical Comedy Co. in "Muchly Married," moving pictures.

CHUTES.—Week of 4: Borsini Troupe, Edith Helena, Thompson and the Desmond Sisters, the Coleman, Artyser, Nodolny, Montague and company, American biograph.



THE GREAT GOLDIN, the favorite at the Palace Theatre, London, is back for a long run. He brings several new features, including a modernized "Aga" illusion, in which, instead of the couch, a glass casket is used, and a comedy, "The Mystery of the Production of four bowls with goldfish, which are all caused to vanish after being placed upon a stand, is another big feature.

LAFAVETTE is at the Coliseum, London. These vaudeville acts are the catching of pigeons in a large net.

CHUNG LING SOO is touring the European provinces. He introduces a clever novelty. Three large dice are piled one upon the other, covered with a light blue chimney-like tube. This is removed instantly and Chung Ling Soo has appeared instead of the dice.

THE GREAT RAYMOND is on the Stoll tour. He brings no novelty. His paper is gorgeous, mostly a duplicate of Kellar's, showing that American art is appreciated abroad.

THE WHITE VOICE still holds forth at the Eden Musee, New York, with fair prospect of an indefinite stay. He has changed his programme and has added the floating and vanishing woman, and a paragon of the audience shows the appreciation of the public.

FRED HUBB is this week in Camden, N. J., at the Broadway Theatre.

REMI LING TUNG, Chinese illusionist, has considerably heightened his show by a new and gorgeous comedy and paragon. He has added a new comic feature, "The Australian Wonderplant," which grows visibly each time it is watered, until it reaches the height of 15 feet. The act is this week at the Savoy.

SIGNORA CAPPETTI has created a sensation in Boston, appearing in the streets with an enormous Chantecler hat, surmounted by a large, gorgeously plumed rooster.

EUGENE BURELL will appear in vaudeville for the next four weeks in Pennsylvania.

WARREN KEANE has been missed at the large vaudeville houses around New York this season. He is out West.

WATERS, the magician, worked last week at the French Hospital Bazaar at the Metropolitan Opera House, doing small stunts.

THE VAN DER KOOIS, who are with Rents-Santley Co., are presenting several new features.

IT IS TO BE REGRETTED that New York has no permanent home for magic, such as London, Paris and Vienna can boast. The Eden Musee would be admirably fitted for it if the management would make the necessary alterations by enlarging the stage, so that productions on a larger scale could be given.

MONASTERY, 107 W. 45th St., New York. These happy days at the Monastery, for the coming "Frolic" on Sunday evening, April 17, at the New York Theatre, is expected to wipe out all debts against the club. The organization now owes three thousand dollars. A year ago the Friars were in debt the sum of nineteen thousand dollars, but under the wonderful administration of John W. Rumsey, the Abbot (president), and through the work of Friar A. L. Jacobs' committee of fifty, the club is enjoying the greatest prosperity of its career.

Just now the Friars' frolic is occupying the attention of the members.

The minstrel first part will be one of the big features, with three sets of end men and two interior acts. J. Fred Zimmerman Jr. and Jack M. Welsh will be bones and tambourine at the opening, with Bert Freilman in the center; next will follow Ben Shields and Robert Daily on the ends, and finally Lew Dockens and Raymond Hittcock will take their places, with Samuel H. Harris as interloper.

Then will follow an olio that is expected to smash every vaudeville record ever established. George M. (Phar) and Sam H. Harris, in a song and dance, Jean Schwartz, Miss Gumble, George Spink and Gus Edwards, as the pianoists, a burlesque on "The Pinnopheds."

The Lambs will contribute one of their famous comic satires, and nearly every theatre in the city will contribute something in the way of a novelty.

The Friars expect soon to have a waiting list.

"THE COMMUTERS" GIVES INITIAL PRODUCTION.

"The Commuters," James Forbes' new farical comedy, was presented for the first time at the Star Theatre, Buffalo, N. Y., on Monday evening, April 11, and was very well received. Jane Marbury, Taylor Holmes and George Lawrence were the acting honors.

LEONARD AND RUSSELL are testing in New York City this week.

CAHN TRANSFERS INTERESTS TO SHUBERTS.

TWO HUNDRED THEATRES IN THE NEW ENGLAND STATES ADOPT THE "OPEN DOOR" POLICY.

Julius Cahn last week transferred to the Shubert Theatrical Company the interests in the theatres he still controls. The contract between Mr. Cahn and the Shuberts is of ten years' duration, and by its terms Mr. Cahn will receive a bonus of \$25,000 a year.

The Shuberts state that the entire circuit of the New England States, formerly one of the most impregnable strongholds of the Theatrical Syndicate, has now declared for the adoption of the "Open Door" policy through Mr. Cahn, the head of the Julius Cahn circuit of theatres in the New England States, embracing more than 200 playhouses in that section of the country. The theatres are located in the States of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut. This new move means that New England is no longer closed to the Shubert, Liebler & Co., Low Fields and F. C. Whitney attractions, but that any attraction, no matter under what management, can obtain a date in the principal towns of New England. Mr. Cahn, who, for over twenty years, has been the booking agent of Charles Frohman, in addition to booking all the theatres in his circuit through the Klaw & Erlanger Exchange, last week moved his offices from the Empire Theatre to 1416 Broadway, from which point he will conduct all his business in the future.

When the break occurred between the Shuberts and the theatrical syndicate, the Julius Cahn circuit became closed to the independent attractions, and the people of the New England States were no longer able to see Sothern and Marlowe, Maxine Elliott, Mary Manning, Lew Fields, Sam Bernard, James T. Powers, Mue, Nazimova, Eleanor Robson, Viola Allen, Wilton Lackaye, and dozens of others under Shubert and Liebler & Co. management. The new policy will be to throw the doors of all the theatres in the circuit open to all stars and all productions, no matter under what management. The Shuberts claim that Klaw & Erlanger and Charles Frohman productions will be treated as fairly as those under the Shubert banner. The new arrangement will go into effect at once, and bookings for the rest of the season and all of next year can be made now.

The theatres interested are located in the States of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut. Among the most important towns affected are: Bangor, Lewiston, Lowell, Salem, Lawrence, Portland, Fall River, New Bedford, Attleboro, Athol, Derby, Danbury, East Hampton, Fitchburg, Franklin, Gardner, Haverhill, Keene, Livermore Falls, Litchfield, Middlebury, Meriden, Nashua, North Andover, Northampton, Northfield, North Plainfield, Plymouth, Putnam, Rockland, Skowhegan, Stamford, Taunton, Torrington, Woonsocket, Williamstown, Worcester, Springfield, Brockton and New Bedford.

CHICAGO VAUDEVILLE NOTES.

The Grand Theatre is located on the South Side, and while it is not as large as some of the outlying houses, it is a liberally patronized place of amusement and offers a splendid show for ten cents. The Four American Gypsy Girls were featured last week, and other acts on the bill were: Morrissey and Rich, Floyd Mack and Madeline Sachs, Morrissey and Rich do a singing and dancing and taking act that is familiar to vaudeville. Floyd Mack does acrobatic dancing in an unusual way, and gets a great deal of applause. Madeline Sachs is quite away from the ordinary violinist, and a "rag" with which she leaves her audience is a wonder. A. E. Meyers was at the Grand on the same night that THE CLIPPER men saw the show, and it is said that he watches that house very carefully to pick out the promising acts for the better times.

The show at the Saratoga Cafe last week was headed by Warren and Francis, an unusually clever song and dance team, who made a big hit. The Fraser Trio offered character songs and dances which were loudly applauded. Earl Flynn and Nettie McLaughlin, Nanita and Varla, and Bob Connelly completed the bill. The cafe is always crowded, and the shows are well liked. The Boston Oyster House and States Restaurant offer vaudeville shows. These entertainments begin at 11 P. M., and the second show is over by 1 in the morning.

The Langdons struck Chicago for the first time at the Kedzie last week, and have now returned to Chicago. Mr. M. M. A. three times in which they had only recently appeared. Their act is quite a novelty, and the William Morris act approached them with an offer for the "opposition," so well did their act strike the Chicago audience.

The Chicago audience opened in vaudeville at the Majestic Theatre last week, and went to Milwaukee this week. Their new act is called "Posting for Moving Pictures."

Gus Edwards' comedy Typewriter broke up her last week instead of playing at Rockford, as Walter Keefe had booked them. Different stories are told. It is certain that Joe Keno went one way and the manager of the company another.

The White Kitz held a banquet for Fred Niblo last Friday night, which proved a very enjoyable occasion.

The Bush Temple and New Comedy theatres began playing the William Morris, Inc., bookings this week. Niblo pulled away from the Frank Q. Doyle bookings.

Vidolsky was in Chicago last week, and left for Washington, where he plays this week, opening at the American Music Hall, in New York next week.

The Four American Gypsy Girls made their first appearance in Chicago last week, and were gobbled up for six weeks out of town on short order. The girls have played it all over the world, but were seen in Chicago for the first time.

The Six Merry McGregors, Nick Long and Idlene Cotton, the Kalmowski Brothers, Adel McNeil, Bonnie Gaylord and Gus Henderson are on the bill at the Victoria, at Fayette and Jones streets.

The Churchill circuit of theatres this week. He opened the new Fuller at Kalamazoo, Mich., last week, and business started off fine.

Mr. and Mrs. Frederic Julian are presenting a new show, "Love and Law," at the Apollo Theatre this week.

Karl McMillough is playing nothing but full weeks in the William Morris houses. Last week he was at the Foster, and in spite of a cold, took six to eight bows at every performance. This week he is doing the same thing at the President. On Sunday, April 3, he replaced Billy Dillon at the American Music Hall.

Summer Parks and Fairs

Sans Souci Theatre, Chicago, Being Reopened.

The Sans Souci Theatre, at Sans Souci Park, Chicago, which last season housed such stars as Virginia Harned, Edna Wallace Hooper, Raymond Hitchcock, Frank Moulton and others, is being completely remodeled, and will be converted into a first class music hall and roller-skating, with first class singers and entertainers. No expense is being spared to make the interior decoration elaborate and beautiful. The general scheme is rustic, with long, low, wide, and with a series of two hundred foot building, and villas with straw thatched roofs at either end. A large fountain will play in the centre. Creators and his band will furnish the music for the entertainment of the Crystal Casino, with a seating capacity of over 6,000 people, and it is said that it will be one of the finest park buildings in the country. Manager Miles E. Fried states that all indications point to a more successful season than ever.

The Ohio Valley's Big Show.

Claude Hogan, appointed amusement director of the Ohio Valley Exposition, at Cincinnati, is now on the ground preparing for the big spectacle, which will be the musical feature of the show.

FAIRFIELD, BUFFALO, N. Y., which is the old Driving Park, on East Ferry Street, will open May 25. It will present vaudeville, circus and midway features, and an athletic stadium has been added. Charles Roscoe is president of the fairland corporation, Capt. Thomas E. Webb is vice-president and general manager, and Wm. H. Thompson is secretary and treasurer.

LENA PARK, Johnstown, Pa., will have many improvements and additions to its spacious grounds.

STAN BRACH PARK, Alameda, Cal., opened its 1910 season Saturday, April 2, in conjunction with the big aviation meet. All of the concessions were in full operation. Captain Bartlett's matchless shooting was a lead feature.

Deaths in the Profession.

JOHN W. ALBAUGH JR., April 7.
MRS. ELIZABETH B. HOLMES, April 4.
ADAM EVERLY, April 2.
HAI DAVIS, March 26.
MRS. LOUISA AMBERGISA, April 6.
FRED B. MALCOLM, April 3.
HARRY A. LANGDON, April 10.
WILLIAM CANDLER.
LITTLE ALLRIGHT, Feb. 28.
SAMUEL B. VILLA, April 3.
ERWIN LA MOSS, April 4.
J. BOLTON WINNERS, April 3.
JAMES McBARBER, March 19.
EDITH BREWER, April 1.
CARL A. SCHACHNER, April 5.
JACK TALBOT, April 5.
CHARLES McKEAN, April 1.
CHARLES COUGHLIN.
THOS. G. LEATH, April 11.
CHAS. J. B. BELL, April 11.
Notices on the above will appear next week.

ACROBAT HAS BAD FALL.

A dispatch from Joliet, Ill., under date of April 8, states that Mrs. Henry Potter, known on the stage as May Harris, fell twenty feet to the stage in a vaudeville theatre there on that evening, and sustained probably fatal injuries. Her husband failed to catch her as she leaped through the air. The accident was witnessed by several hundred women and children, who were queled before they learned the seriousness of the affair.

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (Dr. Peter C. Cornell, mgr.)—The Commuters, April 1-15; "The Love Cure" 14-16; "The Vagabond" 18-20; Arnold Daily 21-23; Jessie Bonstelle comes, as usual, May 1, for the Summer.

SHIA'S (M. Shea, mgr.)—Week of 11: Fanny Ward, in "An Unlucky Star"; Dan Burke and his Wonder Girls, assisted by Mollie Miller, in "At Last, Wimpentuck"; Raymond and Caverly, Farrell-Taylor company, in "That Minstrel Man"; Maud and Gladys Finney, Harry Green, Three Du Ball Bros., and Spaulding and Riego.

LYRIC (J. Laughlin, mgr.)—2nd Elm's week. "Beverly" week of 18.

TECK (Shubert Bros., mgrs.)—Dark Bill 21-23, when Charles Richman appears, in "One of the Family." Maudie Feely and James Durkin head a stock, which begins 18, in "The Christian."

LAFAYETTE (Bagg & Bullock, mgrs.)—Broadway Gaiety Girls and Wolgan-Nelson pictures week of 11. Cozy Corner Girls follow.

GARDEN (C. White, mgr.)—The Merry Whirl 11-16, Star and Grier 18-23.

TWENTIETH CENTURY HALL—Mrs. Geo. B. Britell and Conrad V. Bon 16.

NOTES—George H. and Albert Primrose were called here 7 on account of the death of their father, who had attained the age of ninety-two years. Dr. Peter C. Cornell is mourning the death of his father, Samuel Douglas Cornell, a wealthy and distinguished Buffalo, who in earlier days organized the famous Buffalo Amateurs, and was possessed of no little literary talent.

ROCHESTER, N. Y.—Lyceum, "Three Tunes," with Elton Crawford, April 11 and week; Arnold Daily 18-20.

NEW NATIONAL—Mildred Holland and her company begin a brief Summer season here, "The Triumph of An Empress" being the opening play, 11-14.

COOK OPERA HOUSE—"School Days" 11 and week; "The Lion and the Mouse" 18 and week; Jessie Bonstelle and company start a limited engagement week of 25.

TEMPLE—Week of 11: Carrie De Mar, Edwin Stevens and company, Stella Morrison and her bounds, the Hamiltons, Mangano Troupe, Goldsmith and Homer, Jones and Deary, J. Rubens, Temperance, Haskin, week of 11: Edna and Ernie, Estelle Moreselli, Four Masons, Henderson and Thomas, Franklin Ardelle and company, Tanna, motion pictures.

CONSTITUTION—Jersey Lilies, with Leon Terrol, 11 and week.

JAMESTOWN, N. Y.—Samuels Opera House (J. J. Waters, mgr.) "Under Southern Skies" April 15; "Beverly of Granstrath" 16; "Seven Days" 22; Lillian Russell 26.

LYRIC (H. A. Deardouff, mgr.)—Week of 11: Jessie Bonstelle's "Six Robots," Jack Hartlow and company, Apollo Quartette, Edwin and Gaylor, Buchanan and Durano.

NOTES—A Clorox Park opens May 29, for the season. Buchanan and Durano, on this week's bill at the Lyric, are only half professionals, residing here. Barnum & Bailey are already billing Jamestown and Erie for appearance July 2 and 4, respectively. The two bills will oppose them here, coming in some time in June. Pictures houses continue to do well.

ALBANY, N. Y.—Harnand Blocker Hall (J. Gilbert Gordon, mgr.) Bert Lytell Stock Co. in "The Soldiers of Fortune" week of April 11; Mue Sembrich, in concert, 18; Lytell Stock Co. in "Heartsease," 19-23.

PROCTOR'S (Howard Graham, mgr.)—Week of 11: George Roman, "The Soldiers of Fortune," Granville and Rogers, Hobson and DeLand, Kane and Ragland, Ross Berry, and the Havelocks.

EMPIRE (Jas H. Rhodes, mgr.)—The World's Greatest 11-13; The Pioneers 14-16; the College Girls 18-20; the Jersey Lilies 21-23.

GAIETY (H. B. Nichols, mgr.)—The Fay

WILLIAM A. MORTIMER
BIJOU STOCK CO., Brooklyn.

LOUISE DRESSER

With "DICK WHITTINGTON" CO.

LIONEL BELMORE

Supporting Wm. Faversham, 1909-10

BERTRAM MILLAR

47 W. 28th St., New York.

ALFRED MARGUERITE

CONIBEAR & HARDY

Address NEW YORK CLIPPER.

E. HOMAN NESTELL

LEADS, Supporting Helen Forrest Russell, Manhattan Stock.

MARY EDNA EARLE

In "ST. ELMO"

ENOS Opening March 13

PAULINE DEVERE

With JUNE McCREE, "Man from Denver" Co.

GEO. L. DICK

GAIL HAMILTON

Add. N. Y. CLIPPER.

GEO. WILSON WITH GEO. PRIMROSE.

Geo. Wilson, of the old firm, opens with the Primrose Minstrels, at Providence. It will be the first time the two Georges have appeared together in twenty years.

Foster Co. 11-13, the Monte Rouge Co. 14-16, Sam T. Jack's Co. 18-20, Morning, Noon and Night 21-23.

Utica, N. Y.—Majestic (J. P. Brooks, mgr.)—Ruth St. Denis April 8, 9. The Majestic Stock has completed a week of rehearsing, and everything is in readiness for the opening. 11: "Mrs. Temple's Telegram" and "Royal Mounted" will be the bills this week.

Saunder (W. D. Fitzgerald, mgr.)—Business is good. "The Futurity Winner," the Three Ernests, Helen Grotz, the Three White Knights, Johnson and Wells.

Orpheum (Ford Anderson, mgr.)—An extra large bill drew big last week, and a good bill is announced for this week.

Hippodrome (M. C. Clancy, mgr.)—Good house. Change of pictures and vaudeville acts this week.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.)—Lyman H. How's motion pictures pleased April 8. "Reverly" drew well. 11: "English Music Hall" and other.

Happi Hour (G. H. Van de Mark, mgr.)—Week of 11: Casey and Smith, Palmer and Lewis, the Musical Comedians, R. W. Kelly.

Rialto (F. W. McConell, mgr.)—Current: Bowley and Corvo, Bert Stevens, Lillian De Vore, Nellie Zamann, Myrtle Andrews, Florence Towler. Business big.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.)—"Ben-Hur," April 11-16. Victor Moore, in "The Talk of New York," drew good houses 4-9. Margaret Anglin, in "The Awakening of Helena Richter," 18-23.

Proctor's (R. C. Stuart, mgr.)—Week of 11: The Boston Orchestra, under the direction of Belle Yantow-Rentrow; Ed. Morton, Chas. B. Lawlor and daughters, Laura Buckley, Flanagan and Edwards, in "On and Off"; Quinn and company, in "The Visitor." Business rules big.

American Music Hall (Geo. McDermott, mgr.)—Week of 11: Taylor Granville and company, in "The Star Boat"; Estelle Worette and company, in "A Honeymoon in the Catskills"; Dorla Opera Trio, Kenney and Hollis, Delton Bros., and Les De Breana.

Columbia (Geo. C. Jacobs, mgr.)—"Grandstark" 11-16. The Smart Set turned them away 4-9. "The Black Patti Co., in "A Trip to Africa," 18-23.

Waldmann's (Lee Ottolenghi, mgr.)—The Gay Masqueraders 11-16, with specialties by M. Al. Melvin Bros., Joe J. Sullivan, J. Bernard Dwyer, Grace and Burnett, Leona and Launier, and John McVicker. The Rose Hill Show drew well 4-9. Rice & Barton Show 18-23.

Miner's Empire (Leon Evans, mgr.)—The Sam Devere Co. 11-16, with Matt Kennedy, Gibson and Ramey, William Held, Mabel and Dany, W. Maunsey and company, Stevens and Del Netra, and Coates and Grandy, in "The Watermelon Trust." Town Talk and the Nelson-Wolcott light pictures drew big houses 4-9. Big Review 18-23.

Academy (L. G. Mumford, mgr.)—Week of 11: Cody and Linnott, the Lloyd, Dorothy Abbott, Sunston Japs, Dee Wee Minstrels, Sisters Connell, Nellie Belmont, Clifford and Clifton. The Heptostops have a benefit week of 11.

NOTE—Newark Lodge, T. M. A., held its big annual ball at Krueger's Auditorium, April 11.

Elizabeth, N. J.—Proctor's (Fred Thomson, mgr.)—Bill April 11-13: Jones and Rogers, Kelson Leighton and company, Fred Cole's troupers, Moran and McVicker, Robt. Henry Lodge and company, Bill 14-16: "Keen, Short and Miller, Meta Taylor and company, Kraemer and Berman, Johnny Busch Trio.

Loew's (Victor J. Morris, mgr.)—Bill 11-13: Crummins and Gore, "Colins and Le Bole, Meekle and Walker, Howard Bernard, Joe Johnson, Bill 14-16: Howard Truesdell and company, Paris Green, McGarvey, Hillebrand and De Long, Stewart and Marshall.

Gossip—The Elizabeth Lodge of Elks celebrated their installation ceremonies for and elected officers, with the exalted ruler, Abe David, thoroughly inducted into office, 7. Manager Morris, of Loew's Theatre, furnished enough talent to make the evening a merry one. The vaudeville performers included: Arthur Kronida, Raleigh and Raleigh, Harvey and Lee, Avoit and Eddy, "Al," Pine, C. Cleary and Mae Davis. James Corcoran, advertising manager of Loew's, assisted in introducing the players. The lodge produced the Passion Play at Loew's, 10, to large house. Henry Ellsworth was the lecturer as the slides were given.

Hoboken, N. J.—Gayety (Chas. Franklin, mgr.)—Rose Hill English Folly Co. 11-16. Week of 18 the house will open the Summer season with a stock company, in "The Man on the Box."

Empire (A. M. Bruggemann, mgr.)—Week of 11: Bohemian Quartette, Muriel Window, Franssella's Circus, Guy and Peters, Sammy Collins, Fougler and Emerson, Bert Trio, Fenchel, Shaw-Sherman, and motion pictures. Business fine.

Lyric (G. S. Higgs, mgr.)—Week of 11: Sarah Brandon and company, Fred Rivenhall, St. Clair Brothers, Grace McKee, Musical Brodarts, Guy Hartlett and company, Ruth Belmont, the Brittons, Herbert Charles, Geo. S. Lauder, motion pictures and illustrated songs. Business fine.

Henson, Union Hill (John C. Peebles, mgr.)—Week of 11: Bill Burt, Carl Hord, and company, "Models of the Jardin de Paris," Laura Bennett, Leo Carillo, Florence Greyson and company, Happy Jack Gardner and company, De Camo and Cora, and the Salmans.

NOTE—The Hudson will open the Summer season some time in June with a stock company, in "The Christian," followed by a line of well selected plays.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.)—"Checkers" April 11-16. "Forty-five Minutes from Broadway" 18-23. Business good.

Box Ton (T. W. Dinkins, mgr.)—Bohemian Burlesques 11-13, the Ducklings 14-16. Business fair.

Academy (F. E. Henderson, mgr.)—Week of 11: Tom Lewis, the Boudoues, Maliane and Montgomery, Lillian White, Geo. Duprey, the Youngs, Manning and Long, Rose Sisters, motion pictures and illustrated songs. Capacity business.

Union (F. Marsh, mgr.)—Week of 11: Brown and Williams, Fred Wilson, Ray Sisters, Nat Ward, Gertrude Stelling, Gilead and Ergerton, Jean Mortman, Catherine Rath, William Weiss, motion pictures and illustrated songs. Business good.

Camden, N. J.—Camden Theatre (M. W. Taylor, mgr.)—"Three Weeks," to immense business. Cole and Johnson, in "The Red Moon," 14-17.

New Broadway (W. McCallum, mgr.)—Business very satisfactory. Week of 11: Larry Sharkey, Durl, Geoban and Spencer, Keen, Nobley and Platt, Mrs. Gardner Crane, Longwood.

NOTE—Clara Althouse, a local singer, and Allen Carter, of Dumont's Minstrels, proved a big attraction at a local department store. The entertainment was given in conjunction with Greater Camden Week. Avertill & Reniers, new local booking agents, booked the act for the entire week at two of the largest stores.

Mr. De Vonde and Grace Van Acker have been selected as leading man and woman for Manager McCallum's new stock.

Trenton, N. J.—Taylor Opera House (Montgomery Moses, mgr.)—Cole and Johnson, in "The Red Moon," April 11-13; Kyle Krieger, in "The Builder of Bridges," 14; "The Girl in Waiting" 15, 16.

Trant (Montgomery Moses, mgr.)—Week of 11: Captain George Anger, assisted by a company of Lilliputians, in "Jack the Giant Killer," Adams and Kuhl, Mr. and Mrs. Robyns, Cook and Lorey, Rose Hamilton, Larine and Leonard, and Harry De Cos.

STATE STREET (Herman Wahn, mgr.)—Week of 11: The Play Trio, "Al" Wilson, the De Muths, Le Roy, the Delmonts, St. Jinks, Forbes and Carroll, and moving pictures.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.)—"The Smart Set" April 11-13, "The Builder of Bridges" 15, 16, "The Red Moon" 18-22.

Savoy (Harry Brown, mgr.)—"Madame Troubadour" week of 11.

YOUNG'S PIER (W. E. Shackelford, mgr.)—Le Gal and St. Ella, Musical Johnstons, Emil Hoch and company, Geo. H. Wood, John Dillon, Tomma Hamilton, Grelmer and La Fosse, kinetograph.

STEEPLECHASE PIER (E. L. Perry, mgr.)—moving pictures.

Montreal, Can.—His Majesty's (H. Q. Brook, mgr.)—house dark April 4-9, French Grand Opera Co. 11-23.

Princess (Geo. R. McLeish, mgr.)—Jas. T. Powers, in "Havanna," to good business 4-9. Forbes Robertson, in "The Passing of the Third Floor Back," 11-16; James K. Hackett 18-23.

Orpheum (Geo. Driscoll, mgr.)—Vaudeville. Business big. Bill week of 11: Covington and Wilbur, Rogers Bros., Homer Lind and company, "Mystical Sisters, Jack McKay, H. T. McConnell, Julius Tannan, Dunein Troupe.

FRANCAIS (H. Cunningham, mgr.)—"Monte Cristo" pleased 4-9. Mark & Brock take over the house, their bill for 11-16 includes: Breakaway Barlow, Cycling Brunettes, Low Hoffman, Michael and Bradford, Musical Vynos, Noble and Reilly, Dora Pelletier, Rita Redfield, Wheeler and Woods, Yaito Duo.

ROYAL (Olivier McElrath, mgr.)—Cozy Corner Girls scored well 4-9. The Jolly Girls 11-16, Monte Rouge Co. 18-23.

London, Can.—Grand Opera House (John Egan, mgr.)—"The Girl Question" April 7, "St. Elmo," 8, Henrietta Crossman 13, Wm. Faversham, in "Herod," 18; Forbes-Robertson, in "The Passing of the Third Floor Back," 23.

NOTE—C. W. Bennett, the well known vaudeville manager, arrived here 7. It is his first visit to London in seven months. He is gradually regaining his strength, after an illness of over six months.

Toronto, Can.—Princess (O. B. Shepard, mgr.)—"The Servant in the House" drew well. "The Love Cure" April 11-13.

ROYAL ALEXANDRA (L. Solman, mgr.)—Grey competition drew good houses 4-9. Wm. Faversham, in "Herod," week 11-16.

GRAND (A. J. Small, mgr.)—"Thurston drew good business 4-9. Florence Greer, in "Fluffy Bunnies," week of 11.

MAJESTIC MUSIC HALL (Wm. Morris, mgr.)—"The business" week of 11. The bill includes: Frank Lee, Hayes and Mother, Winsor McCay, Cordua and Maud, Emmett Devoy and company.

SHERA'S (J. Shea, mgr.)—Capacity business. Week of 11: Margaret Moffatt, Five Olympians, Tom Waters, Five Apollo, J. E. Murray and Clara Lane, Work and Ower, Lina Pantzer, and the kinetograph.

GAYETY (T. Henry, mgr.)—Jersey Lilies drew well 4-9. Sam Howe's Histo Boudiers week of 11.

STARS (F. W. Stair, mgr.)—Broadway Gaity Girls drew good business 4-9. Cozy Corner Girls week of 11.

MARSEY MUSIC HALL (Norman Withrow, mgr.)—Manager for balance of season.—Dr. Wulfer, song interpreter, 7; Mark Ham-bour 11.

Pittsburg, Pa.—Nixon (Thos. F. Kirk Jr., mgr.)—"The Wolf Hopper" April 11-16, John Drew 18-23.

ALVIN (W. B. Merrill, mgr.)—Sothern and Marlowe 11-16, Sam Bernard 18-23.

DEQUENNE (Denny Harris, mgr.)—"The Dairy Farm" 11-16, the Harry Davis Stock Co., "East Lynne," 18-23.

LYCEUM (R. M. Gulick, mgr.)—Cecil Spooner, in "The Little Terror," Chauncey Olcott 18-23.

GRAND OPERA HOUSE (J. P. Harris, mgr.)—Week of 11: Valente Berger and company, Annabelle Whitford, Clifford and Burke, Arturo Bernardi, Adale's animals, Francis Lohett, Andy Rice, Three McGrades, motion pictures.

EXTRA MUSIC HALL—S. H. Dudley, in "His Honor, the Barber," 18-20.

GAYETY (Henry Kurtzman, mgr.)—Star and Garter Show 11-16, the Marathon Girls 18-23.

ACADEMY—The Brigadiers 11-16.

FAMILY (John Harris, mgr.)—Week of 11: The Five Kamakishi Japs, Prof. Andre and company, Small and Purcell, Guy Lindsay, Yantow and Ling, Arthur and Dot Root, Helen Shipman, Albert Dashington, moving pictures.

LIBERTY (Abe Cohn, mgr.)—Week of 11: Anna Jordan and company, Fred and Mae Wadell, Aerial Buds, Maynard Sisters, Bachman's lions, Arnold and Felix, Katherine Bick, Schallia.

PARK THEATRE—Morton, West and Morton, Bovias, Billie Courtwright, Carrie M. Scott.

K. & K. OPERA HOUSE—Herbert Rankin, the Japanese Troupe, Morton, West and Morton, Commodore Tom, Arthur Borella, Clarice Templeton.

ACADE, Connellville—Commodore Tom, Bert and Flo Jackson, Tom Vee, Mr. and Mrs. Harvey Hale.

MAJESTIC—Four La Villars, Herbert Rankin, De Leo Fritz and Maud De Audlin, Laura Brand, Gus Reid, York Herbert Trio.

Harrisburg, Pa.—Majestic (M. Reis, mgr.)—Kyrie Belleau April 12, "A Gentleman from Mississippi" 13, 14, Hattie Williams 15, "Grandstark" 16.

Hot Dexter, in "Prince Chap," this week. "Mrs. Wiggs of the Cabbage Patch" next.

IMPERIAL (D. E. Russell, mgr.)—Stock. "The House of a Thousand Candles" week of 10. "The Devil's Nest."

HAYLIS (Wm. B. Gaven, mgr.)—"The Indian Mail Carrier" week of 10. "Nettie, the Newgirl," next.

STANDARD (Leo Reichenbach, mgr.)—This week, American Burlesques. Imperial Burlesques next.

GAYETY (Geo. Chenet, mgr.)—This week, the Glycer Girls. Follies of New York and Paris next.

GERMAN THEATRE—"Wie de Alten Sungen" benefit, big success.

CRAWFORD'S NOVELTY (Jno. L. Sweeney, mgr.)—Week of 10: Robich and Childress, Irene Cronan, Cassad and De Verne, Miett's dogs, Three Sensational Olivers, pictures.

BURGON MAX MARCUS (mgr.)—Week of 10: Mile, Corretta, Chas. Ball, Michael Belfry, Hawaiian Students and Prof. Cappesser's Punch and Judy Show. The best motion pictures. The management has decided to retain Mile Corretta for another week, owing to her popularity.

SAVOY (E. B. Rimshe, mgr.)—Week of 10: Harland and Rollins, Weatherford, vocal imitator; pictures.

GEM (Frank Rabot, mgr.)—Cannon's cockoo and the Harmonious Four, pictures.

LYCEUM—Emma Weston, motion pictures. **GRAND CENTRAL**—Wm. Breach and Harry Howell, motion pictures.

CASINO—Casino Singers and pictures. **SHOW** was attended by large houses. Lucille Mulhall and Charlie Mulhall were the principal attractions, who, combined with the large collection of cowboys, cowgirls, Indians, broncho busters and rough riders, made a large and attractive show.

KANSAS CITY, Mo.—Willis Wood (O. D. Woodward, mgr.)—last week, Blanche Walsh, in "The Test," pleased. This week will be divided between McIntyre and Heath and Gertrude Quinlan, in "Miss Patsy." Next week, Maude Adams.

STUBBIE (Earl Steward, mgr.)—Last week, Frank Daniels, in "The Belle of Brittany," to good attendance. This week, Florence Starr, in "The Easiest Way." Next week, Florence Roberts.

HEATH (John & Judah, mgr.)—Last week, Henry Miller's company, in "The Great Divide," pleased. Edwin Mordant gave an excellent performance, as did Mabel Brownell. This week, "The Clansman." Next week, Elliott Dexter, in "The Prince Chap."

ORPHEUM (Martin Lehman, mgr.)—Last week, the bill drew well. This week: "Motoring," J. Francis Dooley, Donald Bowles and company, Basque Quintette, Eva Mudge, Hal Merritt and Capt. Maximilian Gruber and Mrs. Adrienne Easton, Review.

GILLES (E. S. Brigham, mgr.)—Last week, Al. Martin's familiar "Uncle Tom's Cabin" drew well. This week, "St. Elmo."

AUDITORIUM (Syl Biam, mgr.)—Things are in very bad shape, and the stock company will close this season. The proposition has been a losing one. The house last week was run on the pro rata plan, and everybody took a chance at getting their salary. The Orpheum management, who control the interests on the house, very kindly donated the rent free. The bill last week was "Are You a Mason?"

GAYETY (A. K. Wilber, mgr.)—Last week, Arnold's Serenaders, with Bob Van Osten and Anna Hart, gave good performances. This week, the Monte Rouge; next week, Empire Burlesques.

St. Joseph, Mo.—Toole's (C. F. Phillips, mgr.)—"The Third Degree" April 9, 10, Field's Minstrels 12, "Miss Patsy" 16.

LYCEUM (C. U. Phillips, mgr.)—Al. W. Martin's "Uncle Tom's Cabin" 10-13, Empire Burlesques, Tom Waters, Five Apollo, J. E. Murray and Clara Lane, Work and Ower, Lina Pantzer, and the kinetograph.

PANTAGES (Harry Beaumont, mgr.)—Business continues good.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.)—"Is Matrimony a Failure?" April 5, played to excellent business. Cole and Johnson, 6, pleased large house. "The Third Degree" returned to good business 7. Arnold Daly, in "The Penalty," 14-16; "The Girl in Waiting" 11, 12.

POL'S (O. Edwards, mgr.)—Week of 11: Fentel and Vallorie, Harry and Kate Jackson, Isabelle and Patricia, Harry Armstrong and Billy Clark, Dr. Horner, Stuart Barnes, Hassan Ben Ali's Troupe, pictures.

SCENIC (H. C. Young, mgr.)—Week of 11: Ida Jewell, Elliot and Ives, Walter Burreter, Chas. Taylor, and pictures.

HARTFORD (H. C. Young, mgr.)—Week of 11: Howard Truesdell and company, Carney and Wagner, Stewart and Marshall, Jane Elton, Gus Campbell, George S. Lauder, Harry Bergone, Dow and Dow, Helen Pingree and company, Laurie Orckel, Johnson, and Musical Novelties.

HAPPY HOUR, NICKEL AND STAR, picture houses, are doing big business by offering attractive bills.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.)—Laurence Irving and Mabel Hackney April 12, Mme. Nazimova 14, 15.

GRAND OPERA HOUSE (J. T. Hendricks, mgr.)—"The Girl in Waiting" 11, "The American Idol" 12, 13.

POL'S (F. J. Windisch, mgr.)—Week of 11: Williams and Van Styne, Simon, Gardner and company, Charles B. McDonald, "Sisters," Oakley, Kelly and Wilder, Fred Zebelle, Klein and family.

BLISS DREAM (James Clancy, mgr.)—Week of 11: Helen Children, Kretoer, Sam Golden, Mabel Jackson.

AUDITORIUM (R. C. Miller, mgr.)—Week of 11: Billy Reddy, Warren and Brockway, the Du Bois, Callionette. Business big.

NOTE—Manager Clancy, of the Bliss Dream, announces the opening of the Summer season at Pol's, beginning early in May. The house is closed during the Summer. The Bliss is closed during the Summer.

Waterbury, Conn.—Pol's (Harry Parsons, mgr.)—"The Spendthrift" April 8, 9, Arnold Daly, in "The Penalty," 11; "The American Idol" 16.

JACQUES (Vivian Whittaker, mgr.)—Week of 11: Gus Edwards, School Days," Dr. Clark, Globe of Death," Frank McCormack and company, Howard Bros., Estelle Houston, Eretto Bros., Tenbroke and Henry, Jacques.

Los Angeles, Cal.—Mason Opera House (Harry C. Wyatt, mgr.)—"The Merry Widow" week of April 4. Herbert Kelsey and Elsie Shannon, in "The Thief," 18-23.

FLORIAN (Geo. Chenet, mgr.)—"This week, the Glycer Girls. Follies of New York and Paris next."

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POL'S (O. Edwards, mgr.)—Week of 11: Fentel and Vallorie, Harry and Kate Jackson, Isabelle and Patricia, Harry Armstrong and Billy Clark, Dr. Horner, Stuart Barnes, Hassan Ben Ali's Troupe, pictures.

SCENIC (H. C. Young, mgr.)—Week of 11: Ida Jewell, Elliot and Ives, Walter Burreter, Chas. Taylor, and pictures.

HARTFORD (H. C. Young, mgr.)—Week of 11: Howard Truesdell and company, Carney and Wagner, Stewart and Marshall, Jane Elton, Gus Campbell, George S. Lauder, Harry Bergone, Dow and Dow, Helen Pingree and company, Laurie Orckel, Johnson, and Musical Novelties.

HAPPY HOUR, NICKEL AND STAR, picture houses, are doing big business by offering attractive bills.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.)—Laurence Irving and Mabel Hackney April 12, Mme. Nazimova 14, 15.

GRAND OPERA HOUSE (J. T. Hendricks, mgr.)—"The Girl in Waiting" 11, "The American Idol" 12, 13.

POL'S (F. J. Windisch, mgr.)—Week of 11: Williams and Van Styne, Simon, Gardner and company, Charles B. McDonald, "Sisters," Oakley, Kelly and Wilder, Fred Zebelle, Klein and family.

BLISS DREAM (James Clancy, mgr.)—Week of 11: Helen Children, Kretoer, Sam Golden, Mabel Jackson.

AUDITORIUM (R. C. Miller, mgr.)—Week of 11: Billy Reddy, Warren and Brockway, the Du Bois, Callionette. Business big.

NOTE—Manager Clancy, of the Bliss Dream, announces the opening of the Summer season at Pol's, beginning early in May. The house is closed during the Summer. The Bliss is closed during the Summer.

Waterbury, Conn.—Pol's (Harry Parsons, mgr.)—"The Spendthrift" April 8, 9, Arnold Daly, in "The Penalty," 11; "The American Idol" 16.

JACQUES (Vivian Whittaker, mgr.)—Week of 11: Gus Edwards, School Days," Dr. Clark, Globe of Death," Frank McCormack and company, Howard Bros., Estelle Houston, Eretto Bros., Tenbroke and Henry, Jacques.

Los Angeles, Cal.—Mason Opera House (Harry C. Wyatt, mgr.)—"The Merry Widow" week of April 4. Herbert Kelsey and Elsie Shannon, in "The Thief," 18-23.

FLORIAN (Geo. Chenet, mgr.)—"This week, the Glycer Girls. Follies of New York and Paris next."

GERMAN THEATRE—"Wie de Alten Sungen" benefit, big success.

CRAWFORD'S NOVELTY (Jno. L. Sweeney, mgr.)—Week of 10: Robich and Childress, Irene Cronan, Cassad and De Verne, Miett's dogs, Three Sensational Olivers, pictures.

BURGON MAX MARCUS (mgr.)—Week of 10: Mile, Corretta, Chas. Ball, Michael Belfry, Hawaiian Students and Prof. Cappesser's Punch and Judy Show. The best motion pictures. The management has decided to retain Mile Corretta for another week, owing to her popularity.

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PARK OPENS MAY 28. Direct OLD DRIVING PARK, EAST FERRY ST., BUFFALO, N. Y. CAPT. THOS. E. WEBB, Manager

Tom Nawn and company, American vitaraph.
CASINO (A. C. Mayer, mgr.)—This week: Volinsky, Haslam, Henry Frey, Lewis Norton company, Three Antelope Sisters, Dixon and Hanson, Wilson and Rich, American picture plays.
MAJESTIC (Frank B. Weston, mgr.)—This week: Jeff and La Vera Healy, Calf and Waldron, Spedden and Herson, Ryne, Emerson and Meehan, Majestograph.
GATEWAY (Geo. Peck, mgr.)—This week, the Golden Crook Co. Sam Scribner's Big Show 18-23.
LYCEUM (Eugene Kernan, mgr.)—This week, Dreamland Burlesques. Jardin de Paris Girls 18-23.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) the Wm. Duncan Stock Co. closed its two weeks' successful engagement April 9. No further bookings.
GRAND (Matt Kussell, mgr.)—De Ormond Sisters' Stock Co., with Hattie Burrell's Lady Orchestra, opened two weeks' engagement 3. Business good.
LYRIC (Harry Hale, mgr.)—Week of 3: The Winnings, McKee Richmond, Janita and Hawley Travesty Co., and Lyroscope moving pictures.
The ORPHEUM, which has been closed, was reopened April 8. The house has been thoroughly renovated, redecorated and remodeled, the front having been moved forward, giving the house seventy-five more seating capacity. New scenery has been installed, making it one of the neatest and coziest houses in the city. Association films are used, and the vaudeville will be furnished by the Considine agency. The opening bill was Richard and Maaney, Jack Fitzhugh, Knox and Alvin, and moving pictures. Three performances are given nightly. Houses have been packed.
SCENIC AND LYCEUM, picture houses, do well.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Maude Adams April 11-13. "The Virginian" 14-16. Robert Johnson week of 17. The Theatrical Mechanic Association takes a benefit 8.
ORPHEUM (H. W. Pierong, mgr.)—Week of 10: Edward Ables and company, Fay, Two Coleys and Fay, Una Clayton, Keno, Walsh and Melrose, Saona, Dorothy Drew, Fox and Foxley Circus.
GRAND (Theo. L. Hayes, mgr.)—Week of 10: Ben Hendricks in "Ole Olson." Week of 17, Fiske O'Hare.
MAJESTIC (Jack N. Cook, mgr.)—Week of 10: Arnold's performing leopards and panthers, Defrey, Mack and Burgess, Doyle and Field, Enid James.
STAR (Arthur Mueller, mgr.)—Week of 10, Fashion Plates. Week of 17, the Buccaheers.
AUDITORIUM—"Prince Napoleon" (local) 5, 6, for the benefit of the "Sheltering Arms," to very big houses.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) Primrose's Minstrels 14. "The American Idea" 19.
SAVOY (Julius Cahn, mgr.)—Sheddy vaudeville week of 11. The Barons, Barrow Co., Dorsey and Russell, Marshall and King, Newhoff and Phelps, Kilian and Moore, Mabel Johnson, Mlle. Paula, Myrtle Byrne, and cameragraph. Capacity business.
BRIAR (L. M. Boas, mgr.)—Week of 11: Richard Bros. Ed. C. Jordan and company, Bailey and Teare, J. W. Myers, and motion pictures.
PREMIER (L. M. Boas, mgr.)—Week of 11: Al. Libby, Fagan and Merriman, Roy Racerford, "Art" Spaulding, and motion pictures.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) vaudeville and pictures are doing big here: two changes weekly.
HATHAWAY'S (John I. Shannon, mgr.)—Good business. Current: Lasky's "The New Pianophiles," the Leases, George Baron, Kessler and Dunn, Samaroff and Lonla, Roland Corlier and company, Dealm and Ellwood, and the Hathascopes.
NOTE—All the picture and song houses are prospering.

Providence, R. I.—Providence Opera House, James T. Powers, in "Havana," week of April 11.
EMPIRE—"Pierre of the Plains" week of 11.
KEITH'S—Week of 11: Four Old Soldier Fiddlers, the Keatons, Les Trombetta, Six Flying Harpards, and others.
WESTMINSTER—Mardi Gras Beauties week of 11.

IMPERIAL—Vaudeville and motion pictures, with Lenna Howe's Woman's Orchestra.
SCENIC TEMPLE—Vaudeville and motion pictures, headed by Barbeau Band.
BULLOCK'S—Vaudeville and motion pictures, headed by Delmar and Delmar, aerialists.
NOTES—Manager Wendelschaefer, of the Providence Opera House, is to permit his patrons to decide on the plays to be given by the New Theatre company May 24.
C. Wilson Hummel, Fred Sutton and Bruce Elmore have been added to Albee's Summer stock at Keith's.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) John Drew April 15, Olga Netherole 16.
VIRGINIA (Chas. A. Feinler, mgr.)—Rose Melville, in "Sis Hopkins," 11-13; dark 14-16.
GRAND (Chas. A. Feinler, mgr.)—This house closed with the stock company, 9, and will be devoted the rest of the season to moving pictures.

APOLLO (H. W. Rogers, mgr.)—The Lid Lifters 11-13, the Marathon Girls 14-16.
VICTORIA (Geo. Shafer, mgr.)—Good returns. Week of 11: Ray and Henley, Williams and Hilda, the Four American Gypsy Girls, Rex Ponies, Albertus and Altus, the Mozarts, Leo Fillier, Frank Matlese and company.
Memphis, Tenn.—New Lyceum (C. Weis, mgr.) "The Shepherd King," April 4-9.

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FOR SALE—Taylor Trunk, 30 in. x 17; Bandoline, \$12; Novelty Mandoline, \$11; Tubaphone and Case, 24 octaves, chromatic, cost \$65, price, \$12; Full Trunk, Wardrobe, music, dresses, etc. (sketch trains), 30 in. x 17, price, \$10. Melrose, 44 Madison Avenue, Hartford, Conn.

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SKETCHES

That are the headlines and money makers in vaudeville are written to order at the lowest price by WILLIAM DAVIS ROSE, DRAMATIST, DOWNTOWN, MASS.

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JOE HALL, UNCLE TOM'S CABIN, COLIMBROOK, MASS.

Wanted Contortionist, Trapeze, wire, juggler, acrobats, clowns, three Piano Players, WILL BUY Dogs Monkeys, Nine months' job.
CHAS. OLIVER, TENT SHOW, VIENNA, MD.

to splendid attendance. "King Dodo" 15, 16, closing the house season.

ORPHEUM (Max Finkel, mgr.)—Week of 11: "Circumstantial Evidence," Howard and Howard, Four Readings, Thurston and Madison, General Edward Layline, Pauline Moran, Sisters McConnell, kinodrome.
BRIAR (Ben. M. Stainback, mgr.)—"The Cowboy and the Girl" drew well 4-9. "Sal, the Circus Gal," 11-16.
JEFFERSON is closed for the season.

Richmond, Va.—Academy of Music (Leo Wise, mgr.) "Polly of the Circus" April 11, 12; George Evans' Minstrels 14, 15, "The Old Homestead" 16.
BRIAR (Chas. L. McKee, mgr.)—Ward and Vokes week of 11.

COLONIAL (E. P. Long, mgr.)—Week of 11: Four Musical Kleiss, Eddie Leale, Louise Hudson, songs and pictures.
LYCORN (S. Galeski, mgr.)—Week of 11: Prof. Neumann, Mathe's Duo, Mlle. Carrie, and pictures.

THEATRO (R. L. Welsh, mgr.)—Week of 11: Vaudeville, songs and pictures.
NOTES—It is reported that the Bijou will enter the 10 cent vaudeville class at close of present season. Full particulars later.
M. P. Hoffheimer will erect a new vaudeville theatre, corner Third and Broad, to cost \$30,000. The vaudeville business has been so prosperous here that many new enterprises will enter the field next season.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) "Polly of the Circus" April 13, 14, "The Old Homestead" 15, Cohan & Harris' Minstrels 16.
GRANDY (Otto Wells, mgr.)—"Girls Will Be Girls" week of 11.

Notes.
SHELLEY VAUGHAN HULL and Josephine Sherwood, both members of the Chicago company playing "The Fortune Hunter," were married in that city on Sunday, April 3.

HELEN GORDON, a sister-in-law of Victor Herbert, the composer, and herself an actress in musical comedies, was married to Louis Halliday, a broker of New York City, at Cleveland, several weeks ago.

J. W. ACHENBACH is receiving flattering notices for his Harry Lauder impersonations. COCCIA and ANATO are rehearsing their new pantomime, entitled "L'Amour de Casque d'Or," introducing the "Dance du Conteau," and will open in vaudeville about May 1.

"FREIGHT-CAR FREDDY"
is a screamingly funny monologue for a tramp comedian. It is written by James Madison, and appears complete in

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CHILD or SMALL SOUBRETTE for Eva.

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UNITED TIME

Chatham Sisters, Edison, Hastings, Neb.; Elliot
Sewall, 18.
"Circumstantial Evidence," Orpheum, Memphis
Tenn.
Clifford, Dave B., Orpheum, Bisbee, Ariz., 11-23.
Clifton DREW Players, Majestic, La Crosse, Wis.
Majestic, Rock Island, Ill., 18-23.
Clifford & Burke, G. O. H., Pittsburgh; Keith's
Columbus, O., 18-23.
Clayton, Una & Co., Orpheum, Kansas City, Mo.
Orpheum, Memphis, Tenn., 18-23.
Clark & Turner, The Fashion Plates Co.
Clans & Radcliffe, Unique, Minneapolis; Blum
Mines, N. D., 18-23.
Clipper Quartet, Main Street, Peoria, Ill.; Tem-
ple, Grand Rapids, Mich., 18-23.
Clifford, Clara & Marion, "Fantages," Sacra-
mento, Cal.; New Clutes, San Fran., 18-23.

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This week, **GRAND OPERA HOUSE, Pittsburgh, Pa.**

Clifford, Billy, American, N. Y. C.
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Chit. Laddie, Temple, Detroit.
Claus. Irv., Olympia, Lynn, Mass.
Clark, Billy, Poll's, Hartford, Conn.

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Chio & Rochelle, Family, Chester, Pa.
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18-23.
Conroy, Le Maite & Co., Maryland, Baltimore
18-23.
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Cody Bay, Orpheum, New Orleans, La.
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Collins & Brown, Los Angeles, Los Angeles, Cal.
Queen, San Diego, 18-23.
Cottina Sisters, H. & S., N. Y. C.
Cote Trio, Congress, Portland, Me.
Conkey, Clever, Unique, Minneapolis.
Cody & Sinnott, Arcade, Newark, N. J., 14-16.
Cottina Sisters, H. & S., N. Y. C., 14-16.

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Coden & Clifford, Wilson, Baltimore.
Cole Trio, Congress, Portland, Me.
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Covington & Wilbur, Orpheum, Montreal, Can.
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Cunningham, Jerry, Dumont's Minstrels.
Curran & Milton, Clarksburg, W. Va., 18-23.

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PALACE THEATRE, Hazelton, Pa.

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Cubano Trio, New Sun, Springfield, O.
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Glean, 18-23.
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Dawson, Dan, New Portland, Portland, Me.
Dawson, Dor, Olympia, Lynn, Mass.
Davenport, Edna, Star, Chicago.
"Dancing Bugs" (4), Derbyshire, San Fran., Cal.
Davis, Belle & Co., Columbia, St. Louis.
De Mont, Robert, Trio, 5th Avenue, N. Y. C.
Colonial, Norfolk Va., 18-23.

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This week, FIFTH AVENUE THEATRE, New York

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SLATER WHITSON
—
Music by
LEO FRIEDMAN

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 Next week, *Blanche Bates*, in "The Fighting Hope."

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With Distinguished All Star Cast.
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 A Wholesome American Comedy by Winchell Smith
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IF WIND HAD BLOWN THE OTHER WAY
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WRECK OF GOOD SHIP "LOVE"
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THE IRISH RAG
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GEE, AIN'T AMERICA A GRAND OLD PLACE!

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Clever Soubrette and Comedian with strong specialties, to change for a week. 2d Business Woman, preference with singing specialties; Property Man or small part, and specialties; other good Repertoire People. Boss Conventman, Seat Man and Assistants. Everybody pay own hotel. Rehearsals start May 5. Season opens May 10, near Kansas City. Tell all first letter. Don't misrepresent. Positively no boozers or disorganizers tolerated. Address:

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Audlin, Margaret (Louis Netherland, mgr.)—Philadelphia, Pa., 11-16; Newark, N. J., 18-21.

Aiken, Viola (Eubank & Co., mgrs.)—Boston, Mass., 11-23.

Alcorn, Grand Opera (Milton & Sargent Alcorn, mgrs.)—Grand Rapids, Mich., 18-20.

Alcorn, Grand Opera (Milton & Sargent Alcorn, mgrs.)—Boston, Mass., 11, indefinite.

Alcorn, Grand Opera (Milton & Sargent Alcorn, mgrs.)—Milwaukee, Wis., 11, indefinite.

Alcorn, Grand Opera (Milton & Sargent Alcorn, mgrs.)—Newark, N. J., 25-June 4.

Alhambra Theatre (Frank Hatch, mgr.)—Milwaukee, Wis., 11, indefinite.

Amstein Stock (Chas. E. Amstein, mgr.)—Chillicothe, O., 18-23.

Argentine Stock (Fiedler, mgr.)—11, indefinite.

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Stratford 19, Woodstock 20, St. Thomas 21, London 22-23.

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Vaudeville and Minstrel

PERKINS FISHER writes: "On account of Mrs. Fisher's illness, I was compelled to cancel seven weeks' time over the United circuit. Mrs. Fisher has now entirely recovered, and we re-open April 4. On April 25 we begin in Winnipeg a twenty weeks' trip over the Sullivan & Conditine circuit."

MADGE PIERCE, who has been with many musical comedies, is rehearsing with Eddie Lane, who has closed with his dainty dancers. Miss Pierce and Mr. Lane will shortly introduce a very clever song and dance act, which will include some piano playing by Miss Pierce.

NOTES FROM THE ALHAMBRA AMUSEMENT CO.—We played to the largest houses, Holy Week, ever known in Walden, New Paltz and Highland, N. Y. Following is our roster: Frederick Conklin and Alfred Conway, owners; Jack Preles, machine operator; Marion Higgins, comedienne; Lillian Clark, illustrated songs; John Barrett, wooden shoe dancer; Prof. A. F. Brooks, ventriloquist; Roy Williams, contortionist; James J. Martin, stage manager; Prof. Harold Hewes, musical director; John Ward, advance.

JAMES A. WELCH and COMPANY will soon present their new act, "McSweeney, the Boss." In the East. It was written by Fred J. Heaman, author of many successes. It is a political satire. Mr. Welch writes: "We have produced the act and it scored a big hit. It is one of the best political acts ever written. The act will be seen in New York City very shortly."

J. W. ACHESON writes: "I opened at Doran's Opera House, Huntington, Long Island, doing impersonations of Joe Welch, Cliff Gordon, Harry Lauder, Richard Jones, and Maggie Cline. Went well Monday night, and I am billed as an extra attraction for the week."

SEYMOUR, who styles his canine act, "Seymour's Happy Family," writes: "I open week of April 3 for a return engagement over Pantages circuit. I recently played fourteen weeks, was a big hit and feature in every house, and received the best treatment of any circuit I ever played."

THE SLOANE DUO have resumed work, after being at their home, Youngstown, O., owing to the illness of Mr. Sloan's mother. The team is meeting with success, and are well booked up.

COHEE and STEVENSON write: "After closing a very successful tour with the Bert Allen Vaudeville Co., March 23, we are at home in Frankfort, Ind., for a rest. Business was very good for this organization, owing to the energetic management of Allen & Salisbury. After a rest we will open our Summer engagement under canvas, with the great Livingston Vaudeville Show, having played a successful season with them last year. It will be one of the nearest tented organizations on the road this season. The CLIPPER is our constant friend, and always finds a hearty welcome from us."

OWING to the sudden illness of Pearl Alpine, the Alpine Troupe was compelled to cancel Pittsburgh and other dates of the Keith circuit. Miss Pearl was taken to the Methodist Hospital after the last performance at Keith's Philadelphia. She is doing finely, and will be able to rejoin the troupe in a few weeks.

ALICE and BARRINGTON have been signed for ten weeks by Rosalie Muckenfuss, opening at Chattanooga, Tenn., April 11.

FOX and EVANS are just finishing their second successful season in musical comedy, with "The Girl Question" Co. They are making a pronounced hit with their feature dancing number. With their own original ideas they have prepared a dancing act for the coming season in vaudeville.

BILLIE BOUGHTON writes that he is having more than his share of hospital experience. Three weeks ago he underwent an operation to have a fibrous tumor removed from his head, and at present is in Solvay Hospital, Detroit, Mich., with lung and throat trouble.

FERNANDEZ DUO opened on the Inter-State circuit at Jacksonville, Fla., week of March 28.

NEWPORT, R. I., newspapers stated that Floyd and Russell, while appearing at the Opera House there, were a lively colored team of singers and fun makers, and kept introducing all new song hits that went like wildfire. Also that they were one of the best colored acts that ever visited Newport.

JOHN and ALICE McDOWELL are in their second week on the Norman Jeffries circuit. They opened March 28, at the Wells Bijou, Augusta, Ga.

LE ROY and CARILL are in their twenty-fourth week on the coast, playing for S. & C. and Bert Lever, and are now on their way East, playing six weeks for Bert Pittman, at Denver, closing there June 12.

JAMES B. KELLY writes: "My main office is now in the Orpheum Theatre, Building, Houston, Tex. In connection with running my vaudeville circuit I have leased the Orpheum Theatre here, will personally manage same and use five high class vaudeville acts each week."

GEORGE BERAN intends to sail for Europe in the early part of June, and his intention is to remain abroad for three months.

BERT and FLO JACKSON write: "We are making a great hit over the Royer Vaudeville circuit, and are always waiting for THE OLD RELIABLE on Wednesdays, to get all the best news."

FIDLER and SHELTON open on the Orpheum circuit at Salt Lake City, April 11.

BYRON L. BOOTH, son of the late Samuel Booth, the first theatrical poster printer in America, is now assistant to Treasurer Harry O. Jarboe, of the Gayety Theatre, Washington, D. C.

BOBBY BURGESS and TIF WEST SISTERS report meeting with big success with their three act.

BENNIE LAVIGNE, of Lavigne and Jordan, purchased a fruit farm at Jasper, Fla., and will go there to spend the Summer at the close of the present season.

MARION LIVINGSTON, a singing and dancing soubrette, recently closed with the Lattimore & Leigh Stock Co. After a few weeks' rest at home at Chicago, she will play her Summer dates with her singing and novelty dancing act, which is booked up solid.

FREDERICK AND STANLEY have twenty-five weeks on the John F. McCaslin time. They opened Monday, April 4, at the Opera House, Frederick, Md., and from there went to the Palace Theatre, Hagerstown.

DANIEL MARVELL, who has eight or ten weeks more in the South on the William Morris circuit, is meeting with success with his singing and acrobatic wooden shoe dancing.

FALMER and LEWIS say that they are doing fine on the United time.

THE NAFTEZGER TRIO, who opened on the Gus Sun circuit at the Majestic, Paris, Ill., March 31, are presenting "Mrs. Mallory's Reception," by Fred J. Heaman.

JOE MACK says that he is still working straight with the Moulin Rouge Girls Co., and has signed up with Prof. King Kelly, the aeronaut, as advance for his four big companies of balloonists and aeronauts.

JACK KEATON, of Keaton and Ganley, will work alone this Summer doing a singing, talking and dancing act, on account of Elsie Ganley taking ill with throat trouble at Wilmington, Del., on March 15, and having to give up and take a much needed rest. The team will probably work together again in the Fall.

NOTES FROM THE Grand Opera House, Wilmington, Del.—We are doing S. R. O. business under the Harris Amusement Co. management. The feature of the theatre is the orchestra, under the leadership of G. W. Mallett. It is composed of six men, violin, piano, cornet, clarinet, trombone and drums, and all are experienced musicians.

HILL and EDMUNDSON write: "We are enjoying a very successful season through the South for George Greenwood. We have been working for him since Christmas, with twelve more weeks to follow, thanks to Empire Theatrical Exchange."

CARLSON and CALVERT have closed their season and returned to their home at Bensonhurst, N. Y.

AREDO, slack wire equilibrist, and Eldon, male soprano, have closed fifty-two weeks on E. G. Olson's time, among which were a number of return dates.

ELLSLEY, OTTIE and ELLSLEY opened at San Antonio, Tex., Sunday, March 27, at the Happy Hour Theatre, on Billy Fairman's circuit, and then played the Majestic Theatre, Temple and the Vendome Theatre, Waco.

WILLSON and STONAKER, who recently concluded eight weeks in the vaudeville theatres at Chicago, says: "Our act was very successful. We have been booked by Mr. Humphrey, of the New York Vaudeville Association, and have a long tour booked ahead. We have our own special scenery, and are presenting a very high class singing and talking act."

ANDERSON and LIVINGSTON write: "After a rest of eight weeks at our home at Palm Beach, Tampa, Fla., we have again resumed work, opening April 3, at Augusta, Ga., for Sam Du Vrie."

THE FRANK E. LONG company closed at Chadron, Neb., March 23, on account of Mr. Long being suddenly stricken with paralysis. He was immediately brought to Minneapolis, his present home, where he is rapidly recovering under the care of a specialist. No doubt Mr. Long will be well and ready to resume his duties as manager in the Fall, as usual.

ROBERT H. HARRIS reports an excellent season for both his "Daniel Boone on the Trail" companies. They will remain out till the last of June. A big Summer show of this play is being sent out under canvas. "Two Americans Abroad" has also proved a big winner, and next season will see two companies out in this piece. Mr. Harris' circuit of theatres also report a good season, viz.: Bloomington, Ind.; Bedford, West Baden, Salem, Linton and Jaysonville. Next season three other houses will be added to his Southern Indiana circuit, and with seven road attractions will comprise the Harris enterprises.

GARRY WILSON, the popular young leader of the Eddie Manly Stock company, of Brooklyn, N. Y., was featured in the voting contest of one of the New York papers for a trip on the coast to see the Johnson and Jeffries prize fight. He was near the top of the list, and he has the backing of many friends in the professional world.

FRANK KIRK, the "Original Musical Acrobat," will quit vaudeville, after playing twenty-two weeks over the Northwestern circuit. The act was a big hit, he writes, in every house. He will this Summer have his own show under canvas, called The Panhandle Pete's Fun Show, with the Twentieth Century Amusement Co.

KRAMER and ELLIOTT write: "We opened on the Sparks circuit week of March 27, at Palm Theatre, Leavenworth, Kan., splitting with Comique Theatre, South St. Joseph, Mo., and Mr. act, 'The Messenger Boy and the Usher,' was a decided hit. We are booked solid till July on Sparks' time, then we jump on Ed. Fisher's time."

HUMES and LEWIS played at the Opera House, Bristol, Conn., April 4-9. Week of April 18, they play their home town, Haverhill, Mass. (United time), with five weeks to follow. Their act is going finely, they report.

J. MARNEILL reports his continued success on the Morris time in the West.

BELL and RICHARDS, electric musical act, open on Sullivan & Conditine time June 13, at Winnipeg, Man., for thirty weeks.

CURRAN and MILTON have just finished twenty-eight successful weeks for Norman Jeffries and Taylor & Kaufman. They have signed contracts for ten weeks with Nixon-Niddling, opening at the Wilson Theatre, Baltimore, Md., April 11, through Norman Jeffries.

FAY DALTON writes: "I have had a very successful season playing clubs, Sundays etc., and still have club bookings until the latter part of May. I then expect to leave for the West."

THE LAMBOTTS have just finished eleven weeks for the W. V. M. A., and have signed for ten more consecutive weeks, booked by Kerry Meagher and A. E. Meyers.

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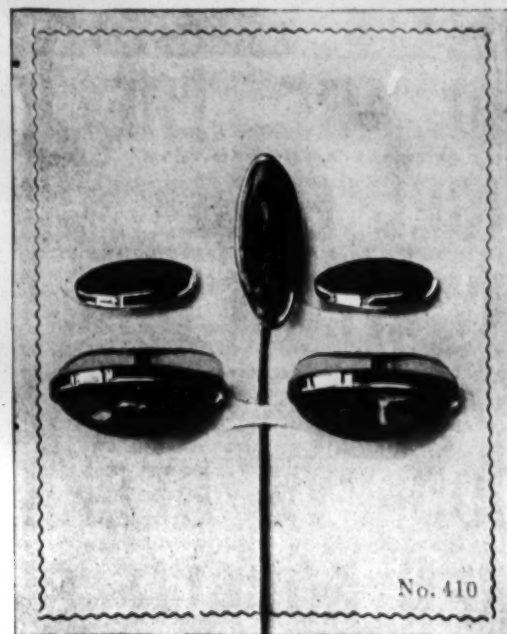
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OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

APRIL 2, 1910.

American plays reproduced in London have varied in their fortune of late. This fact is to be noted. American managers have not the bad English habit of obstinately forcing upon the public distasteful fare. Once in a blue moon this method succeeds. But as a rule persistence with a play that does not make an immediate hit is a mere increase of loss. Charles Frohman is especially prompt in closing down a play that looks wrong. Witness "The Climax," of which only a few performances were given. But "Allas Jimmy Valentine," with which Mr. Frohman replaced "The Climax," at the Gaiety Theatre, looks as though it would atone for the disappointment of its predecessor, and more! It was received with wild enthusiasm on Tuesday night, and the newspapers are unanimous in its praise. Much of its success is undoubtedly due to the fine performance of Gerald du Maurier, as Lee Randall. Alexandra Carlisle is the Rose Lane.

On Thursday Walter de Frece's booking agreement with Oswald Stoll came to an end. Some days previously de Frece and his staff moved from their old Charing Cross Road quarters and took offices across the road in the building where the Gibbons and Barrasford interests have long been located. So far this is the only outward and visible sign of the great change that has lately taken place in the vaudeville situation here. But the week to come may be pregnant with interesting revelations.

George Tyler says that Beerbohm Tree astonishes him. "He puts up huge productions, stages them perfectly, engages all the best people, and sends them—nowhere. You get perfection and he pays the piper. But how can it pay him? In America we may not make good in New York, but we have a vast country with huge towns, and so we get back all we may have lost in the centre." True it is that the road business here has all gone to bits.

Poor "Harry" Loveday has not lived to enjoy the benefit which sympathetic friends were busily preparing. On Tuesday morning he died. In early life Loveday was a musician, and he formed an intimacy with Henry Irving, then in the fifties, a stock actor at the Theatre Royal, Edinburgh. When Irving began his career in management he summoned Loveday, who took charge of the stage detail, thenceforward to the hour of the death of the beloved chief. From this shock, in fact, Loveday never recovered. Once, at Glasgow, the Lyceum hands could not get into the theatre to prepare for Irving's arrival, so they broke in, calmly citing "Mr. Loveday's orders, Sir," to the local manager. "If Mr. Loveday told you to take down the flies of my theatre, I suppose you would do it," was the sarcastic retort. "Certainly, Sir," said the man, firmly but respectfully. "For a while Loveday acted as stage manager for Martin Harvey. But in September he slipped upon a piece of orange peel and fell. This was the finish."

Charles Wyndham and Mary Moore are to appear at the Criterion Theatre during the summer, probably in "The Mollusc," and possibly in "The Case of Rebellious Susan."

Helena's Path is the title of a play on

was reproduced at the Tivoli on Monday, under the title of "She Pays the Penalty." It was much liked. Lee Ephraim proposes an immediate tour of the States with this thrilling sketch.

An interviewer who called on Genevieve Ward the other day, says that incidentally to their conversation she ran up and down a flight of stairs, in search of a photograph, "like a squirrel."

George Grossmith has just published another delightful volume of reminiscences, under the title of "Piano and I."

Griff is to be entertained at dinner by the Terriers on his home coming. He is the president of the order.

Ernest Shand sang seventy-one songs during the week of a recent visit to Manchester. London is to have a new club, the Theatre Club, with Sir Herbert Tree for its president. It has spacious premises in the extreme West End. It will have all the features of a social club, likewise a rink, a fencing hall, a shooting gallery and a theatre for the performance of "uncommercial" plays.

George Graves, the comedian, is off to Colombo for a holiday trip.

Walter Gibbons scouts the idea of cutting down salaries with the help of the new alliance. Says he: "My experience is that so long as a performer is worth his or her salary, the highest-salaried performer is the cheapest."

Ada Reeve claims to have received a cable offer from the Lasey Agency of twenty weeks on your side, at \$2,500.

Hymack is home again, but disposed for a rest ere taking up his engagements on this side.

Neil Kenyon proudly boasts that he has now been on time for a thousand performances, without a failure.

While Frederick Healey, a senior stage hand at the Empire Music Hall, Camberwell, was showing a new fireman his duties on Tuesday, he was approached by a dismissed fireman and fatally stabbed.

Walter Hay, the assistant manager of the Hippodrome, Greenock, is doubtless on your side ere this. Before he sailed his colleagues, by the hand of Neil Kenyon, the Scotch comedian, gave him an illuminated address and a purse filled with gold.

A number of animals in Bostock's road menagerie sickened and died last week. Complete mystery surrounds the business. This menagerie is the modern equivalent of Wombwell's historic Wild Beast Show.

Lottie Bellman has made another hit with her act, entitled "Bits of Vaudeville." It is a feature of the holiday programme at the Tivoli.

Four travelers by the big wheel at Blackpool were left at the top, forgotten when the show stopped on Easter Monday. They shouted themselves hoarse without avail. After some hours they attracted attention by striking matches.

Seldom has such a scene of enthusiasm been witnessed in a London music hall as on Monday night, when Harry Lauder made his re-appearance at the Tivoli. The house was packed to the doors. Lauder sang three songs—"Queen of the Heather," "The Picnic," and "My Breakfast in Bed on Sunday Morning." He might have sung a dozen, and still the shout would have been "more."

Lafayette submits his "Carnival of Conjurin'" at the Coliseum this week, including "From Dust to Dust" and "The Lion's Bride." Again he enforces the belief that he is one of the finest showmen extant.

Magie is the feature of the Palace programme, too, where Horace Golden is showing. But he still keeps his Bengal tiger in reserve.

On Monday Alexandra Dagmar sets out on

a ten weeks' tour of the English provinces. News of the death, in California, of Belle Elmore, has been received with deep regret. She was an enthusiastic worker for the Music Hall Ladies' Guild.

Barton and Ashley, who are playing "Canal Boat Sail" with much acceptance, sail for America shortly.

Hall and Earle are recent arrivals in England. They open on the Stoll tour immediately.

Alice Pierce is contributing her interesting "Impressions" to the Pavilion programme.

Lillian Herlein advises me of her opening at the Tivoli on May 2. She last appeared in this city at the Palace Theatre.

Many roller rinks are closing down for the summer—which can hardly be said to have arrived. The financial papers will have it that the rinking boom is broken, but the rinking men will not have this at all. Rink football has certainly been very much overdone.

Harriett Vernon, looking as bright and bonny as ever, is singing in town this week, at the Crown, Peckham.

At this house, on Thursday, Clara Alexander tried a Southern sketch, in which she makes a quick change from the pianist's daughter to an old mammy, and introduces much characteristic work.

Seymour Hicks and his wife, Ellaline Terriss, open at the Coliseum on Monday. In a sketch, entitled "Cook's Man," the idea is that Mr. Hicks disguises himself as a tourist's guide, in order to follow his lady love to the continent.

George Neal, the well known proprietor of a shooting gallery, at Burton, turned a gun to his head the other day and blew his brains out.

There is again before the London County Council a scheme for the establishment of a huge pleasure palace, to be called "Paris in the Strand." The great bare space whereon grass grows was cleared of slums some years ago, and it is most certainly an eyesore.

Alfred Butt, of the Palace, is again off to the continent, where he spends quite a lot of his time now.

George Robey gives one of his quaint studies of "history" at the Empire. This time he "takes off" Charles I., not to speak of the head.

Herbert French, of the Haymarket, says the man who puts up "chantecler" in London must be prepared to lose \$100,000. Meanwhile all the comic singers are going for Rostand's play.

As usual, such Water Rats as found themselves in town, dined together at the Vaudeville Club, on Good Friday.

Rejane, who opens at the Hippodrome on Monday, has arrived in town. She is, of course, no stranger to London audiences, having fulfilled many engagements in the theatres since 1902. She is to play "Lolotte" at the Hippodrome.

Russell Walllett, who does a talking act as "The Woman in Black," has been very ill, but he has made a recovery, which the doctors describe as "miraculous." Mr. Walllett is a son of old "Bill" Walllett, the historic circus clown. His father meant him to be a lawyer, but Russell determined very soon to cast away the gown and bands and become an actor. He figured a good deal in musical comedy before he took to vaudeville.

Some locations for Monday are: Harry First, London Hippodrome; Belleclair Brothers, London Hippodrome; The Great Lafayette, London Coliseum; George All, Hippodrome, Manchester; Helen Trik, Hippodrome, Manchester; The Kratons, Hippodrome, Manchester; Goggin and Davis, Empire, Newport; Wizard Stone, Empire, Swansea; R. G. Knowles, Empire, Nottingham; Bert Coote (with "A Lamb on Wall Street"), Empire, Nottingham; Paul Cinquevalli, Empire, Not-

tingham; Gardner and Stoddard, Empire, Newcross; Charles T. Aldrich, Empire, Cardiff; Falmah Diard, Empire, Newcastle; Alice Raymond and company, Empire, Glasgow; Ellis and French (the Vampire Dance), Palace, Hull; Walker and May, Palace, Hull; Alexandra Dagmar, Empire, Bradford; Burt Shepard, Palace, Blackburn; Ross and Grayson, Palace, Burnley; Harrigan and Holt, Surrey Theatre, London; Cassie Walmer, Metropolitan; The Gothams, Metropolitan; Lottie Bellman, Tivoli; Harry Lauder, Tivoli; Charlie Mayne, Oxford; Coram, the Alhambra; Mabel Soudan, Hippodrome, Manchester.

Leonard Mortimer, who has done much good in sketches, produced one at the Bedford on Monday, called "The Man of Forty Faces." It is founded on a detective story now appearing in one of the magazines.

Sir Herbert Tree began his Shakespeare festival with a fine performance of "The Merry Wives of Windsor" on Monday, playing Falstaff, with Ellen Terry as Mistress Page.

Sir Luke Fields, one of our most distinguished artists, has just done a clever portrait of George Alexander.

Robert Patman begs to thank innumerable friends for messages of sympathy in respect of the death of his daughter, Robbie. "Diamonds were as plentiful as peas" in La Miu's house, said a witness in the jewelry conspiracy case, still dragging its weary length along.

"Me for a long holiday," says James Welch, as soon as the run of "When Knights Were Bold" comes to an end at the Criterion.

Leslie Faber and his wife, a clever young actor and actress exploiting delicate comedy sketches in vaudeville, return to the London Hippodrome on Monday. They have been on a sixteen weeks' tour.

Brandon Thomas is playing his perennial farce, "Charlie's Aunt," at the suburban houses.

Charles Hawtrey is sticking to the American sketch title, "The Naked Truth," for the comedy he has in hand to replace "The Little Damsel," at Wyndham's Theatre. He has Eric Lewis and Maud Cressall in the cast.

Spaces are on offer for the White City, Manchester.

Kiralfy should have it all his own way with the Japanese Exhibition at Shepherd's Bush, for there will be no show at Earl's Court. There is, of course, the pageant of empire at the Crystal Palace, but it is so far away. You cut into the full day every trip.

OUT OF TOWN NEWS

Iowa City, Ia.—Coldren Theatre (Ray Swan, mgr.) "The Top of the World" April 15, Chase-Lister Repertory Co. 18.

Boston (Le Roy Smith, mgr.)—Week of March 28: Dagmar Dunlap, Payne and Lee, Nip and Tuck, E. J. Stevens, Lane and Vance.

Notes.—Nickelodeon (Thos. A. Brown, mgr.) moving pictures and illustrated songs, to good business. American (Fred Racine, mgr.) moving pictures and illustrated songs. Business good. Arcade (A. T. Presnon, mgr.) moving pictures and illustrated songs. Business good.

Dubuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.) "Miss Fanny" April 4, a wrestling match 6, local vaudeville, benefit Humane Society, 7: Louis Mann, return engagement, 8: Elsie Janis 9.

Boston (Jake Rosenthal, mgr.)—Week of 4: "The Man from Out There," by E. A. Martin and Elsie Gresham; Hayes and Wynne, Maxims' models, Sully and Hussey, Ethel Whiteside and her Picks, and the motion pictures.

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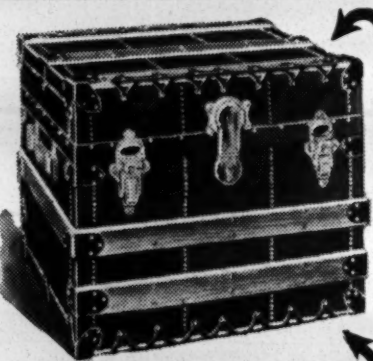
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